La Danseuse de Corde

9

Po

A Mademoiselle

Félicia Mallet

Raoul PUGNO

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LA Danseuse de Corde

AURÉLIEN SCHOLL
&
JULES ROQUES

PANTOMIME
EN
3 Actes et 4 Tableaux

MUSIQUE DE

RAOUL PUGNO

Partition Piano solo : 10 fr., prix net

PARIS

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LA

DANSEUSE DE CORDE

Pantomime en 3 Actes et 4 Tableaux

De MM. Aurélien SCHOLL & Jules ROQUES

Musique de

Raoul PUGNO

REPRÉSENTÉE POUR LA PREMIÈRE FOIS AU NOUVEAU THÉATRE, LE 5 FÉVRIER 1892

DISTRIBUTION

Miss Rosy	Mmes Félicia MALLET	Toby Flack.	MM. MENDEZ
Miss Maggy.	TASSILLY	Prince Lapinskoff . . .	F. LAMY
Mistress Pluck. . . .	Andrée CANTI	Un Clown	ARMENIS
Un Gommeux. . . .	MM. ARNOULD	Auguste.	MAZZOLI
Rosendal	PICARD	Un Régisseur	MASCI

Mlle Cornélia RIVA, première danseuse étoile.

Clowns, Acrobates, Écuyers, Écuyères, Équilibristes, Jongleurs, Gommeux, Garçons d'écurie, Minstrels, Servantes de bar, Consommateurs, Policemen, Danseuses, etc...

1er Acte

LE FOYER DES ARTISTES AU CIRQUE RENZ

2e Acte

UN BAR DANS YORK-ROAD

3e Acte

UNE REPRÉSENTATION A L'ALHAMBRA

Chef d'Orchestre : M. Louis GANNE

S'adresser au MÉNESTREL, 2bis, rue Vivienne, pour traiter de la location des parties d'orchestre.

LA DANSEUSE DE CORDE

TABLE DES MORCEAUX

ACTE I

LE FOYER DES ARTISTES AU CIRQUE RENZ

Pages.

OUVERTURE 1
SCÈNE I. LES ARTISTES 7
SCÈNE II. LA DISPUTE *(Lapinskoff, Rosendal, le Régisseur)* 22
SCÈNE III. TOBY FLACK, le briseur de chaînes 27
SCÈNE IV. MISS ROSY, la danseuse de corde 32
SCÈNE V. LES CLOWNS. 40
SCÈNE VI. LES DÉBUTS DE MISS ROSY 44
SCÈNE VII. MISS MAGGY 47
SCÈNE VIII. LES ADORATEURS DE ROSY. 54
SCÈNE IX. LE CLOWN *(Toby Flack, Miss Maggy, le Clown)* 58
SCÈNE X. LA DÉCLARATION *(Miss Rosy, Toby Flack)*. 60
SCÈNE XI. L'ENLÈVEMENT *(Miss Rosy, Toby Flack, le Clown)*. 63
SCÈNE XII. LES LAMENTATIONS D'UNE MÈRE *(Miss Maggy, Lapinskoff, Rosendal, le Clown, le Régisseur)* 65

ACTE II

UN BAR DANS YORK-ROAD

ENTR'ACTE-MADRIGAL 68
SCÈNE I. LE BAR *(Toby Flack, Mistress Pluck, Lapinskoff, Rosendal)*. 71
SCÈNE II. LE JEU *(Toby Flack, Mistress Pluck, un aigrefin)*. 80
SCÈNE III. LA SÉDUCTION *(Toby Flack, Mistress Pluck)*. 86
SCÈNE IV. LE DÉSESPOIR DE ROSY *(Miss Rosy, Toby Flack, Mistress Pluck)* 91
SCÈNE V. L'IVRESSE DE TOBY FLACK *(Miss Rosy, Toby Flack, Mistress Pluck, Miss Maggy, Lapinskoff, Rosendal)*. 98
SCÈNE VI. L'ANNONCE DU MARIAGE *(Mistress Pluck, Toby Flack)* 102
SCÈNE VII. GIGUE et GOD SAVE THE QUEEN. 104

ACTE III

UNE REPRÉSENTATION A L'ALHAMBRA

ENTR'ACTE-GIGUE 108

I

LE ROYAUME ARGENTÉ (BALLET)

A. ANDANTE. 113
B. PAS DE QUATRE 117
C. 1re VARIATION 120
D. VALSE 122
E. 2e VARIATION. 126
F. ANDANTE FINAL. 129

II

Voir pour ce numéro la note page 130

III

MISS ROSY, DANSEUSE DE CORDE

SCÈNE I. LA DANSEUSE DE CORDE. 131
SCÈNE II. LE COUP DE FUSIL 134
SCÈNE III. L'ARRESTATION *(Miss Rosy, Toby Flack, Mistress Pluck, Lapinskoff, policemen)*. 137
SCÈNE IV. LE PARDON 141

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LA DANSEUSE DE CORDE

PANTOMIME EN 3 ACTES

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de
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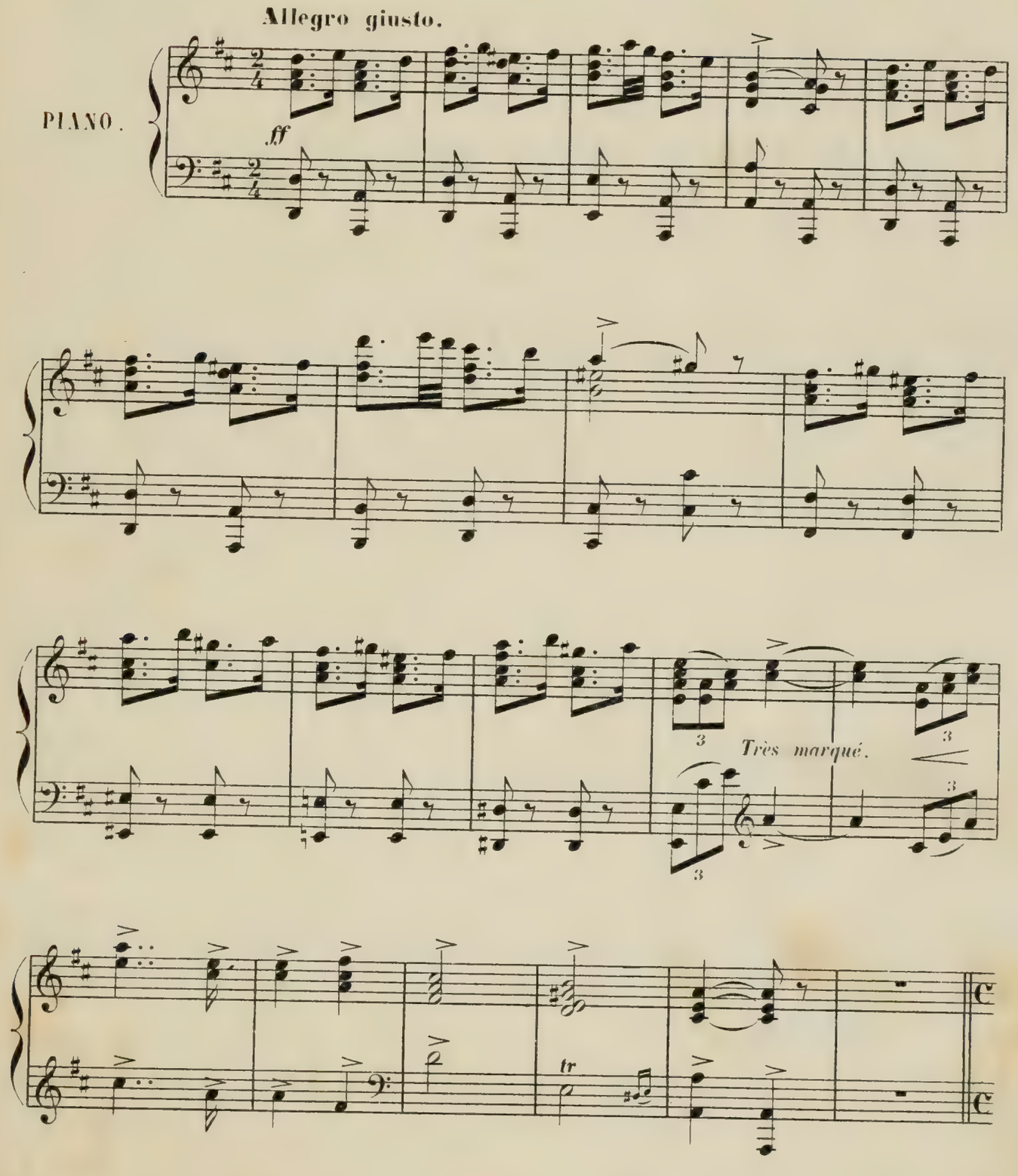
MUSIQUE
de
RAOUL PUGNO.

OUVERTURE.



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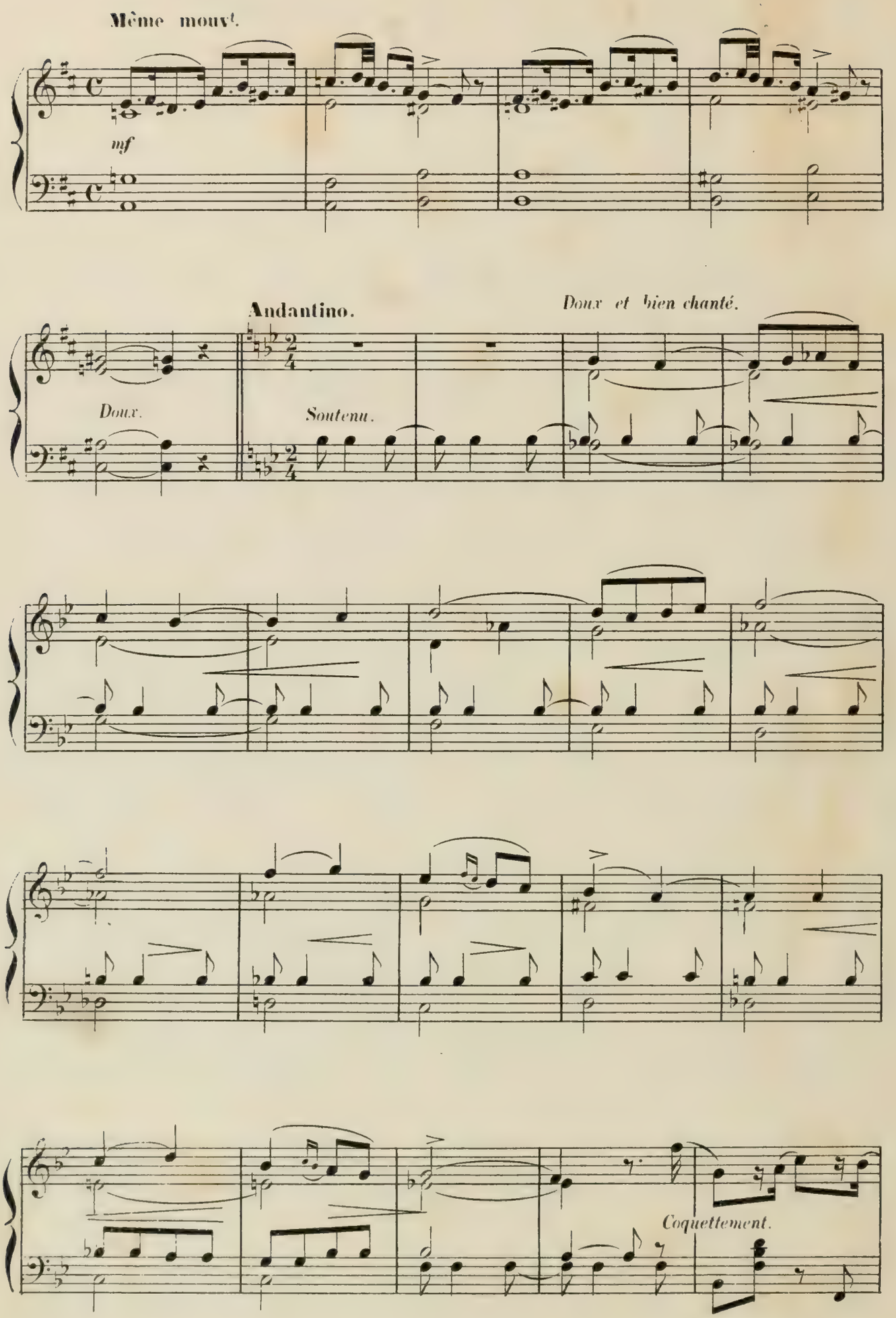
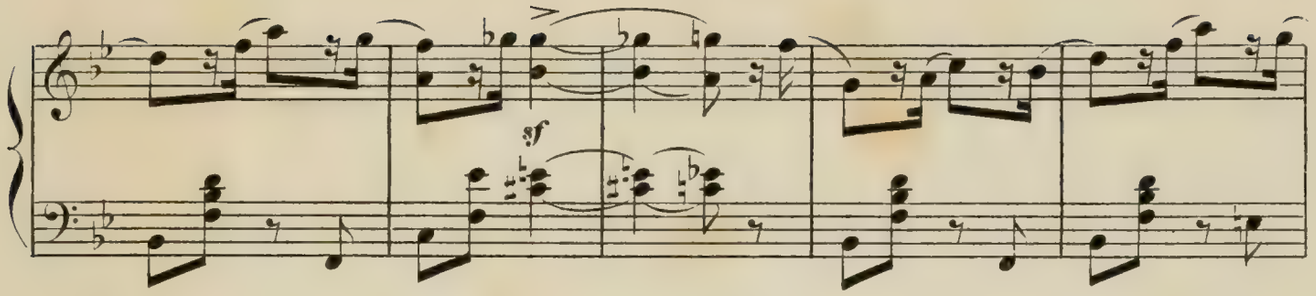
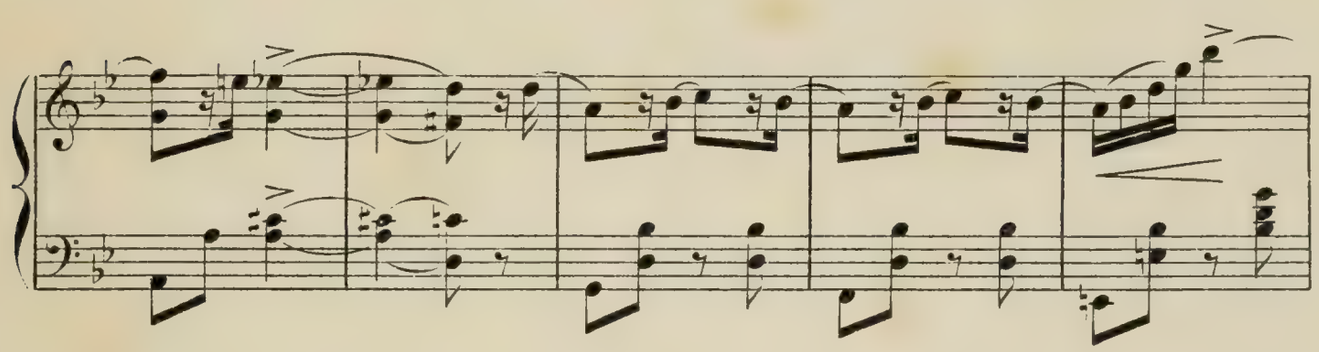
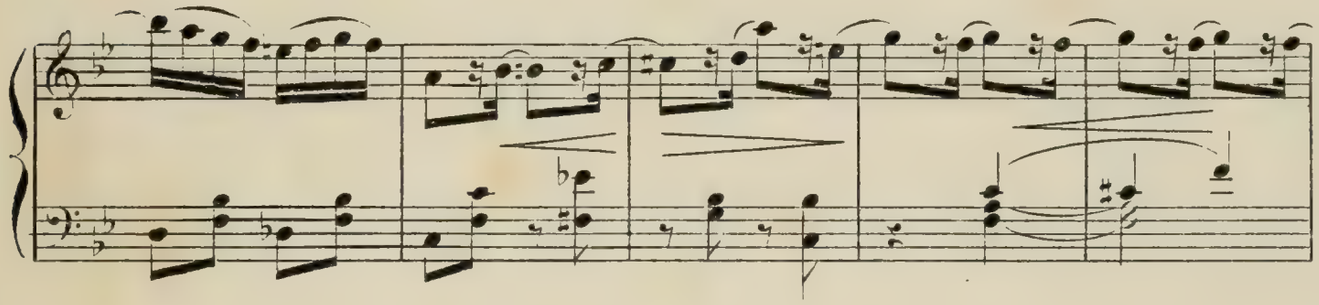
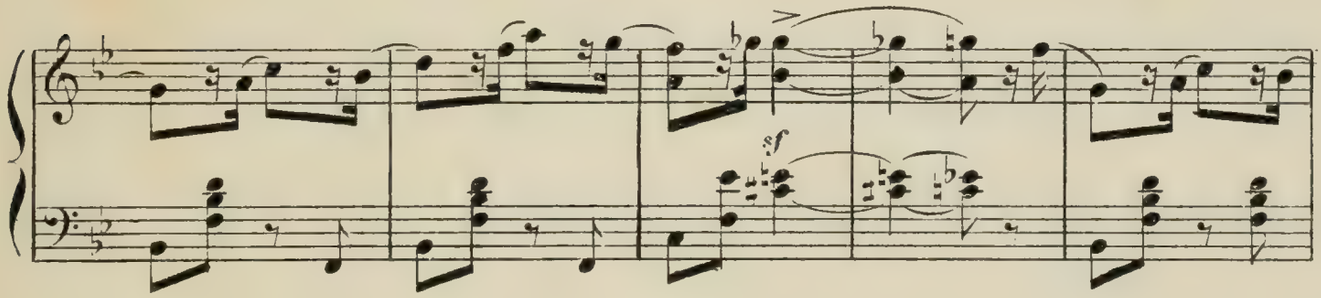

Même mouv.
mf
Andantino.
Doux.
Soutenu.
Doux et bien chanté.
Coquettement.


sf



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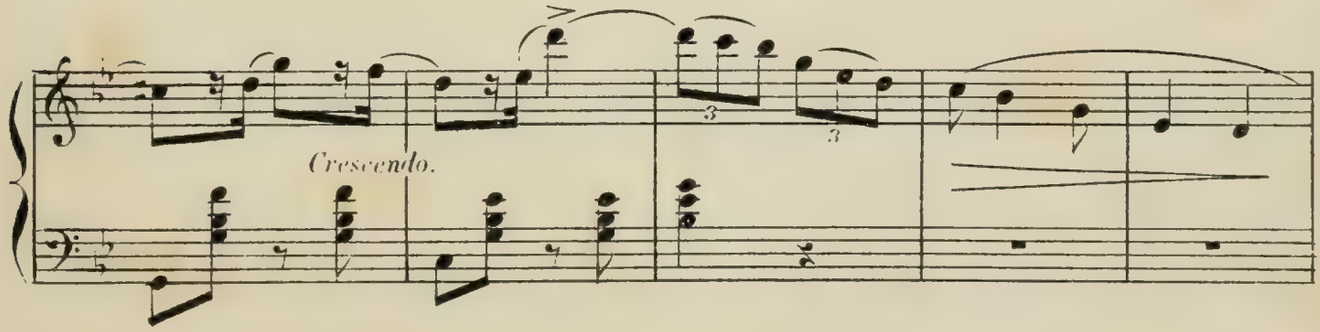

Crescendo.
3
3

Avec beaucoup d'expression.

Dim. molto.

Moderato.

f sonore.

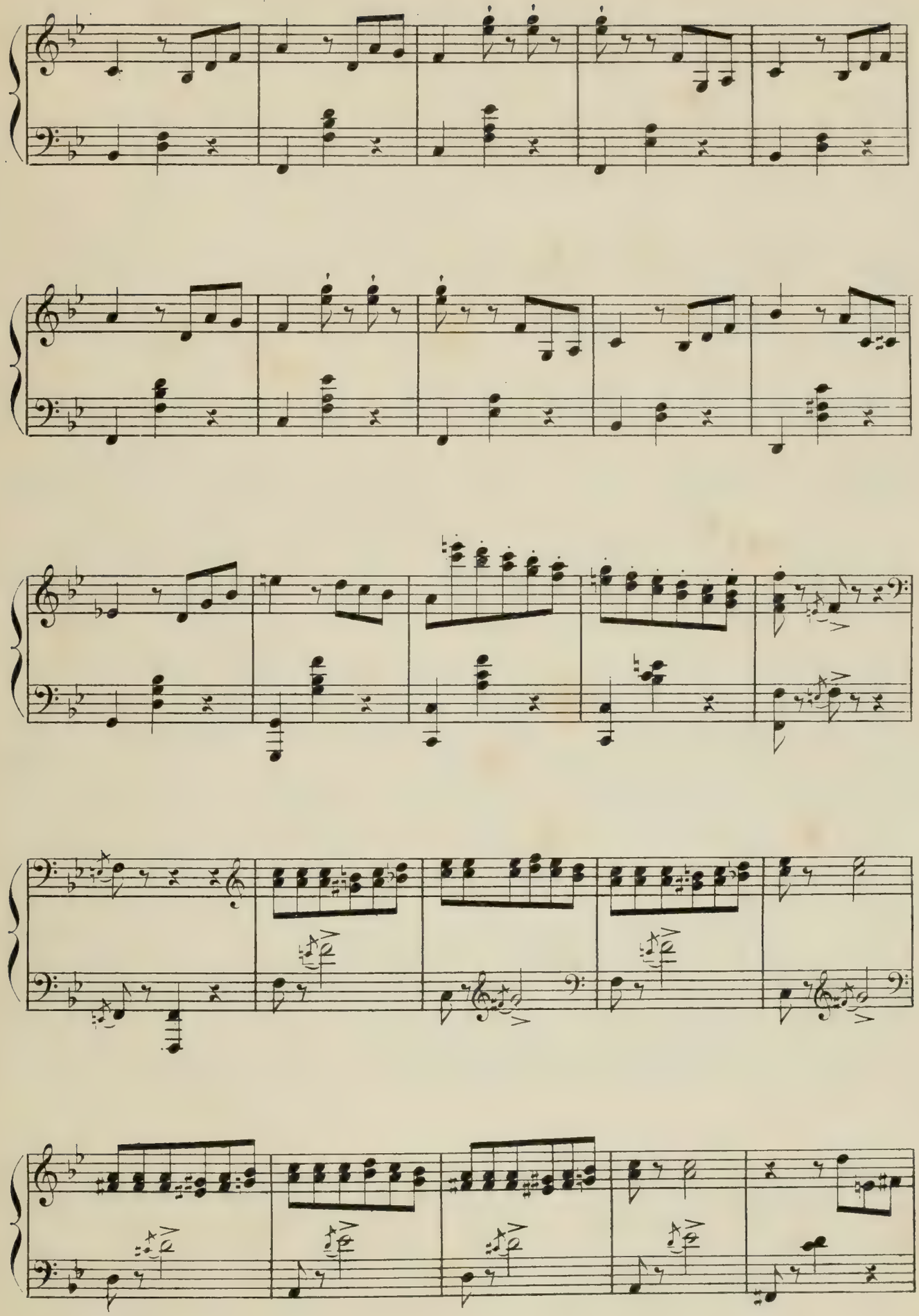
p

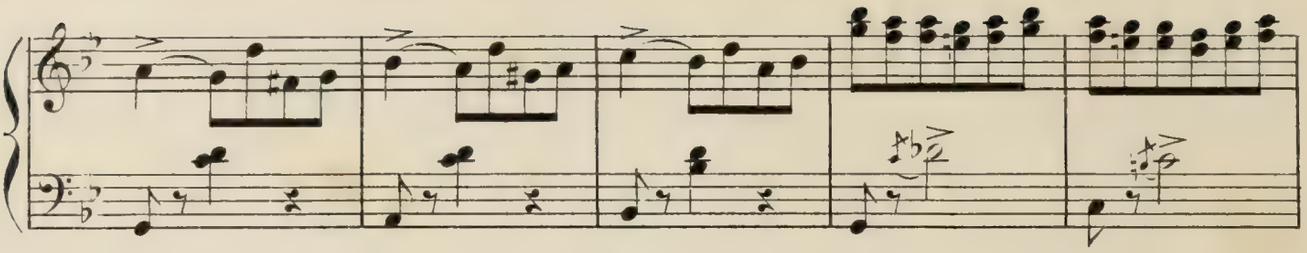
Allegretto.

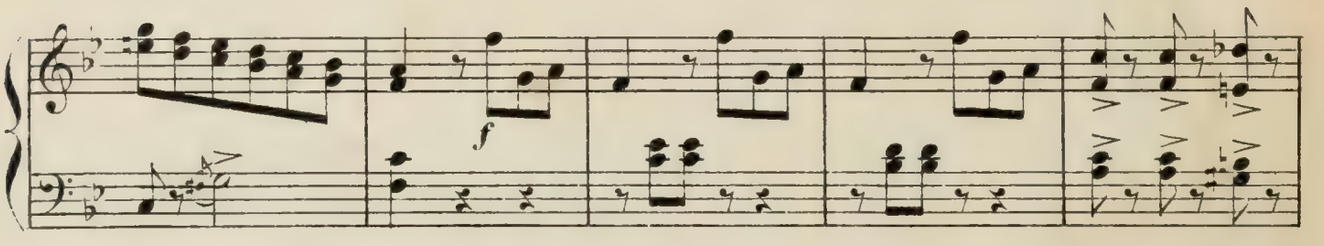
p

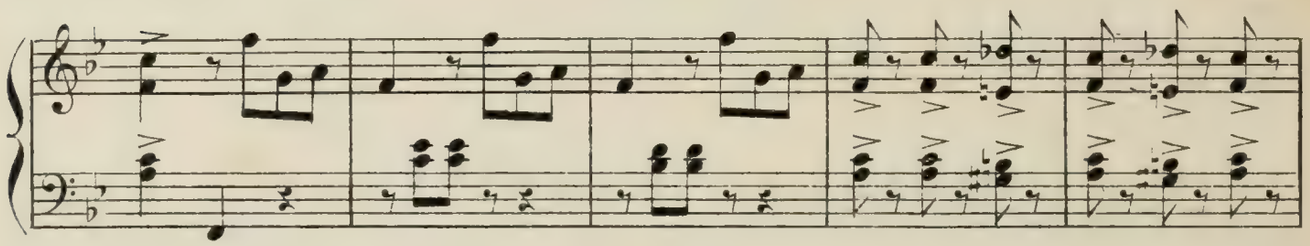
Tres léger non legato

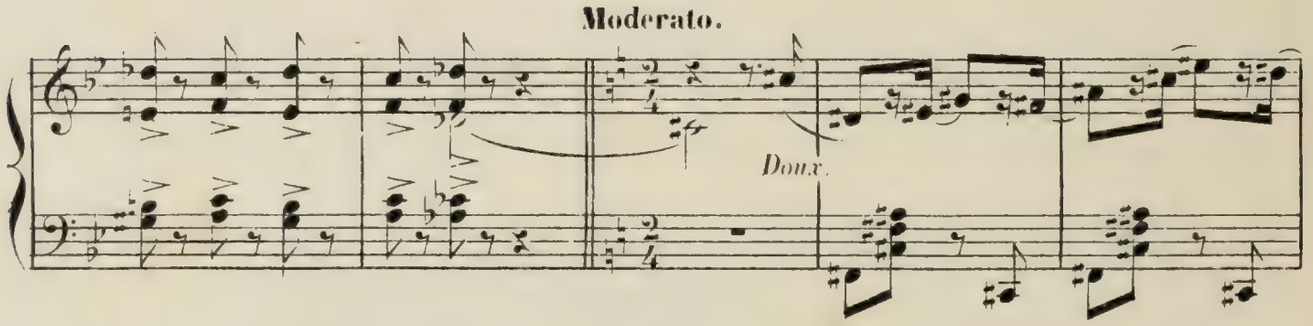
H... cir 9215.

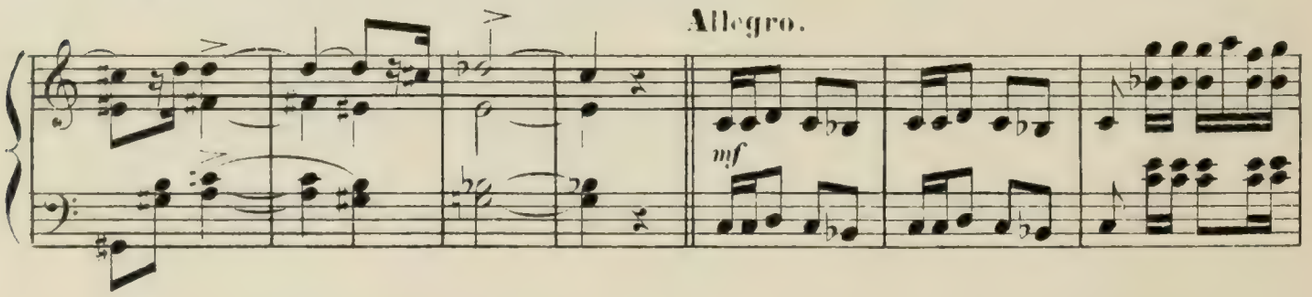


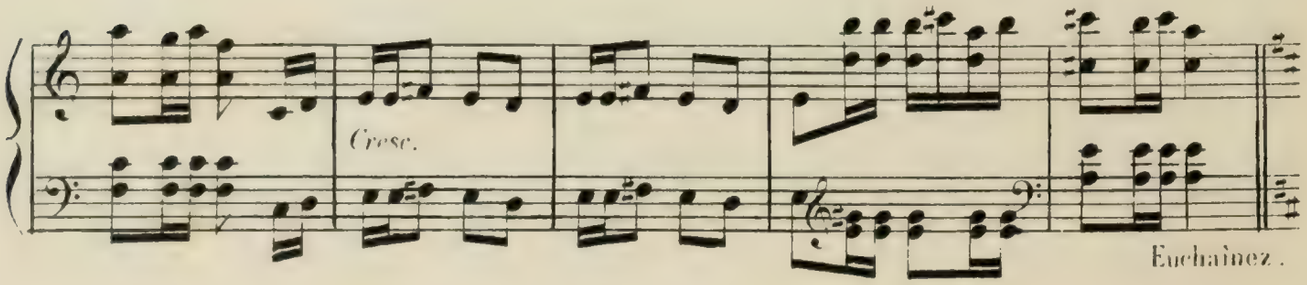












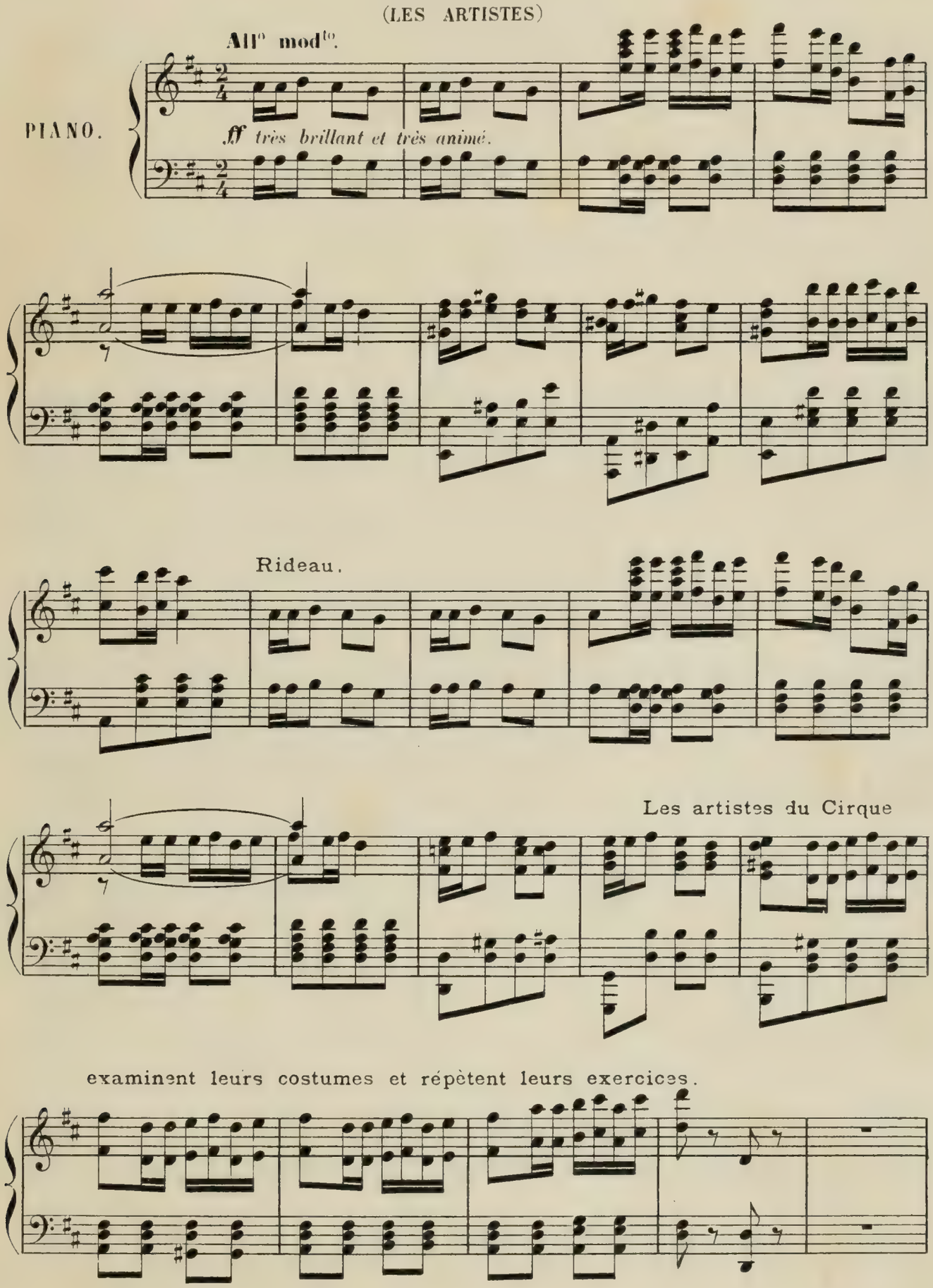
Euchaînez.

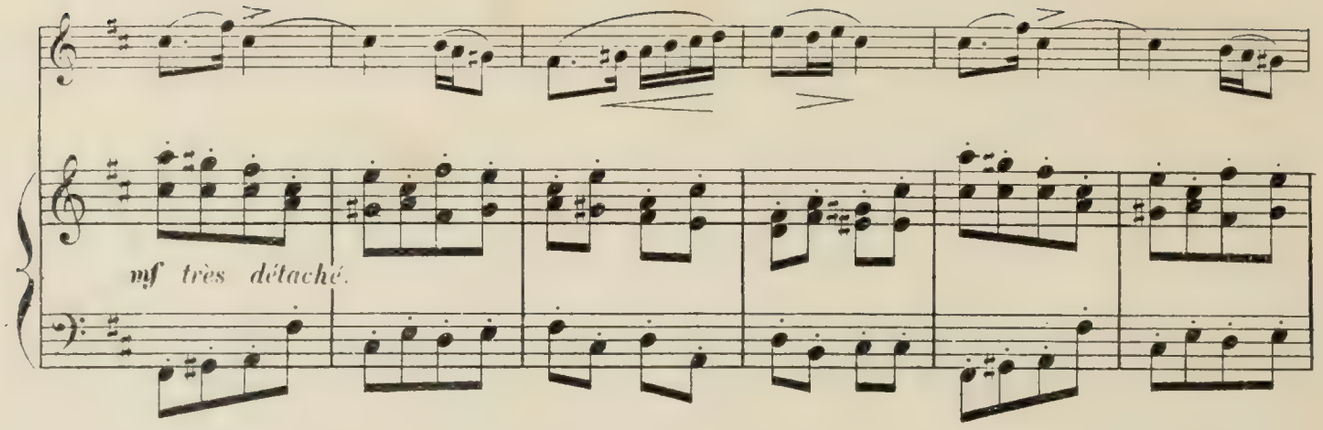
ACTE I

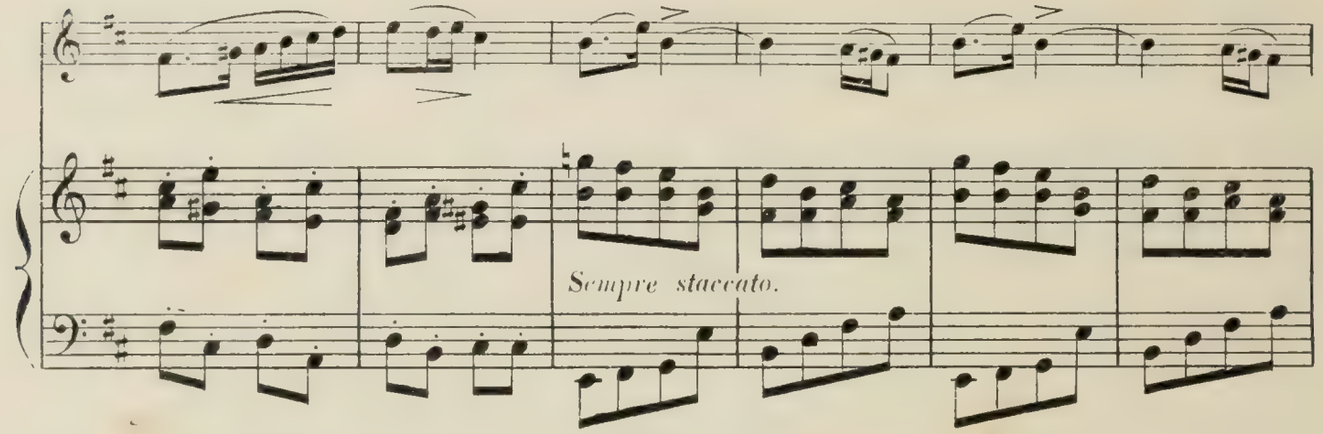
LE FOYER DES ARTISTES AU CIRQUE RENZ.

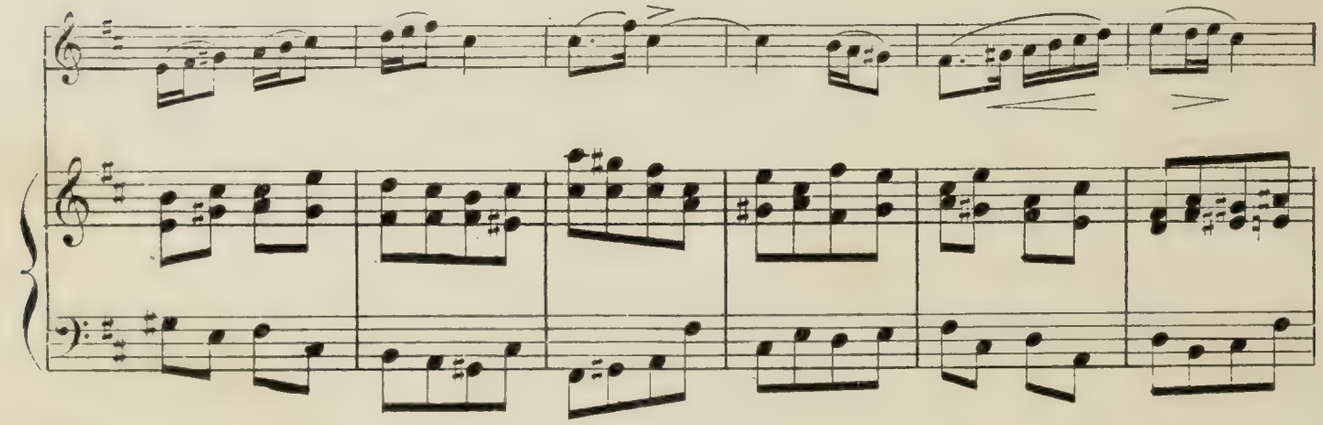
SCÈNE I.

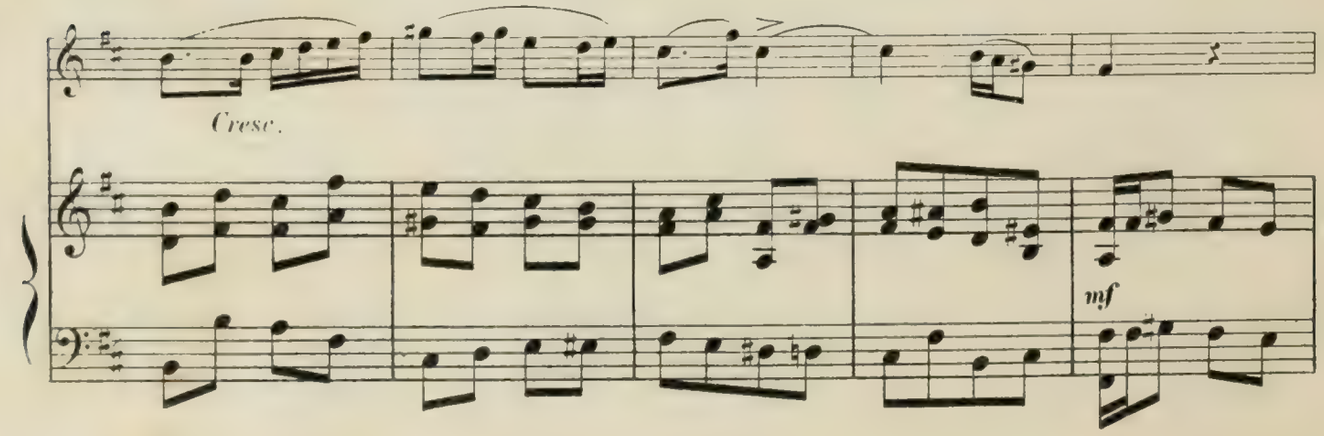
(LES ARTISTES)

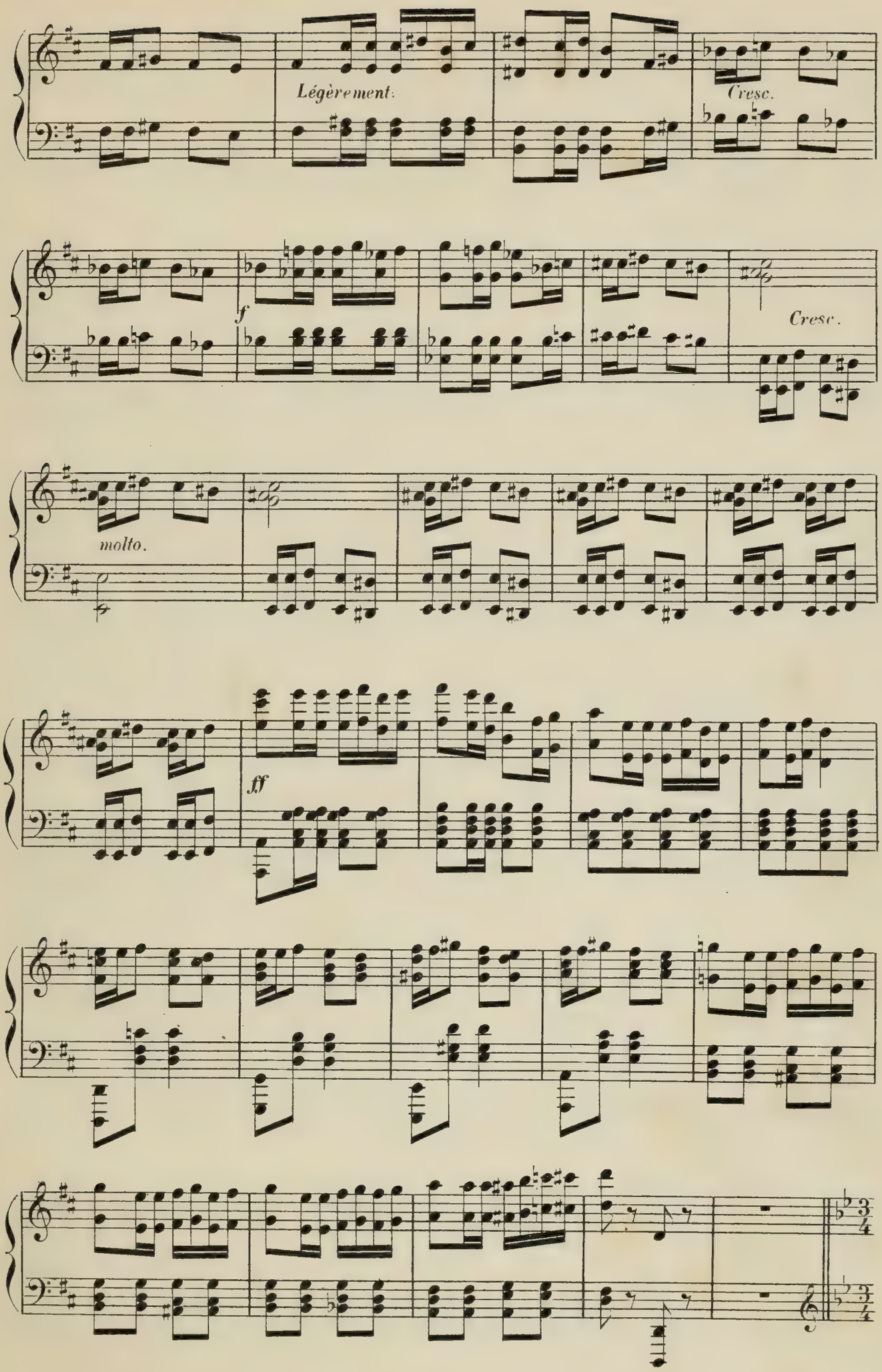



mf très détaché.


Sempre staccato.




Cresc.
mf


Légèrement.
Cresc.
f
Cresc.
molto.
ff

Exercice de la gymnaste.

Mouv^t de Valse.

Molto legato.

mf

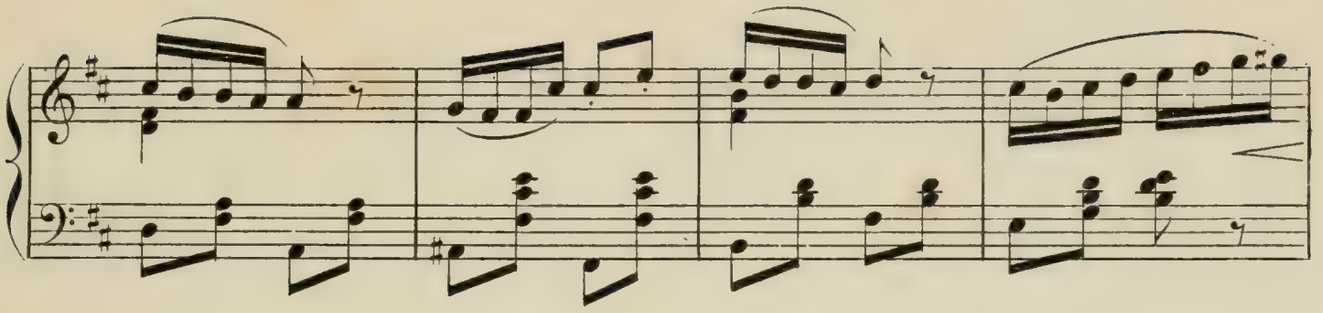
Exercice de la danseuse de cerceau.

Allegretto.

Mouv^t de Polka.

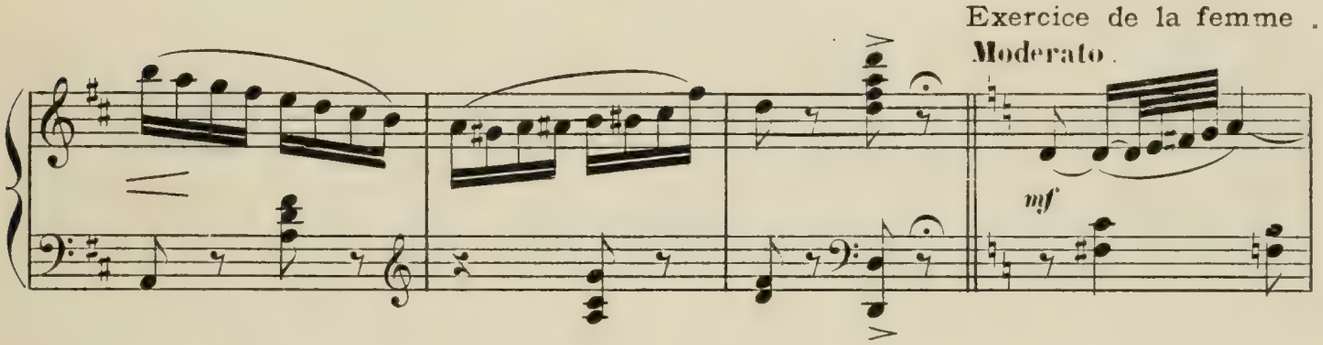
mf

Léger.



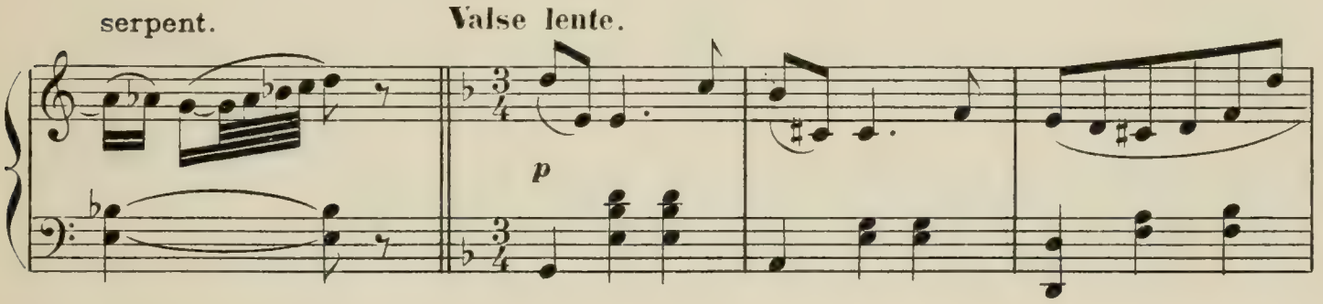
Exercice de la femme.

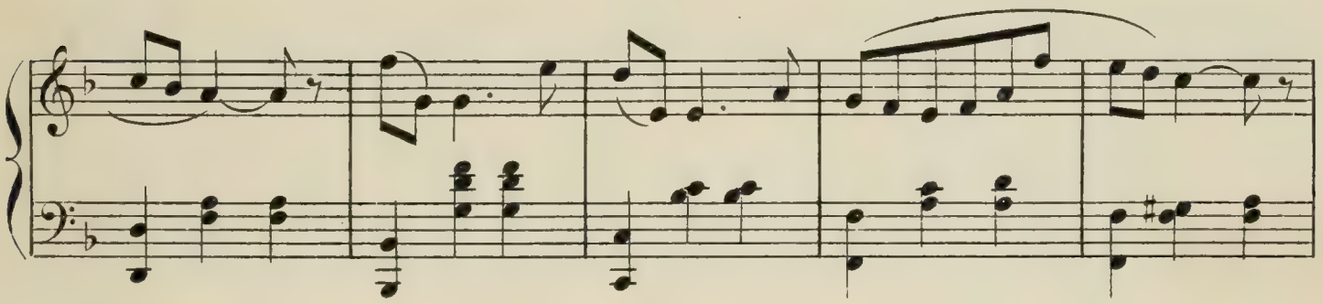
Moderato.

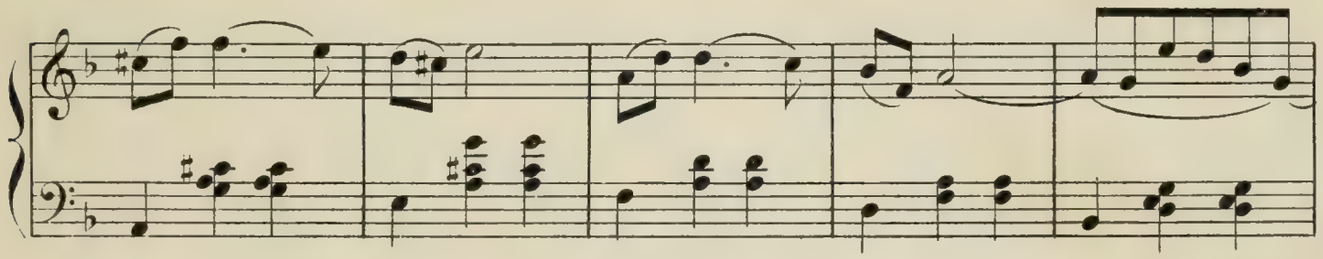


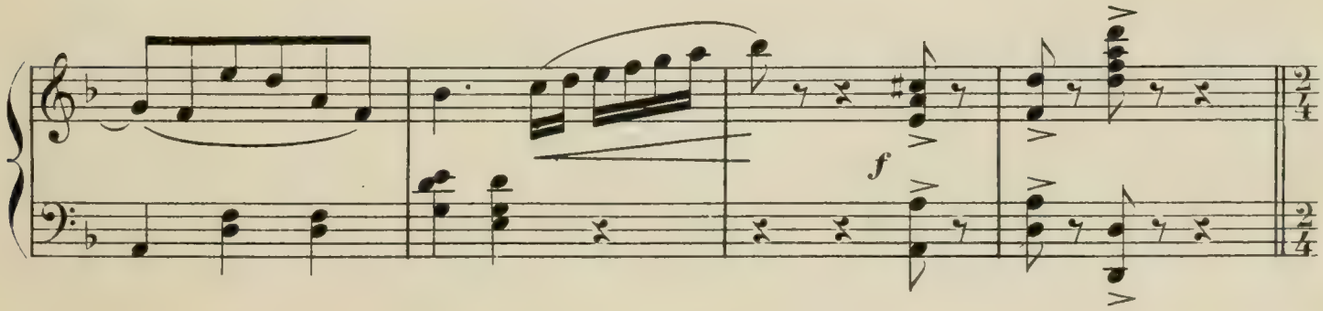
serpent.

Valse lente.







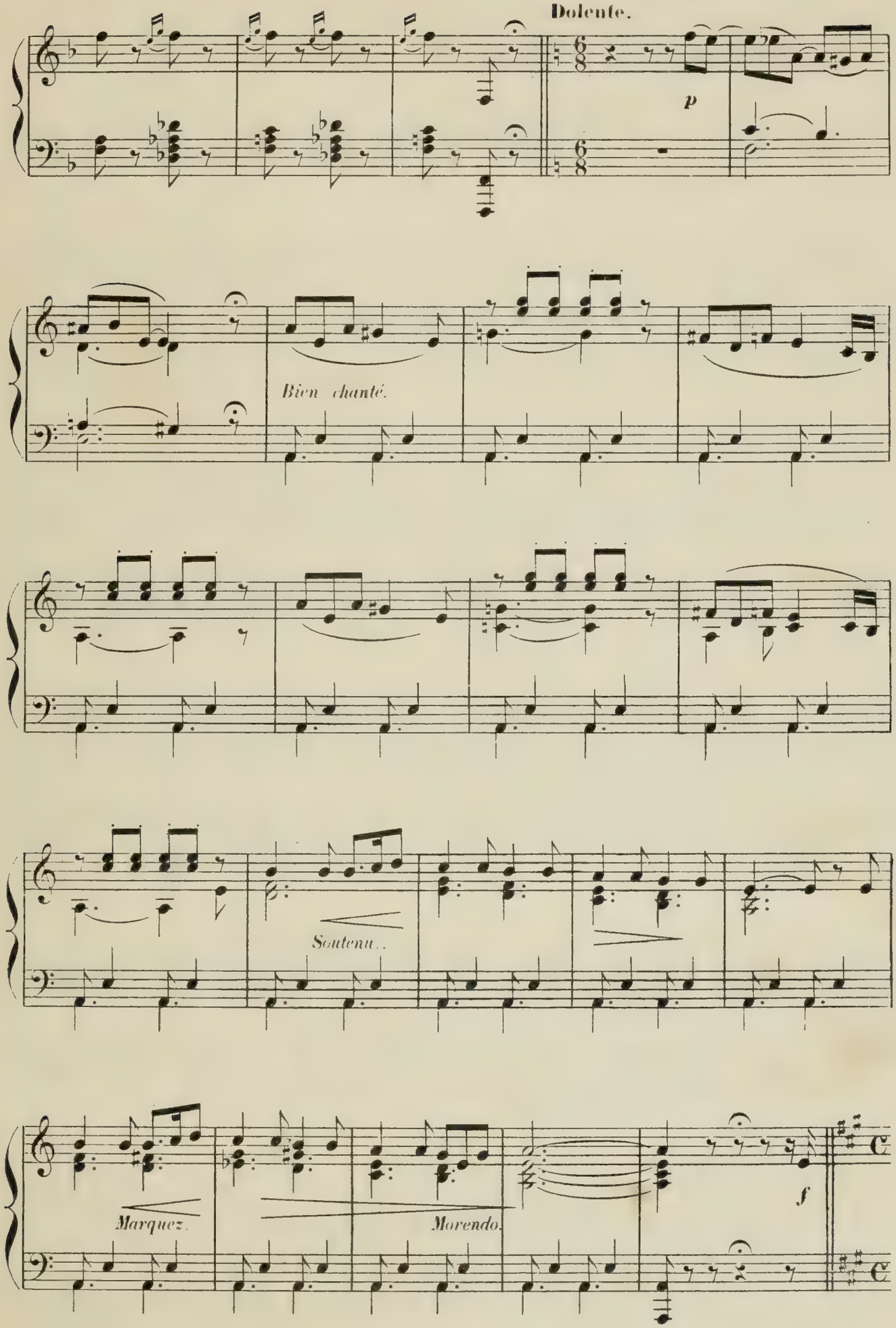


Exercice du postillon.

Tempo di galop. *Très brillant.*

f

Exercice de la Japonaise.



Exercice de l'écuyère.

Très modéré.

Très rythmé.

Détaché.

Entrée des clowns.

1° Tempo.

f

Animez jusqu'à la fin

Mouv^t de Valse.

f molto marcato.

p

Entrée du Régisseur.

mf dolce.

Il inspecte les

costumes des artistes

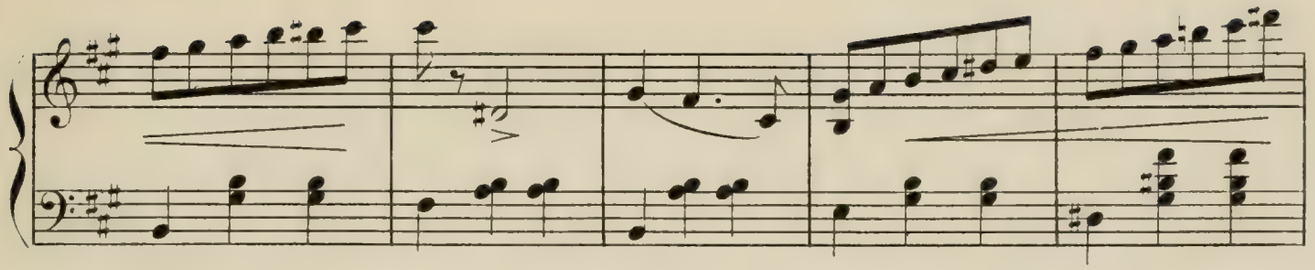
f

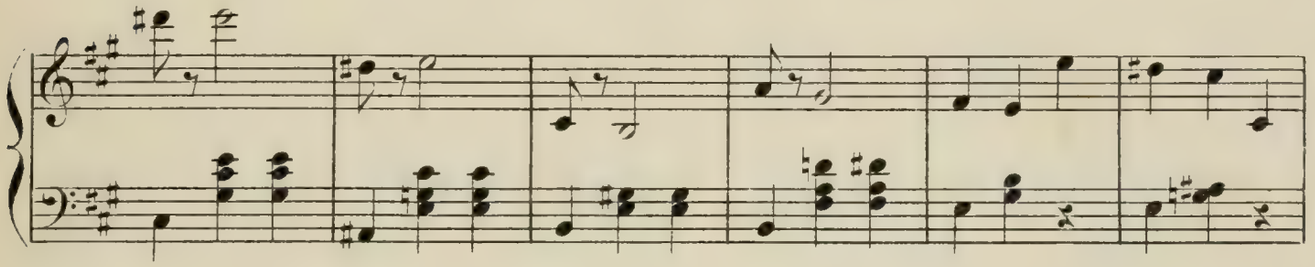
et leur annonce les débuts de Miss Rosy.

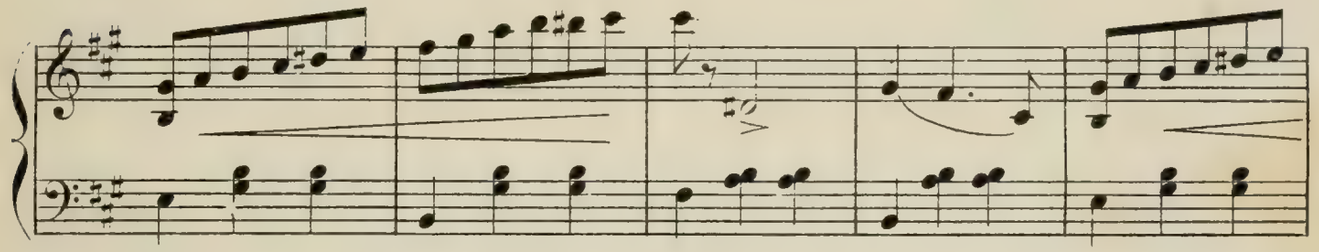
mf

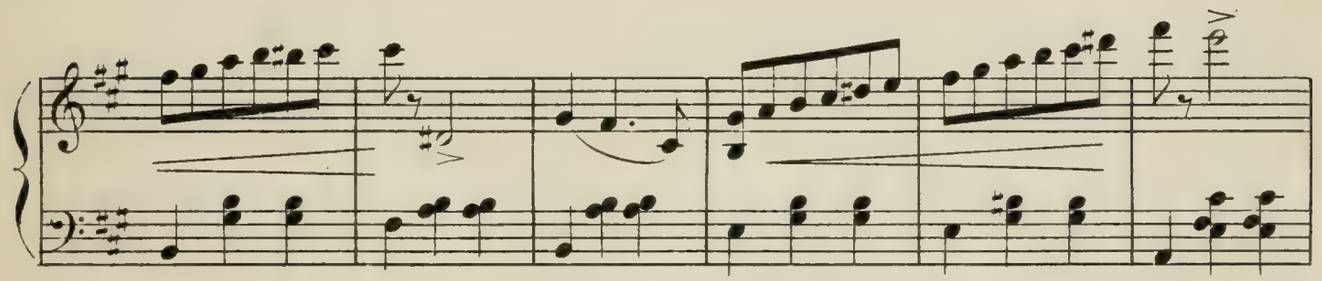
f

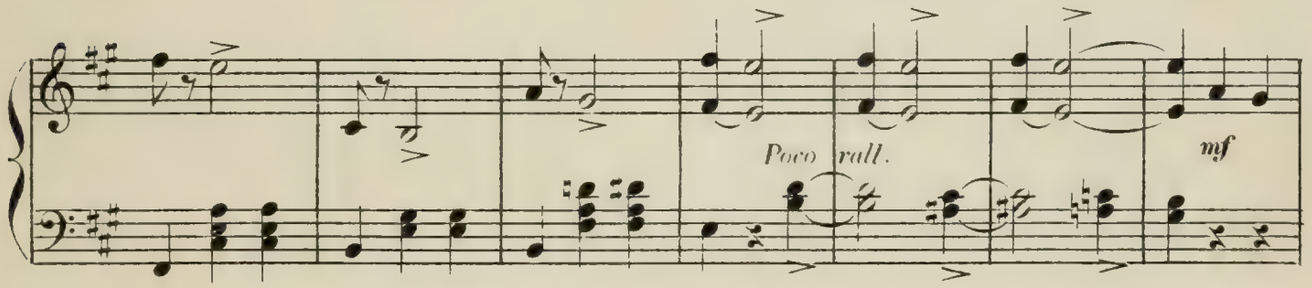
Leger et détaché.





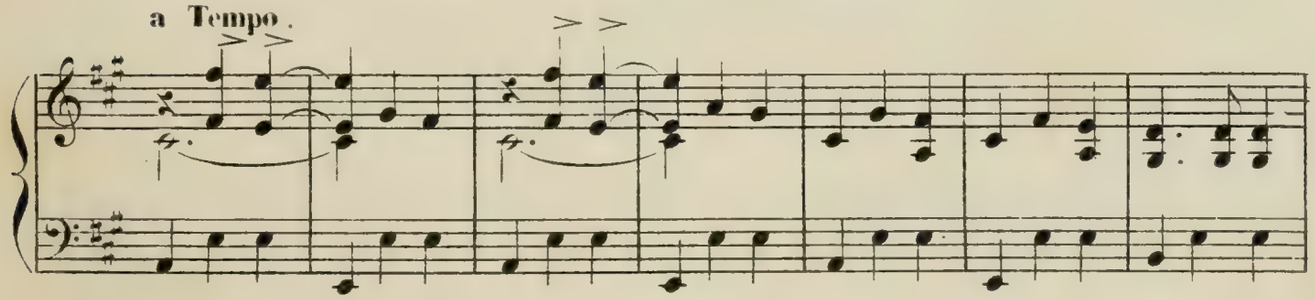


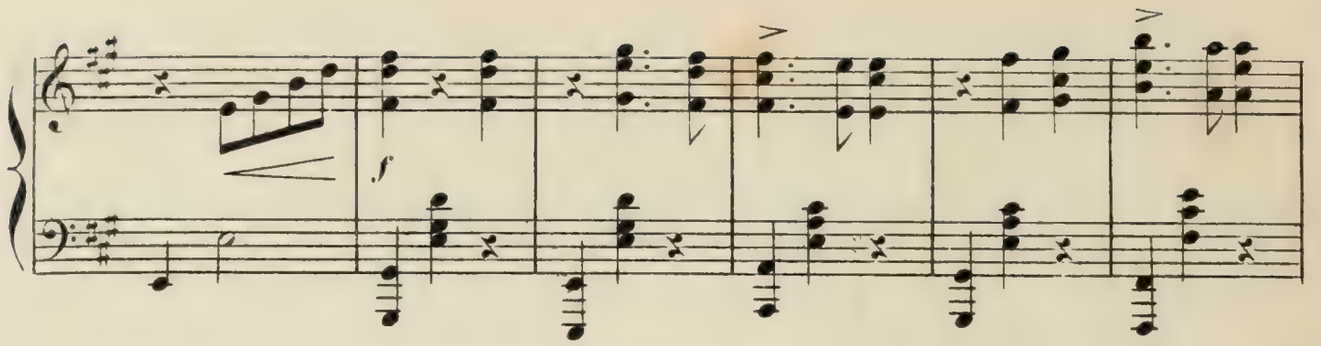




Entrée du 1er gommeux, avec un sac de bonbons.

a Tempo.

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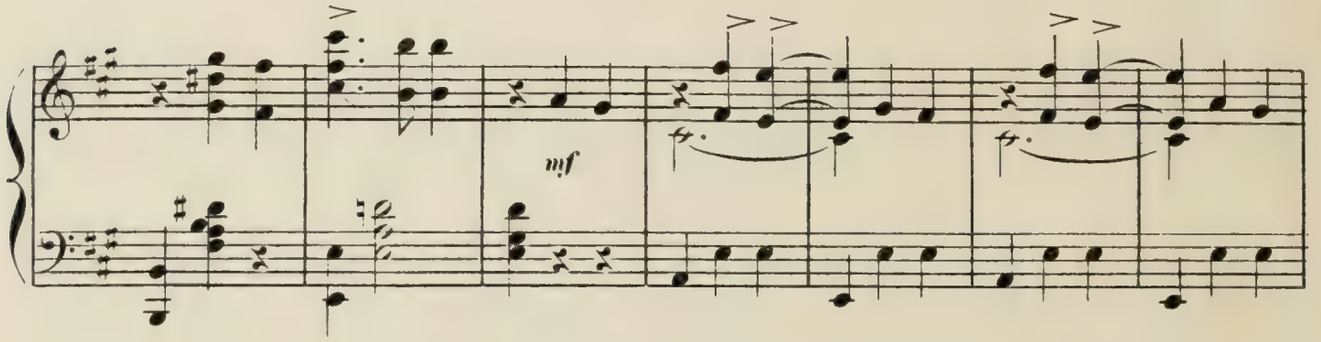
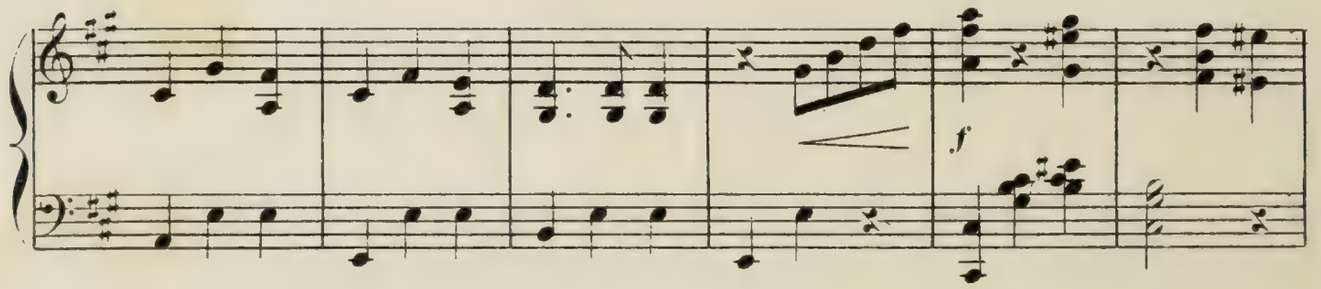

mf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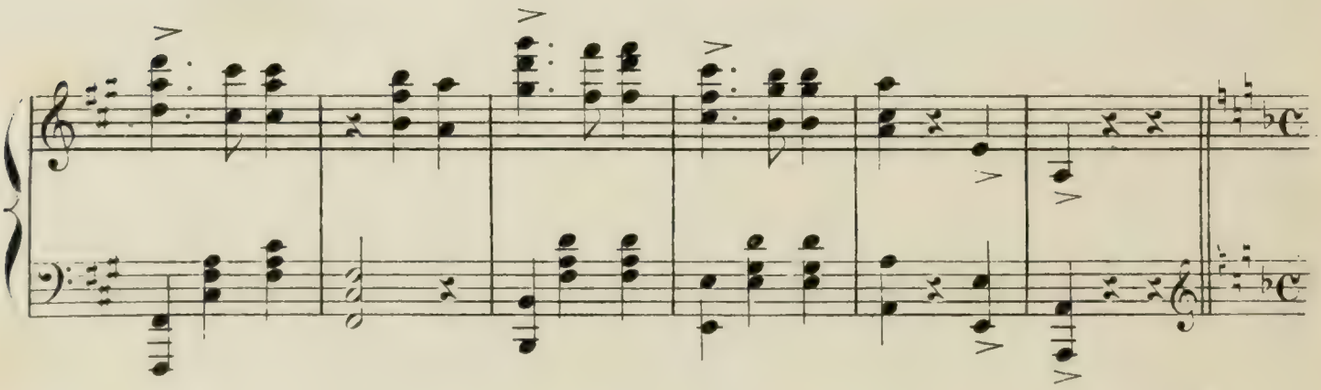
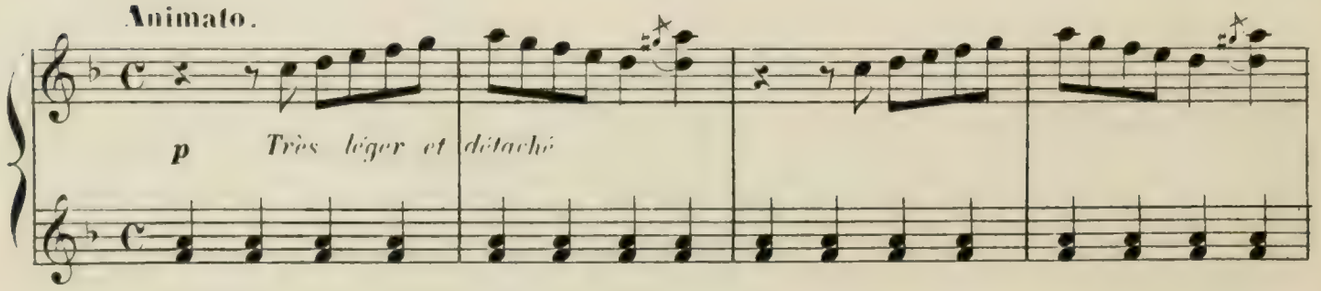
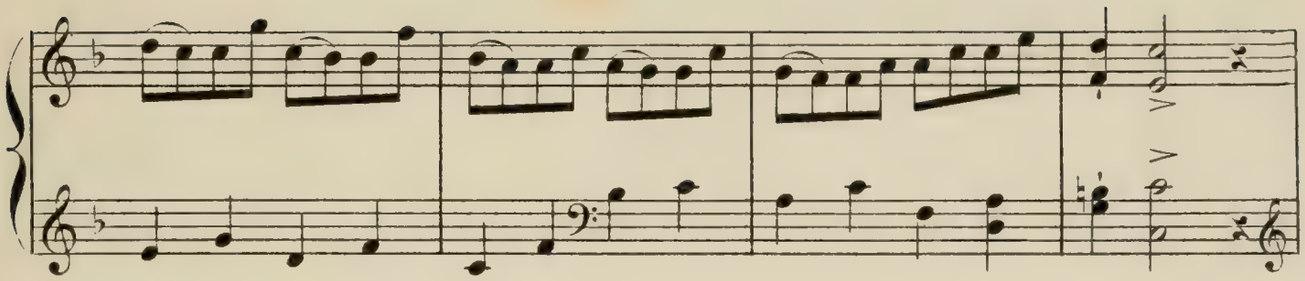
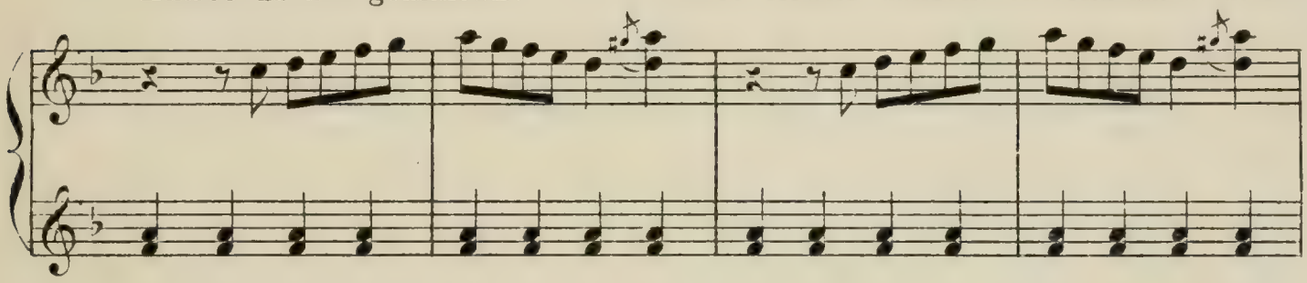


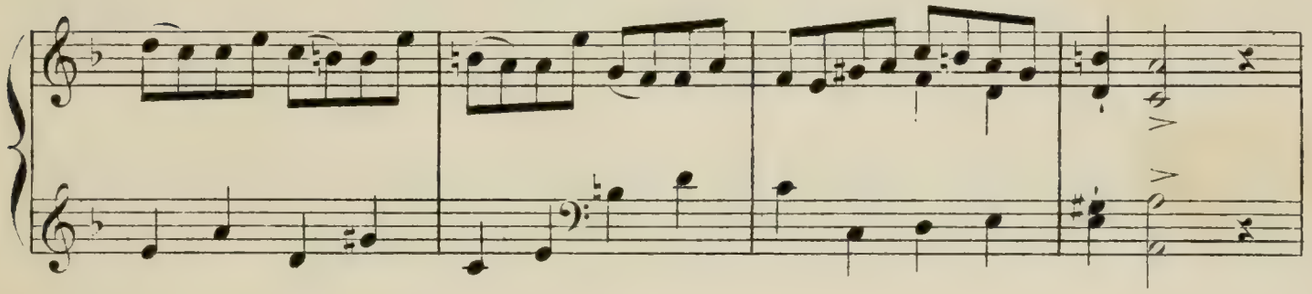

Animato.
p
Très léger et détaché

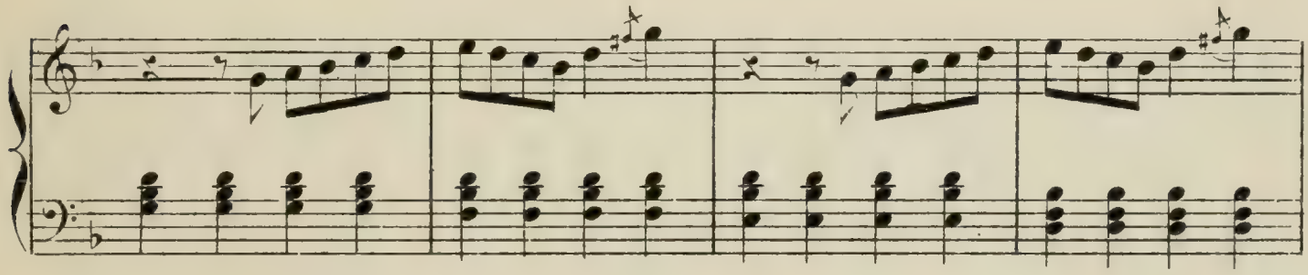


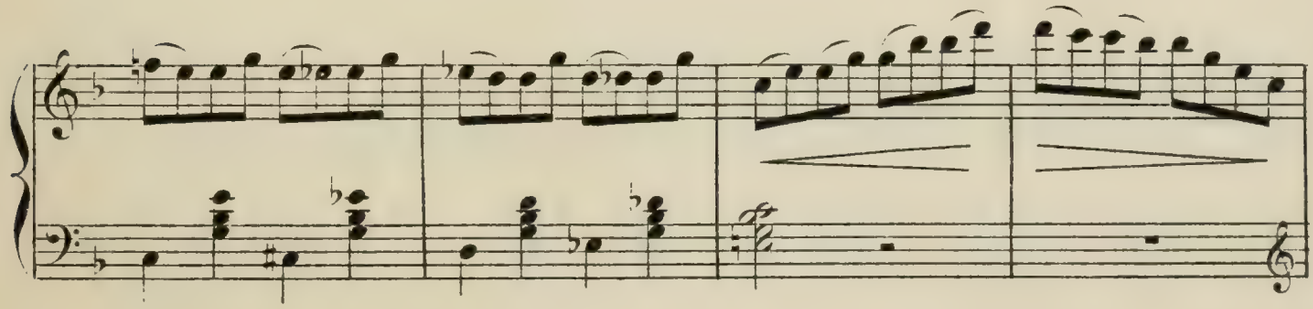
Entrée du 2me gommeux. Les clowns dansent en rond autour de lui.

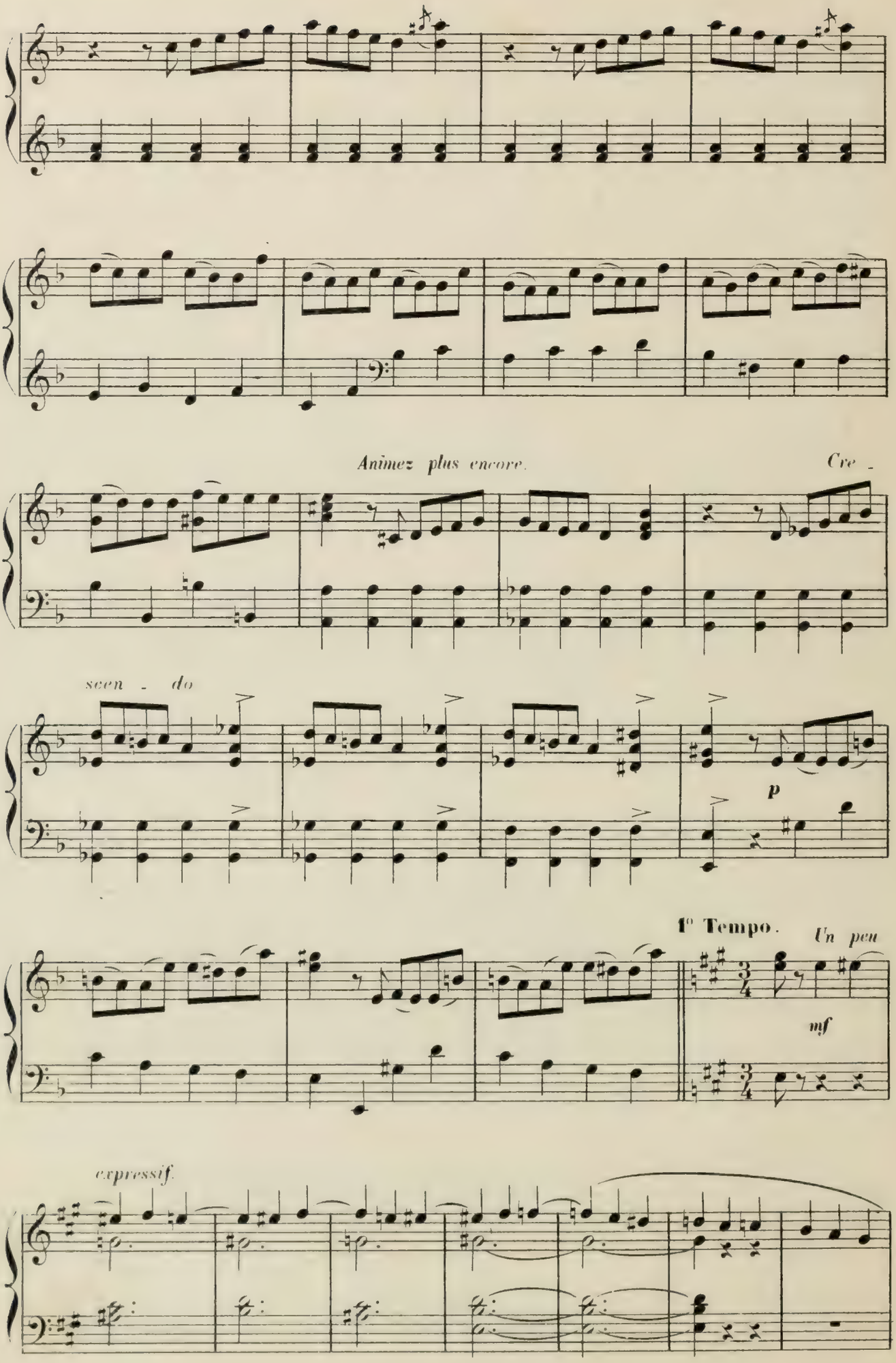


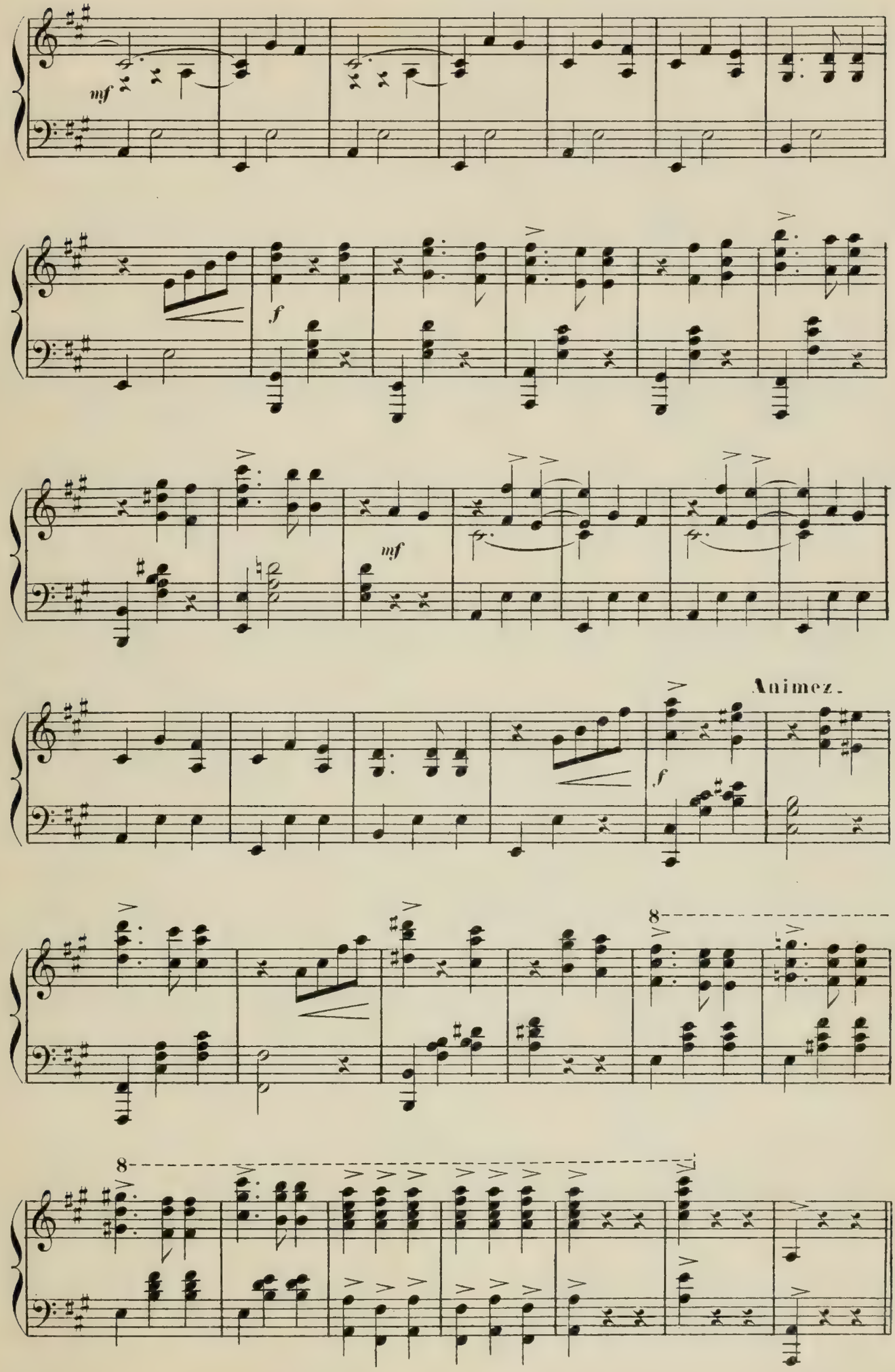
Il offre des cigares à tout le monde.








Animez plus encore.
Cre -
scen - do
p
1e Tempo.
Un peu
mf
expressif.


mf
f
mf
Animez.
f
8
8

SCENE II
(LA DISPUTE.)

Lapinskoff et Rosendal entrent en se disputant.

Animé.

PIANO.

f

Modéré.

f

Ils échangent leurs cartes.

Animé.

mf

Cresc.

Moderato.

Excuses de Rosendal et présentation

Plus doux.

aux autres gommeux.

Morendo.

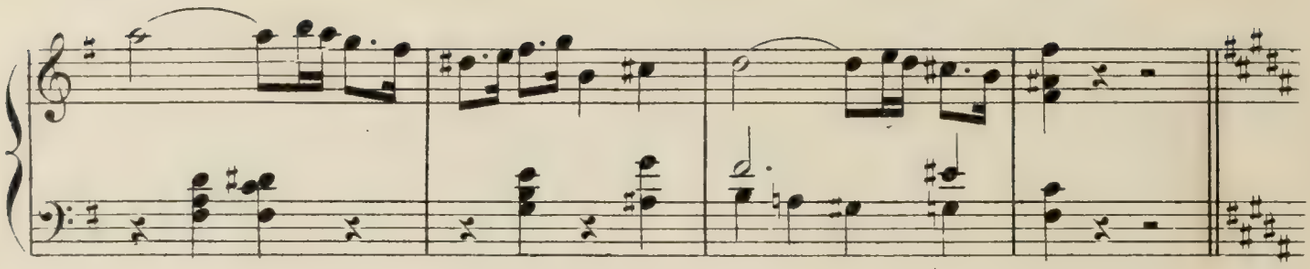
Entrée du Régisseur.

Moderato.

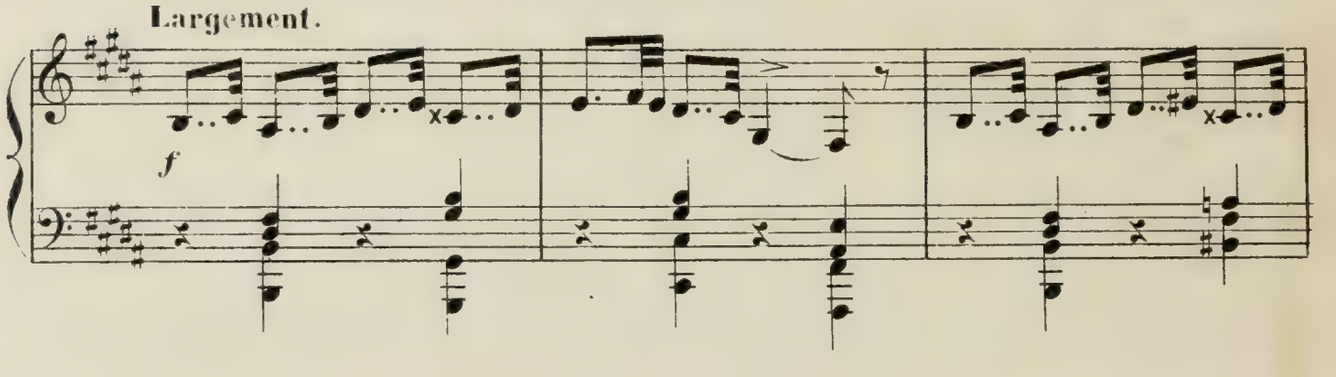
p

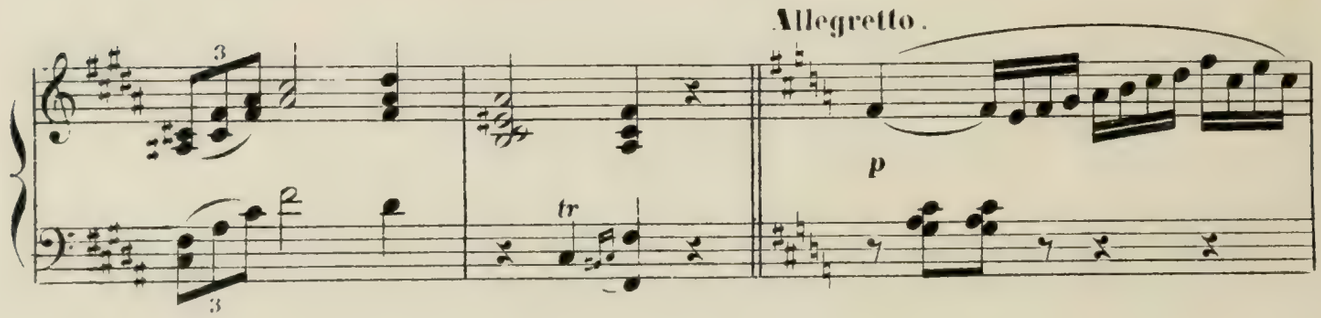
mf

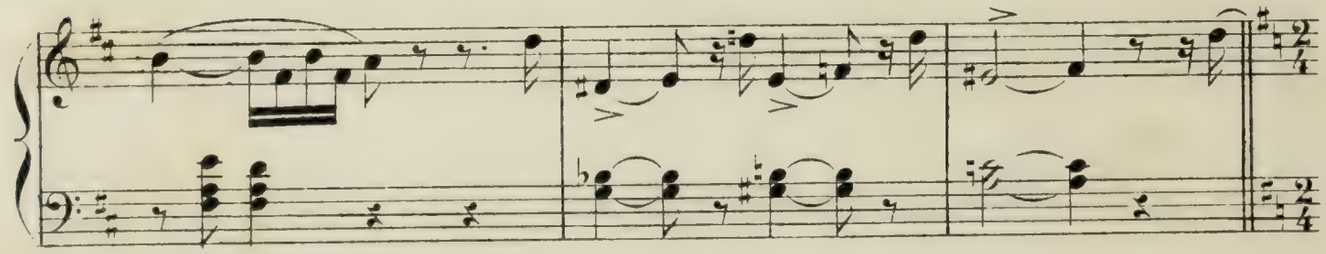
Il annonce aux abonnés les deux nouveaux débuts:



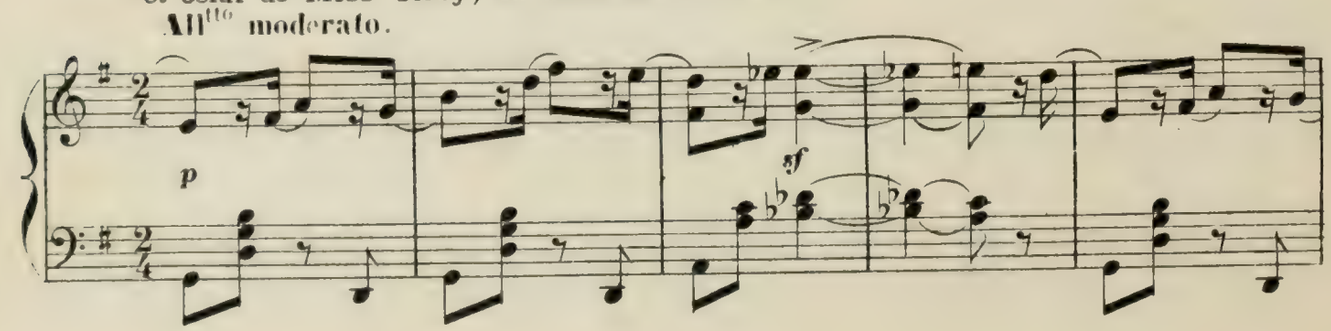
Celui du briseur de chaines, Toby Flack,

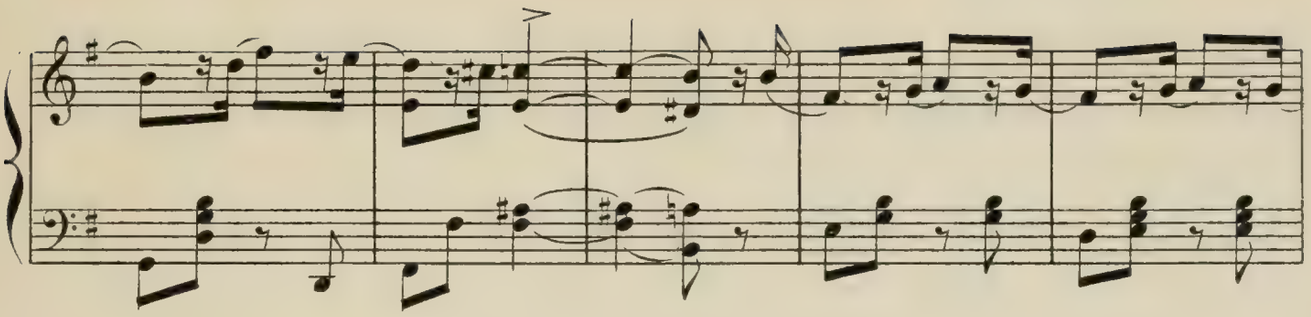


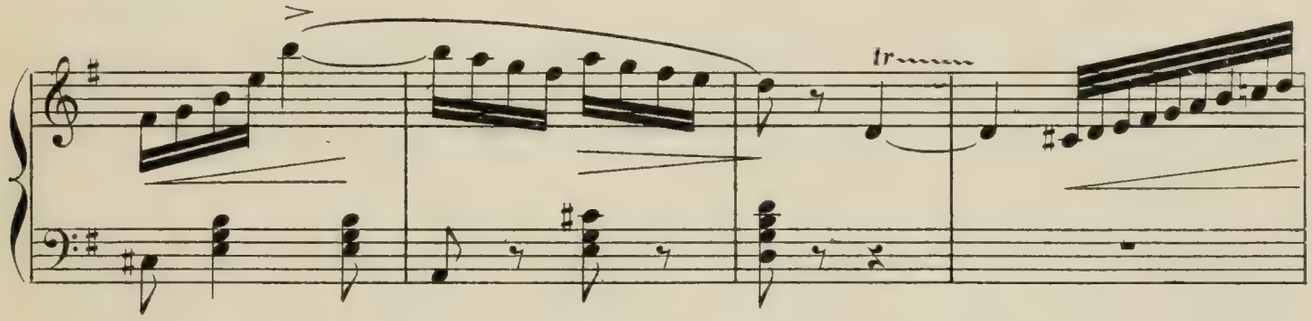




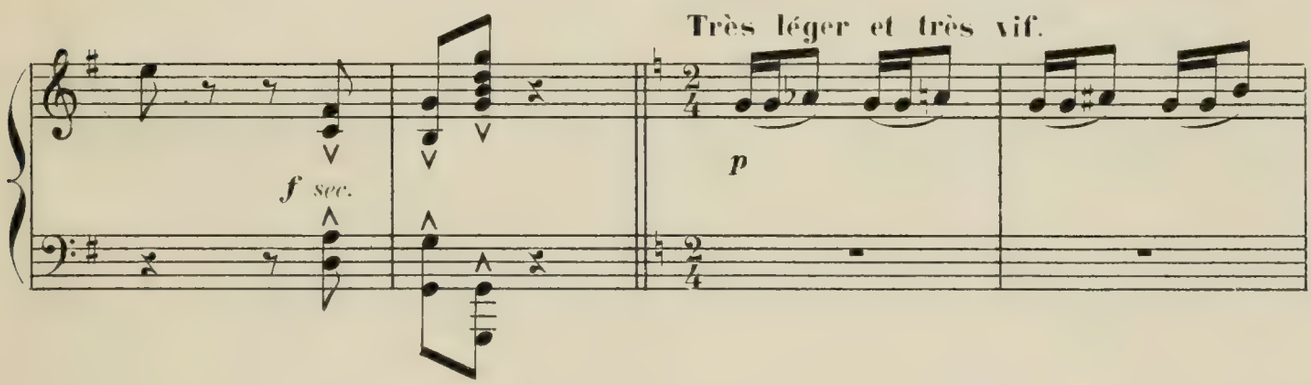
et celui de Miss Rosy, la danseuse de corde.



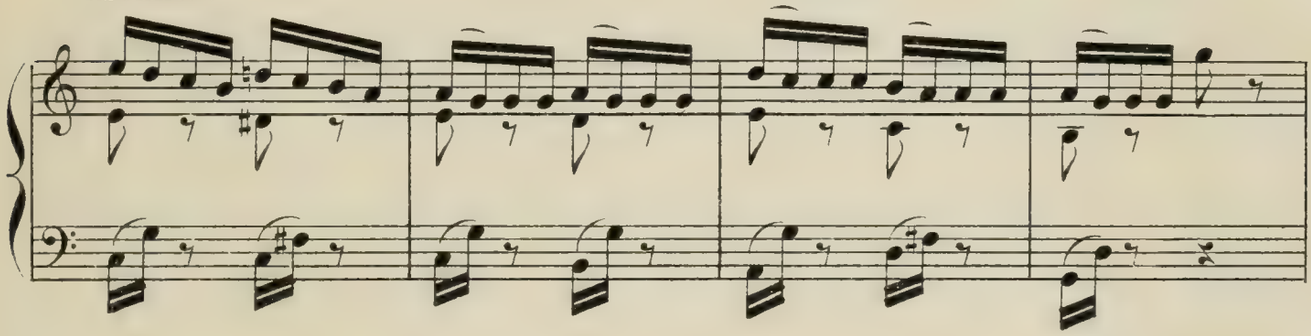


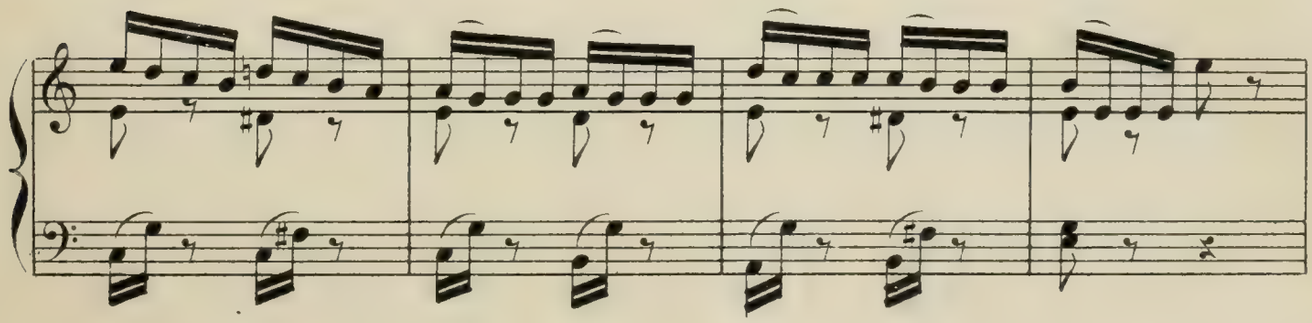


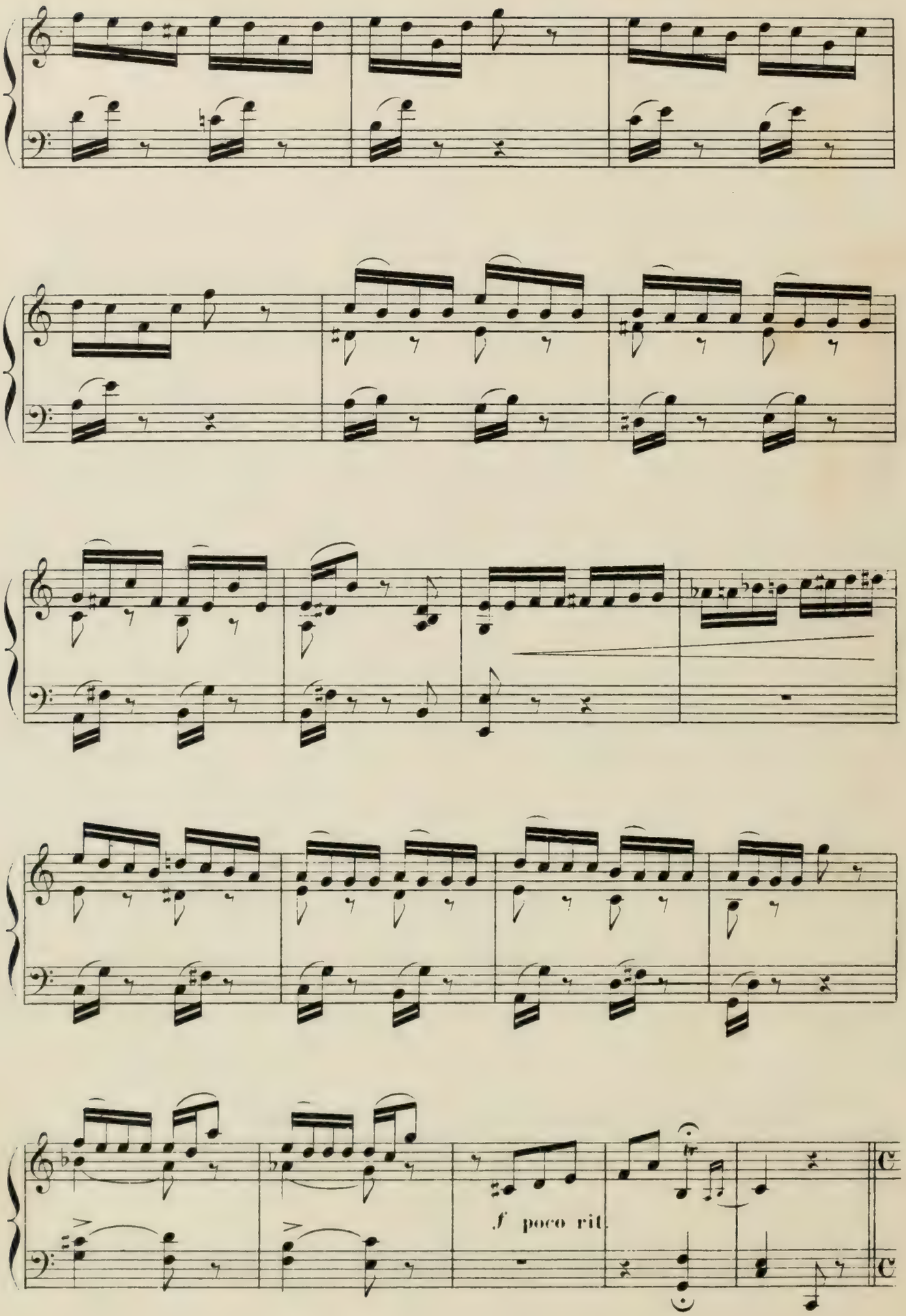
Dialogue entre le Régisseur et les



abonnés.



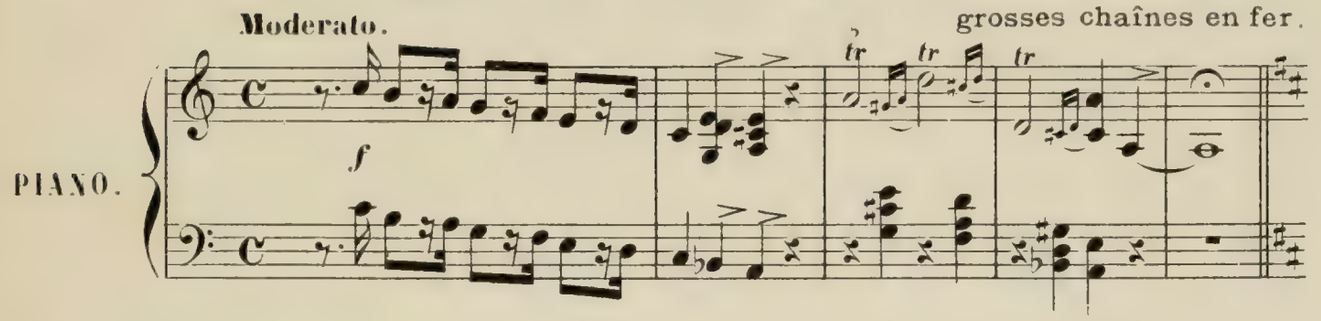



f poco rit.

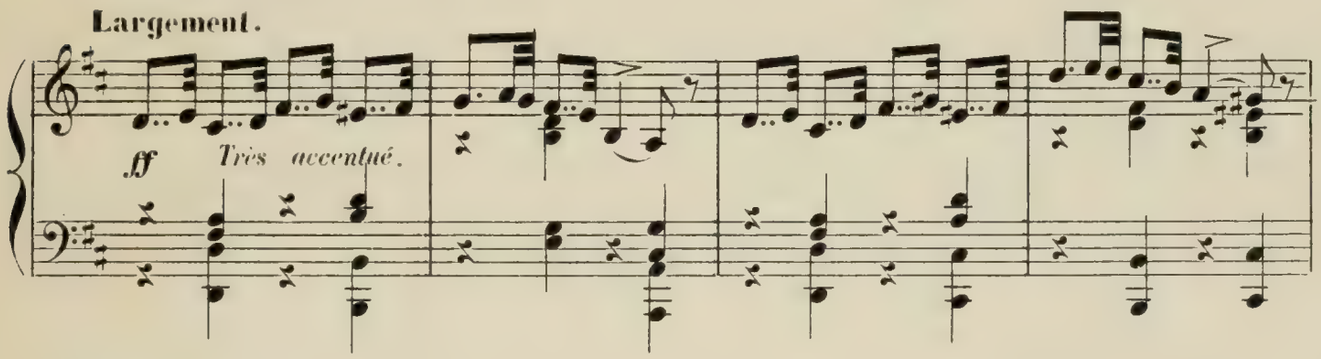
SCÈNE III

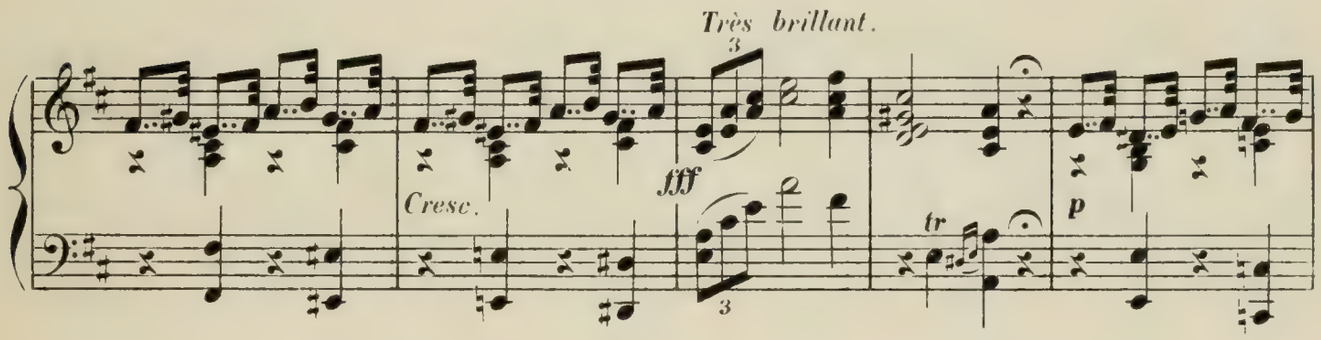
(TOBY FLACK)

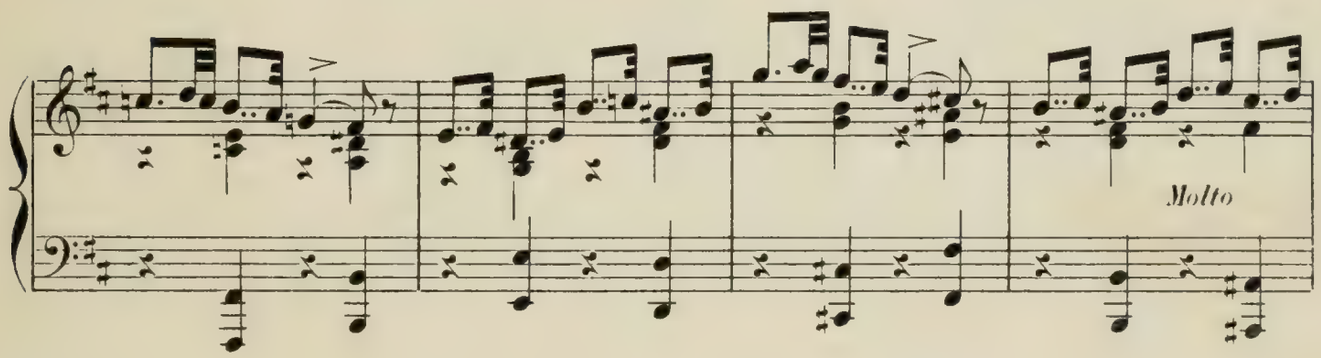
Quatre valets de cirque apportent d'énormes poids et de grosses chaînes en fer.

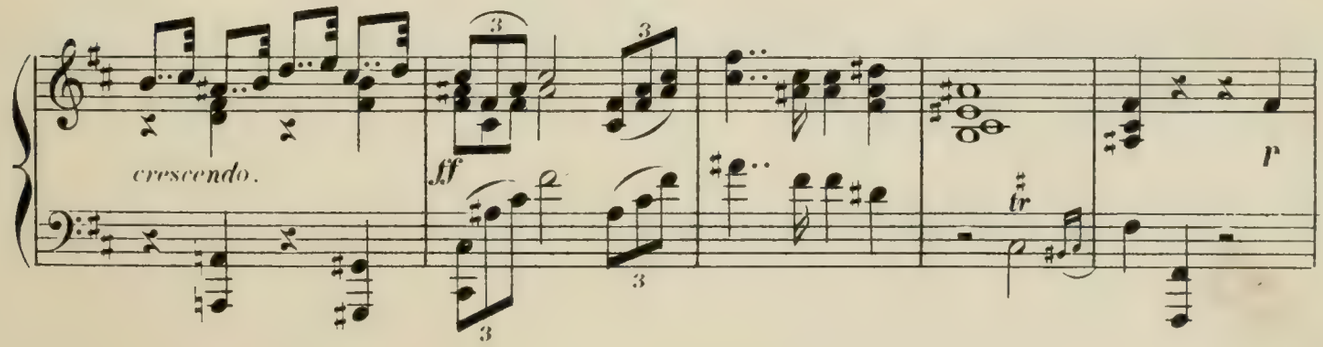


Entrée de Toby Flack.









Molto legato.

tr tr

Deux des gommeux essayent de soulever les poids de Toby Flack.

Animé.

mf *f*

Rire de Lapinskoff.

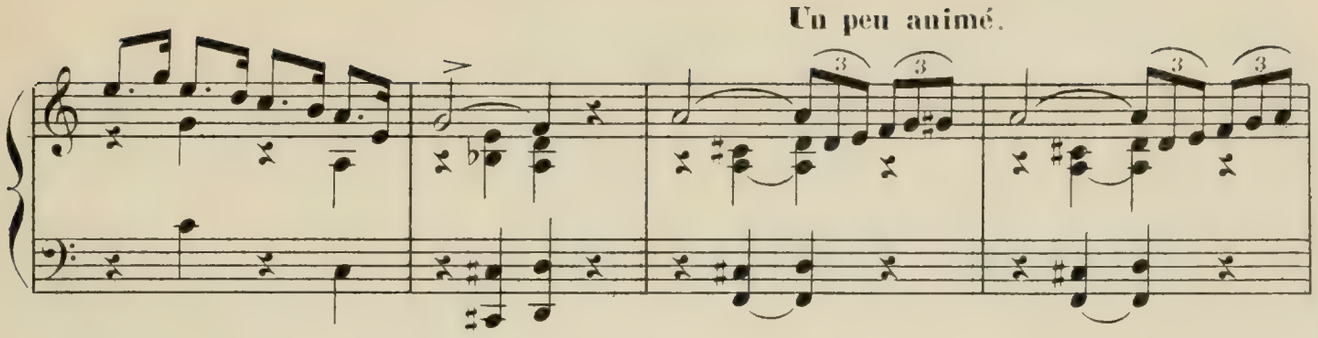
mf

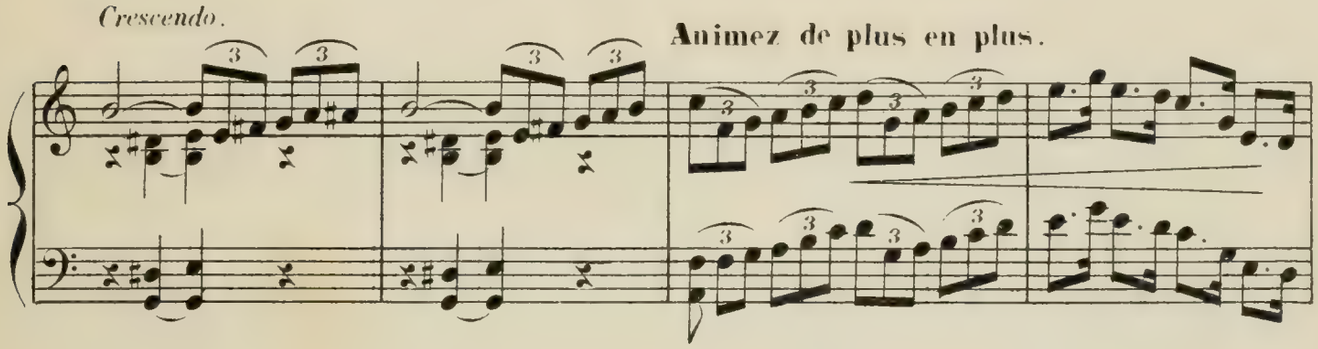
Poco crescendo.

A son tour Lapinskoff veut essayer.

Moderato.

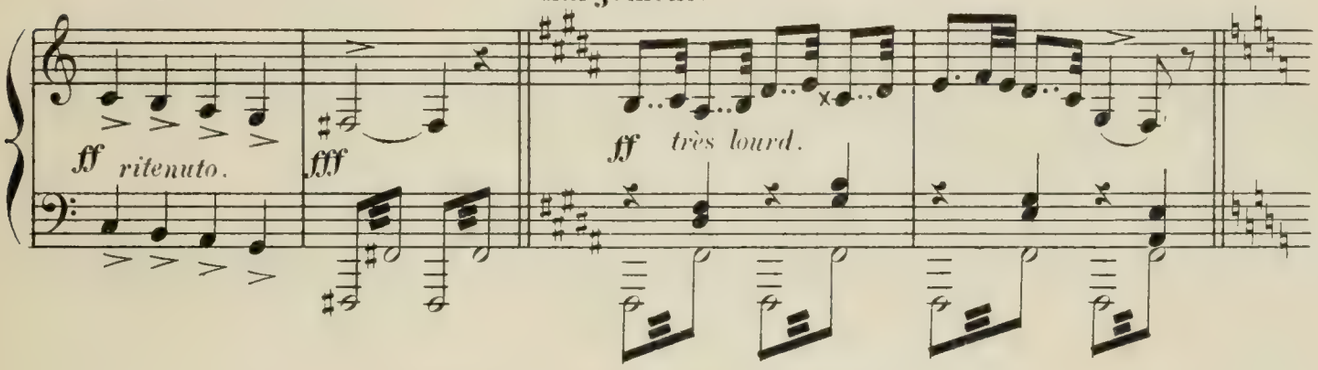
f



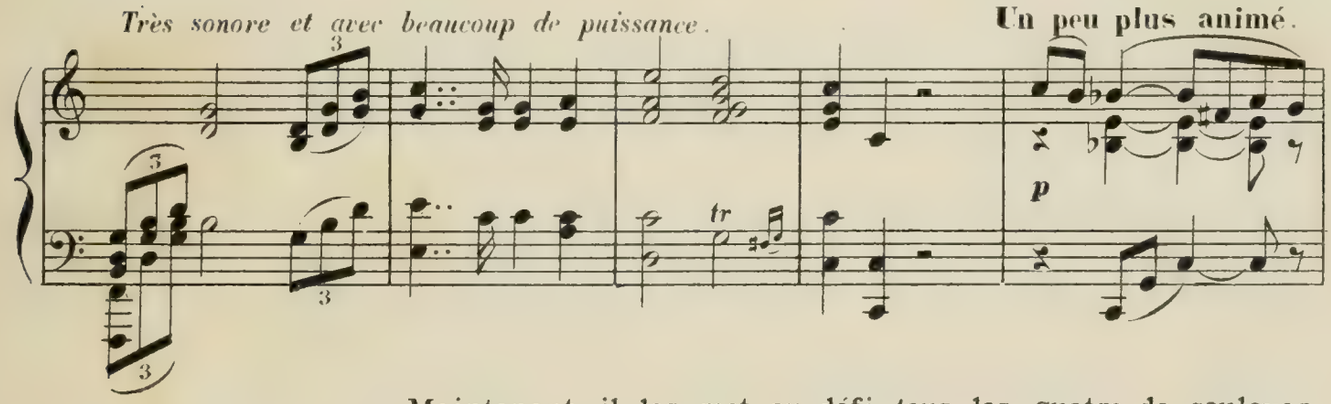


Toby Flack s'avance, salue,

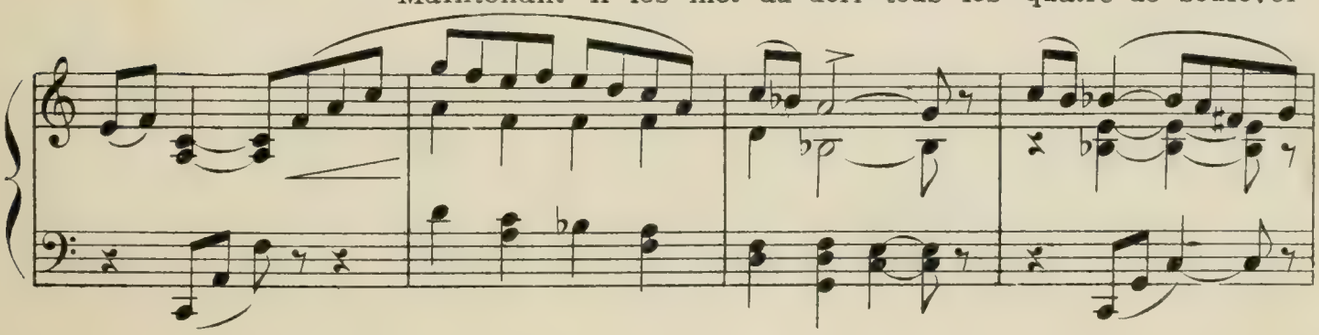
il n'y parvient pas.



et soulève les poids avec une grande aisance.



Maintenant il les met au défi tous les quatre de soulever



le grand haltère.

Poco cresc.

Animé.

f

Ils font des efforts

Animé.

ff

pp

mf

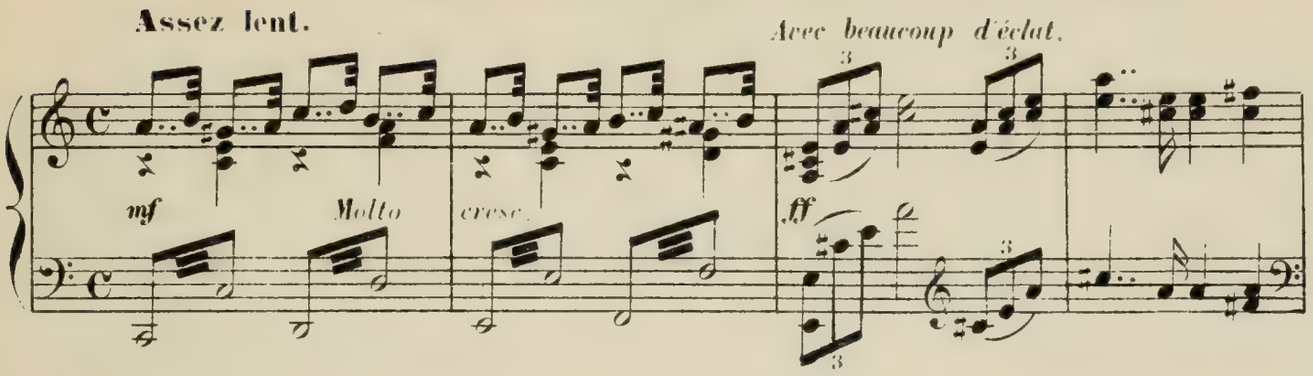
inutiles.

f

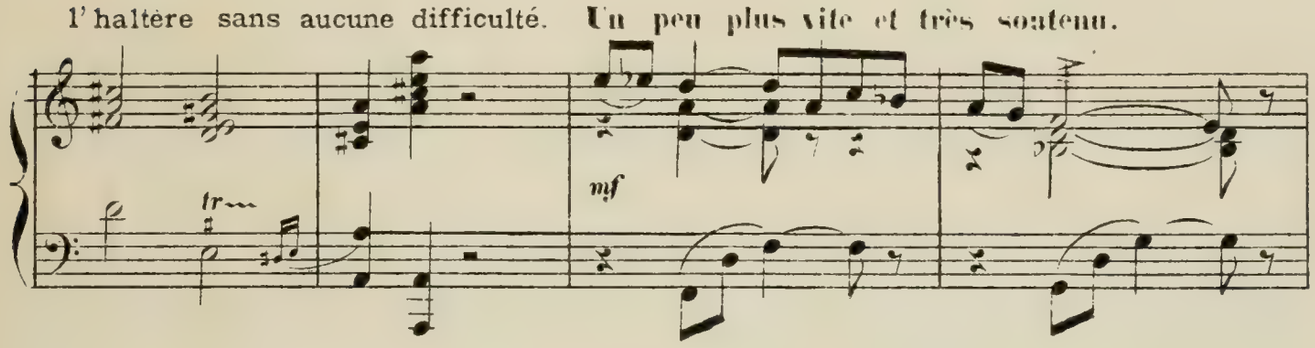
Rire de Toby Flack.

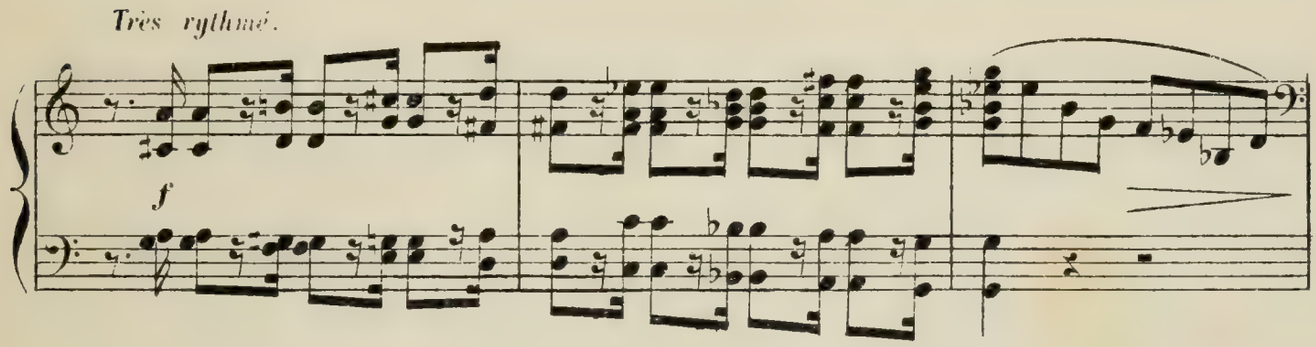
mf

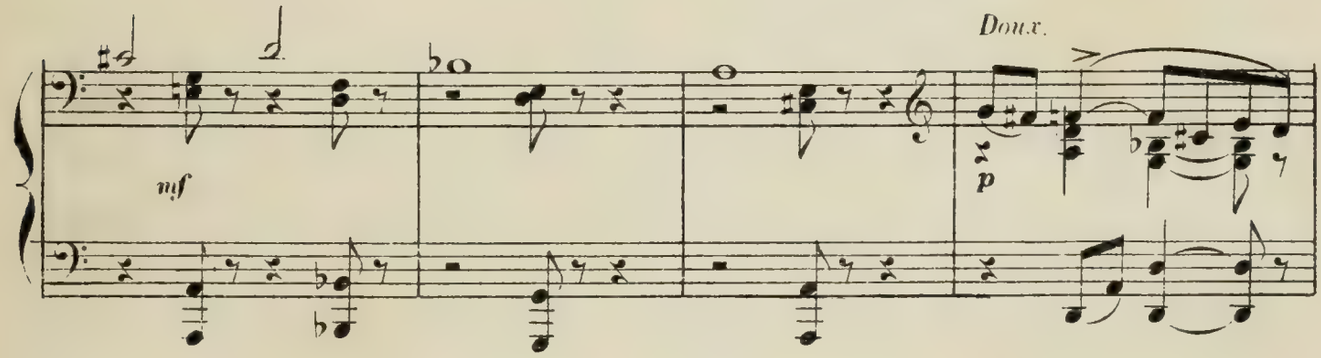
Comme pour les poids, Toby Flack fait l'exercice avec

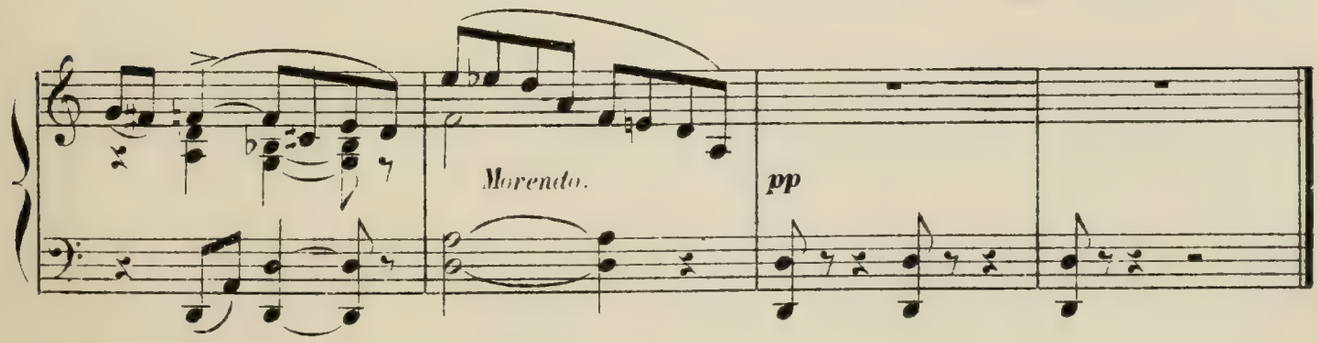


l'haltère sans aucune difficulté.



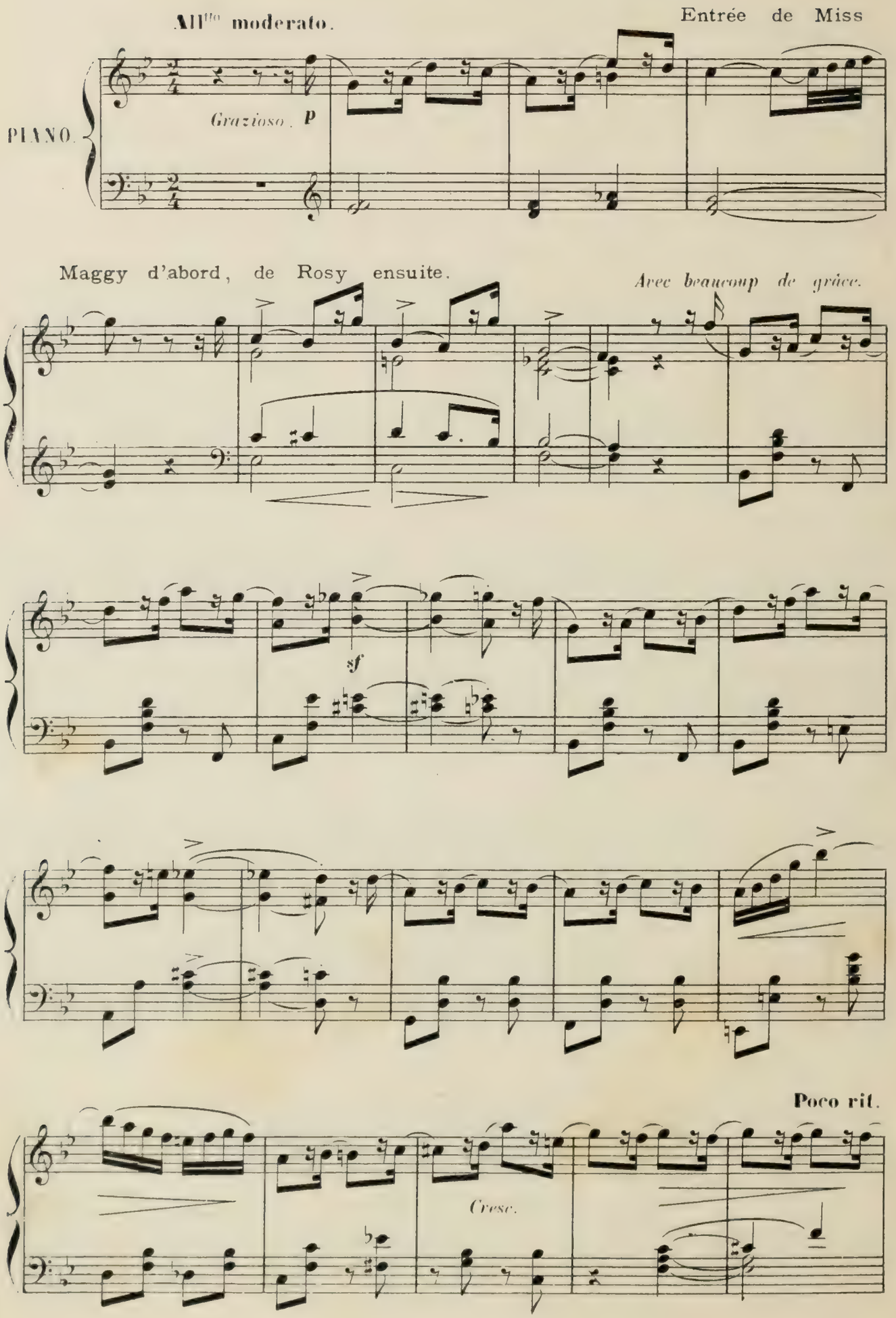


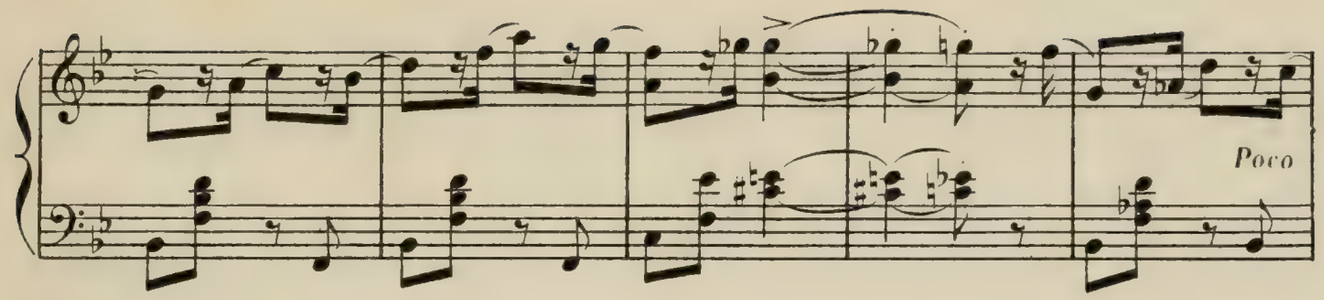


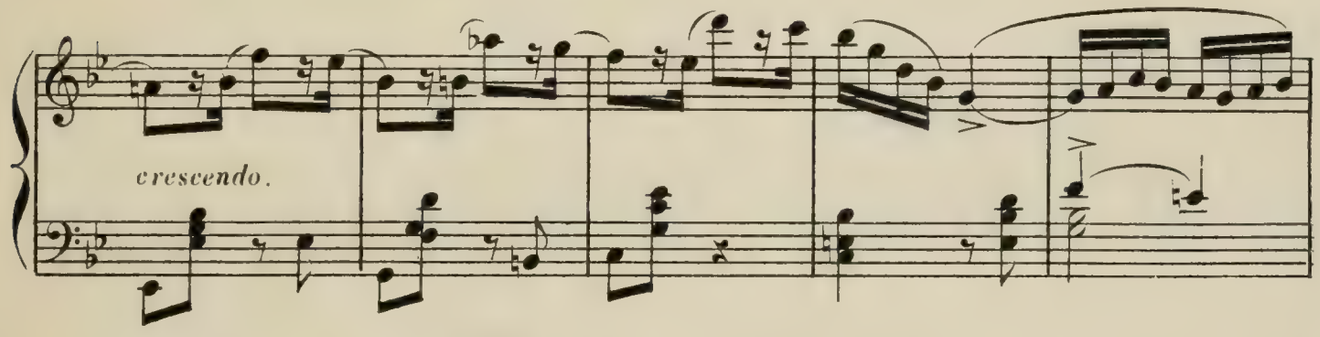


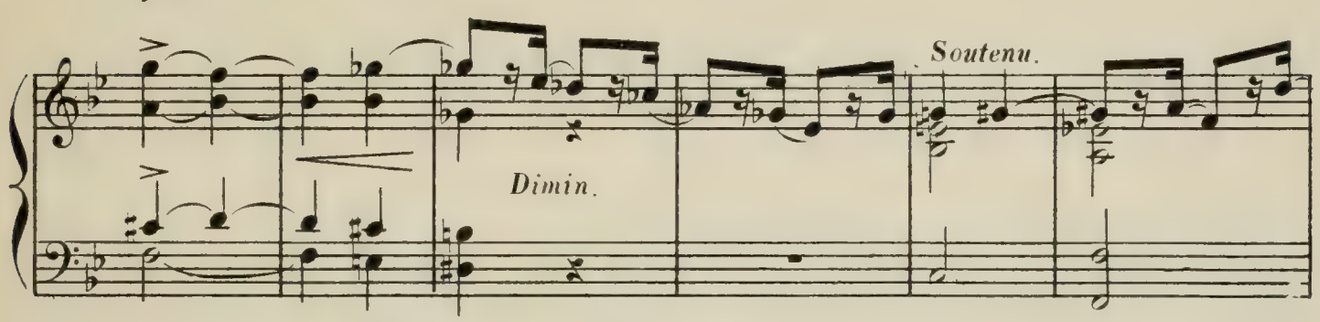
SCÈNE IV

(MISS ROSY.)



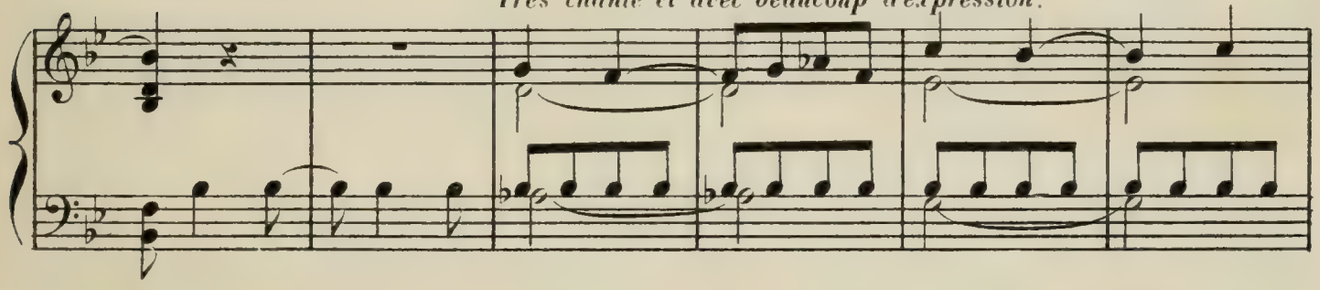


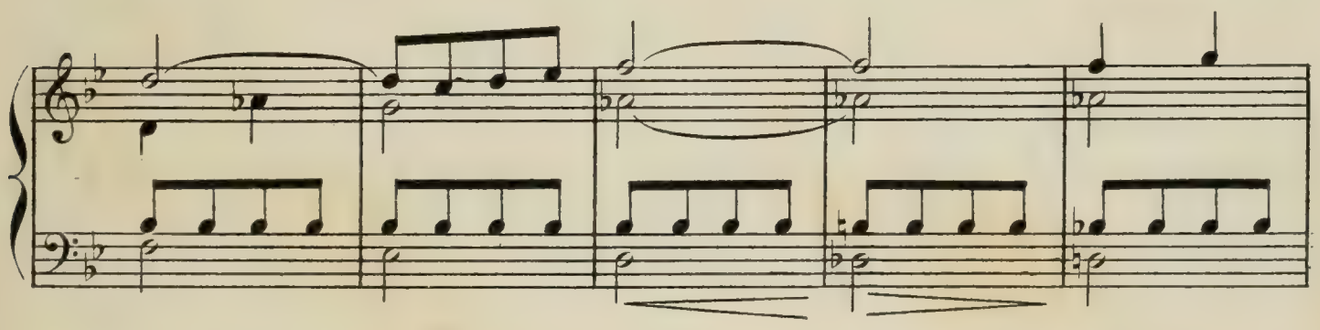


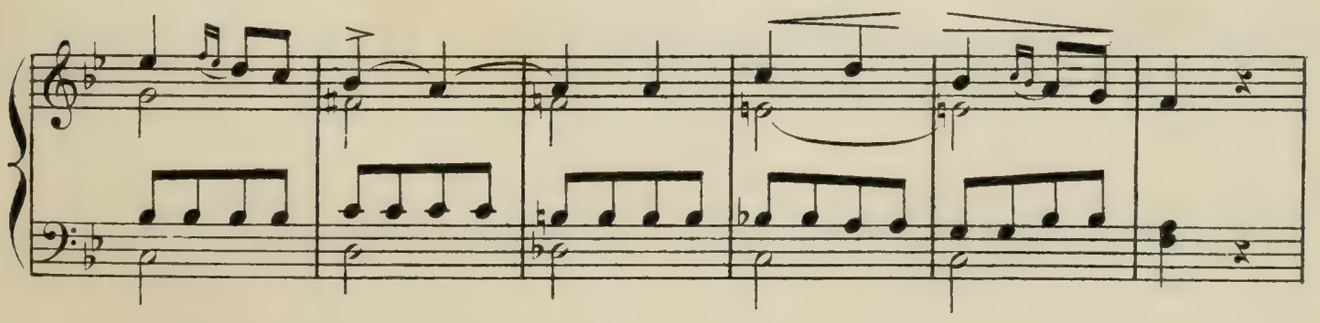


Elle s'avance vers Toby Flack et lui demande sa place devant la psyché.

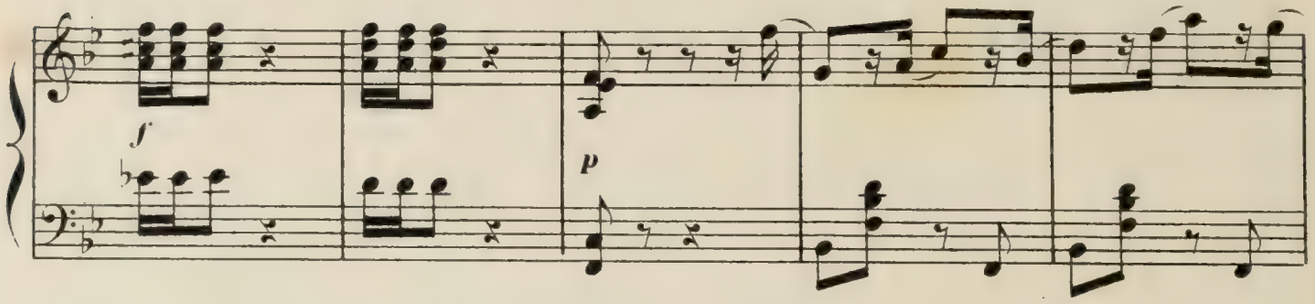
Très chanté et avec beaucoup d'expression.



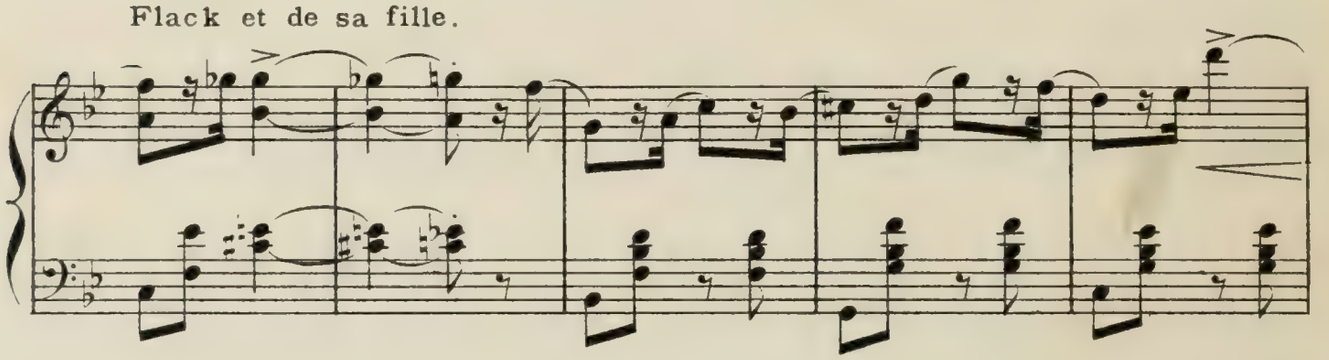


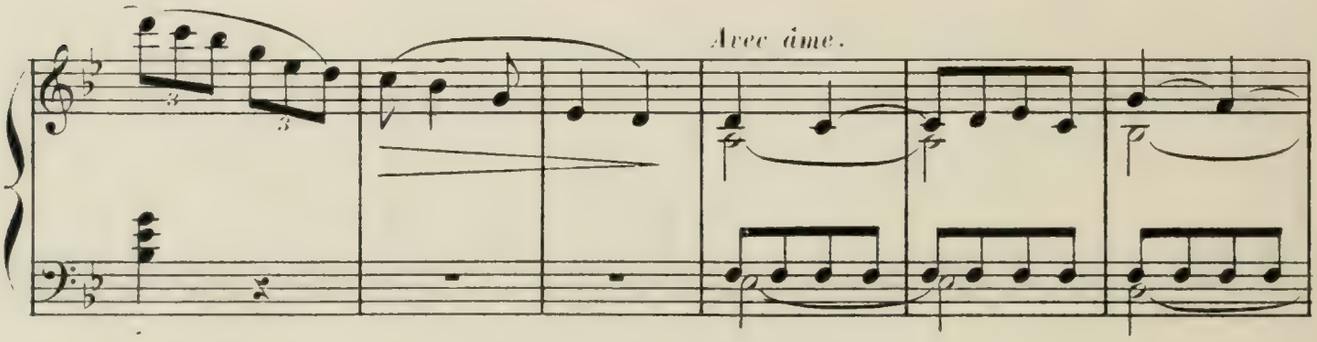


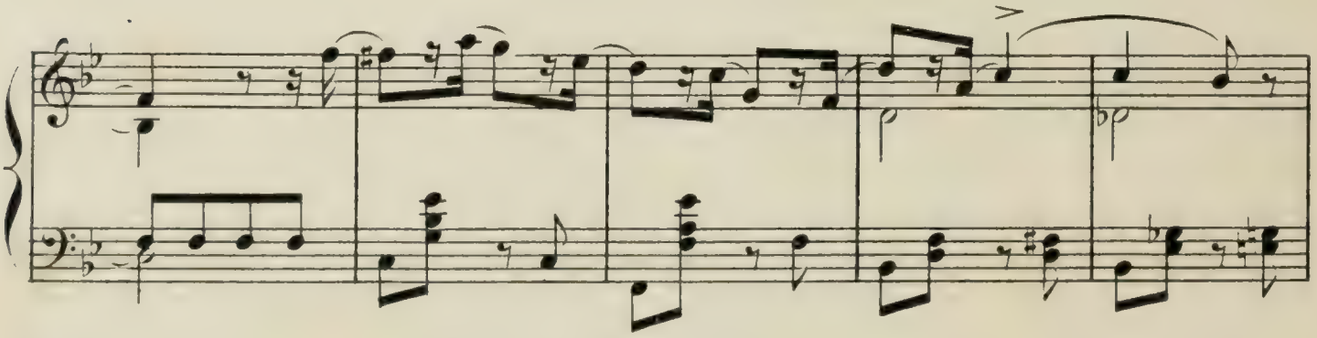
Miss Maggy frappe ses mains pour interrompre le duo d'amour de Toby

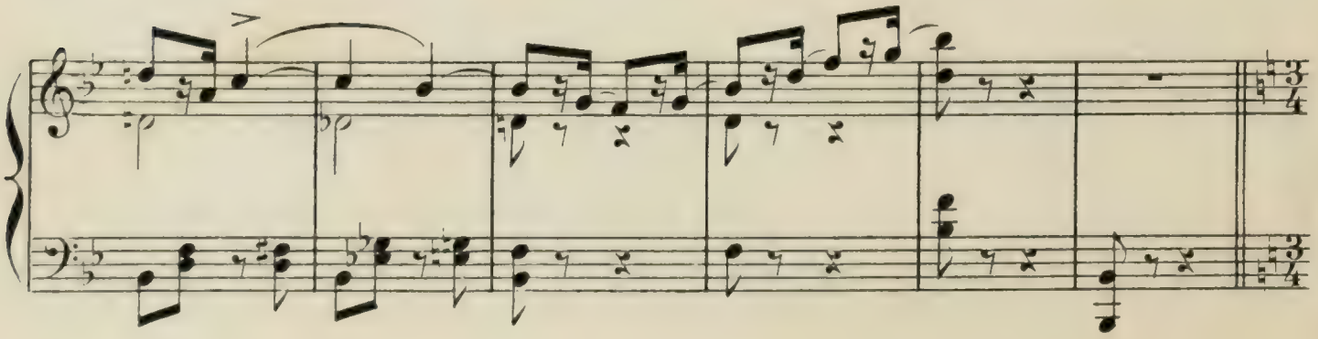


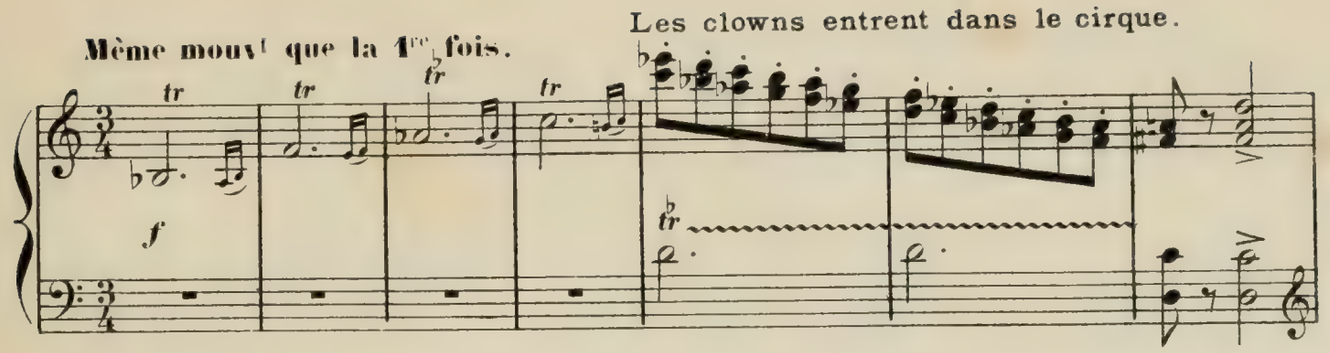
Flack et de sa fille.

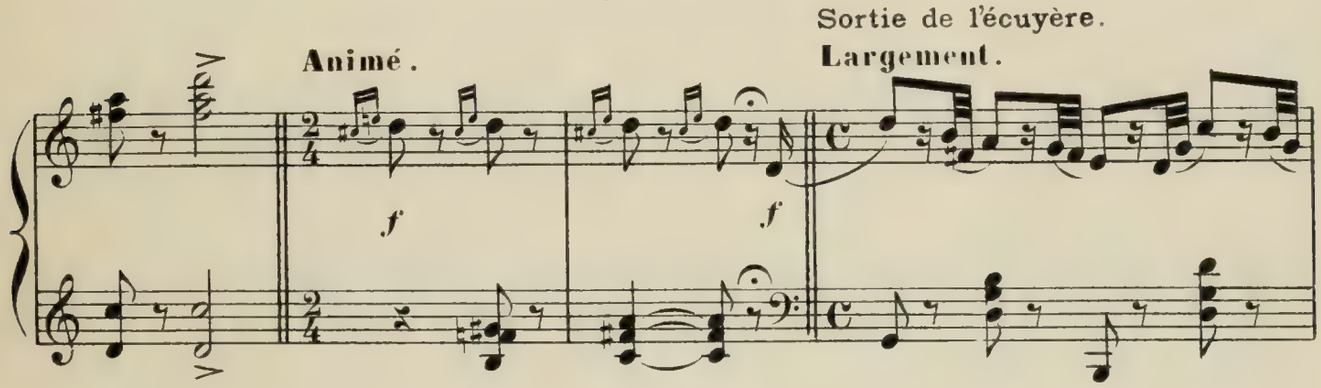


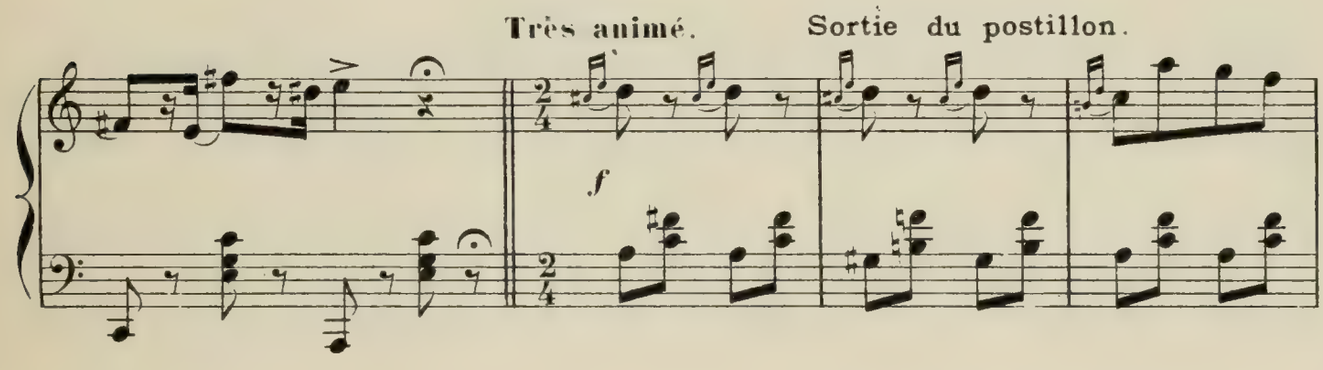


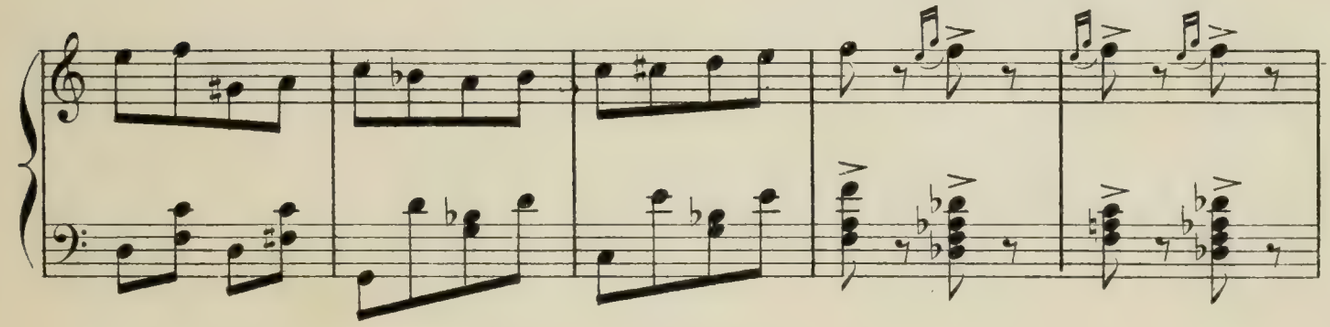


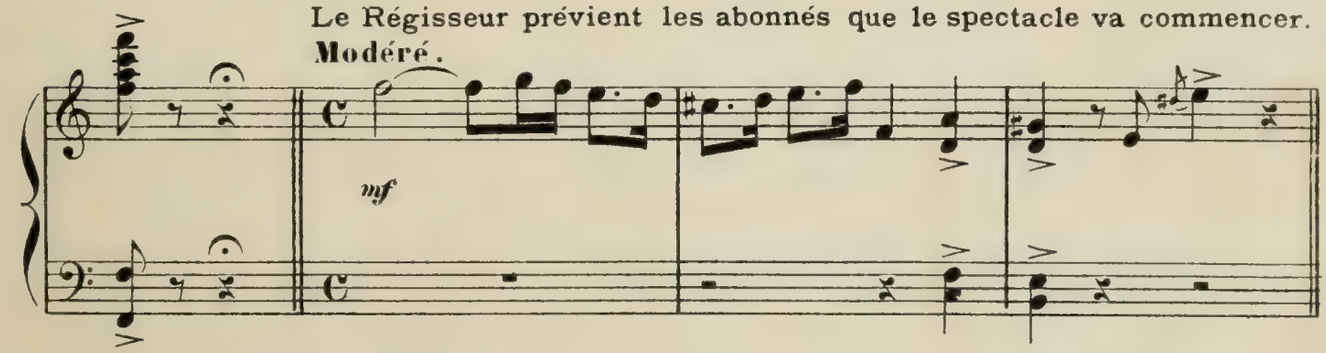



Même mouv^t que la 1re fois.
Les clowns entrent dans le cirque.
tr
f

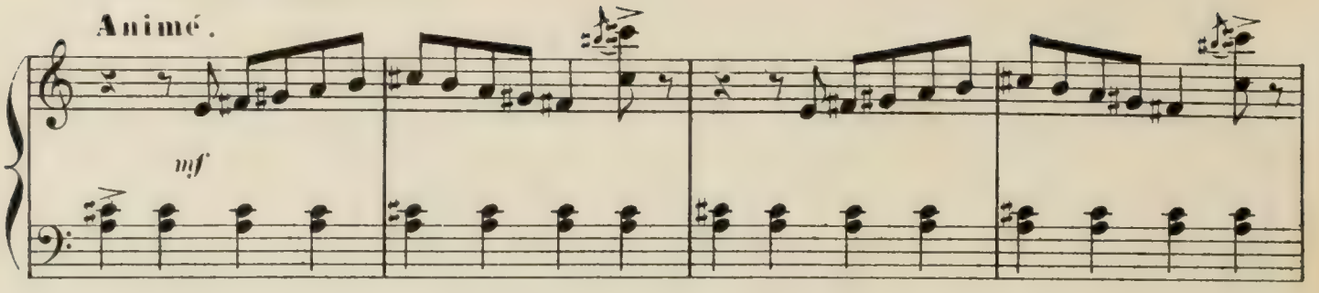

Animé.
Sortie de l'écuyère.
Largement.
f

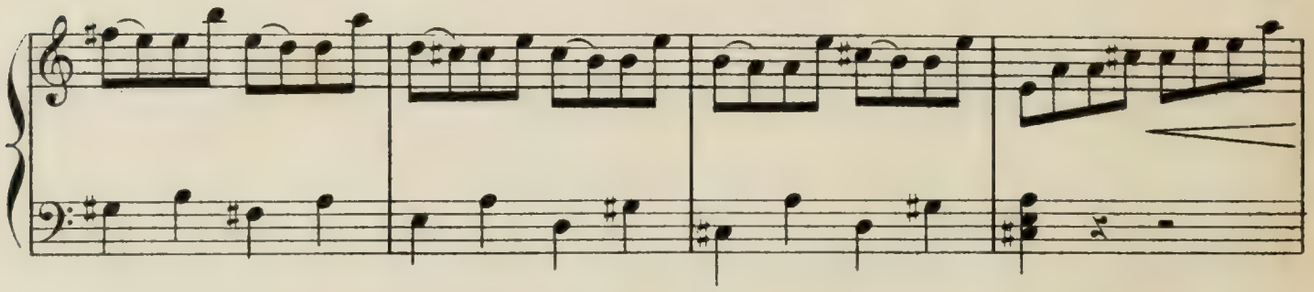

Très animé.
Sortie du postillon.
f

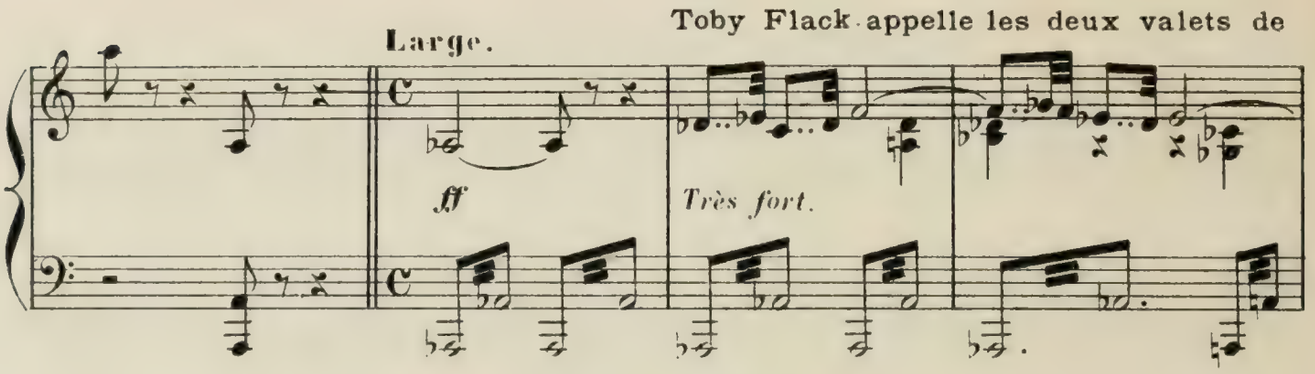



Le Régisseur prévient les abonnés que le spectacle va commencer.
Modéré.
mf

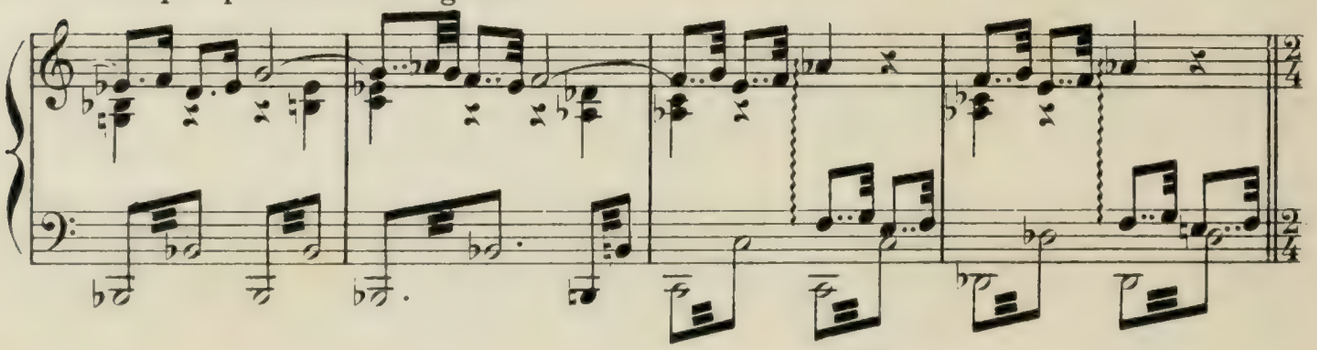
Sortie des gommeux.



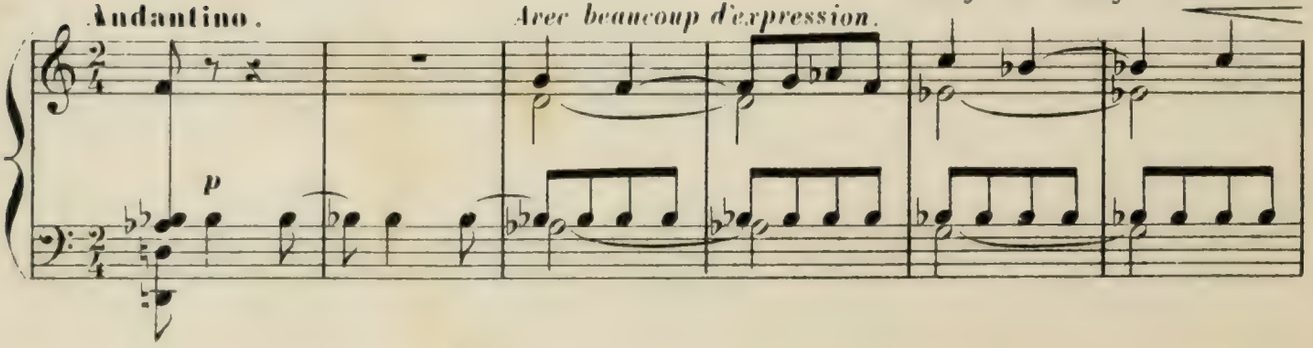


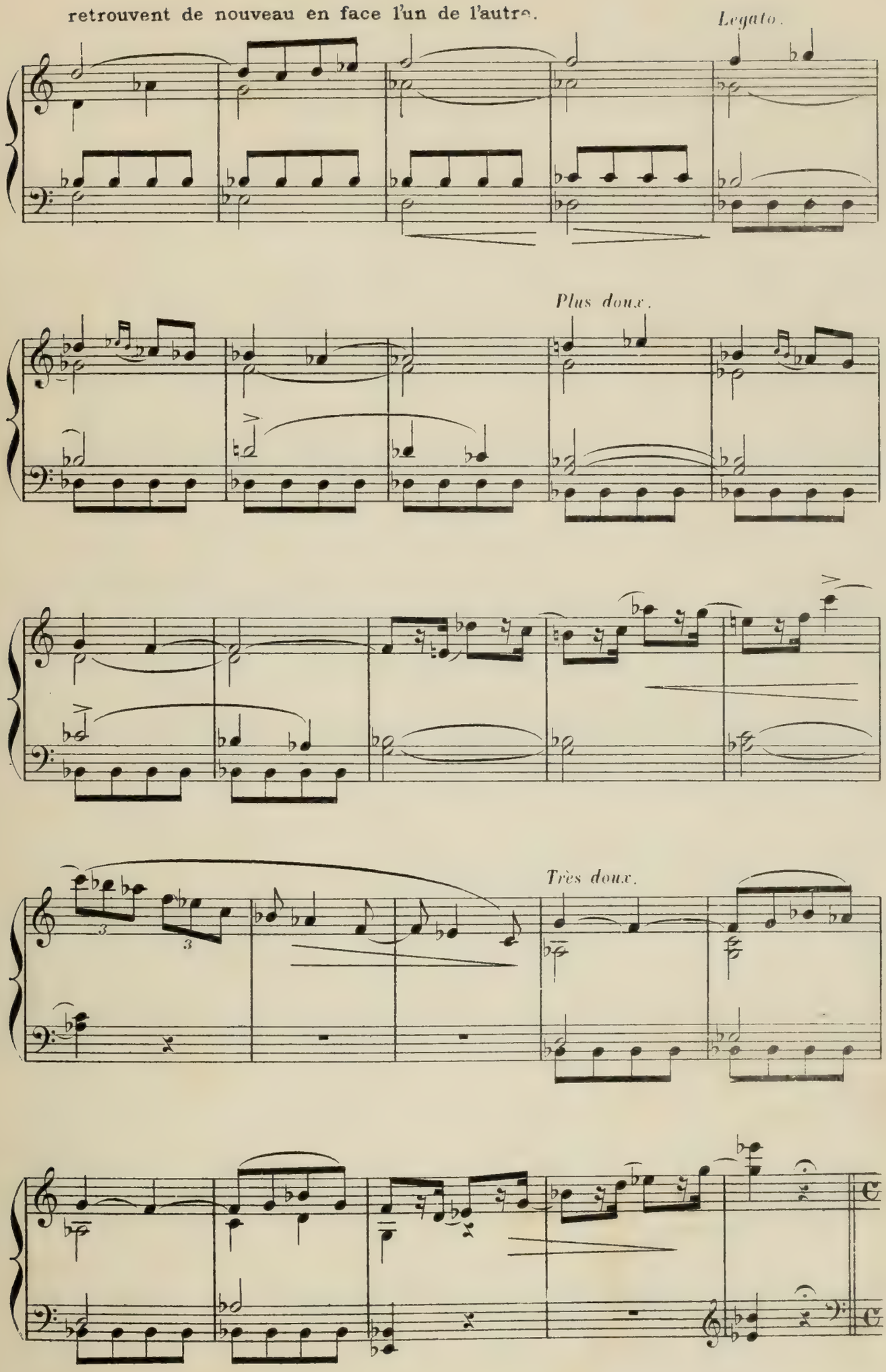


cirque qui doivent le ganter.

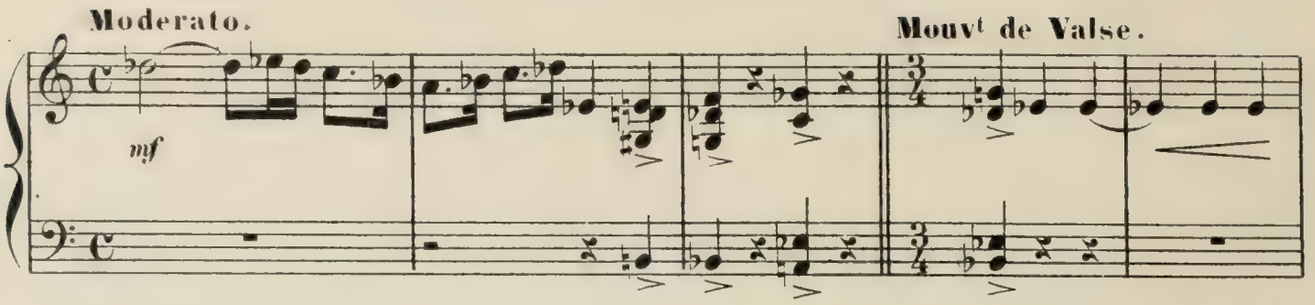


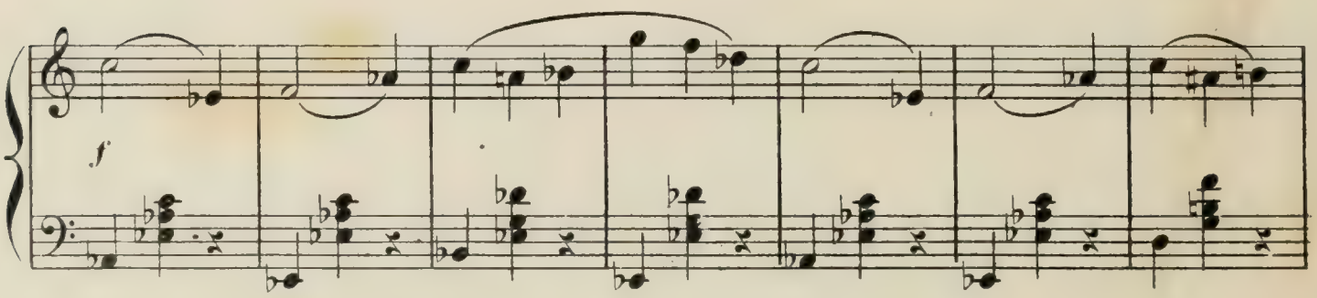
Rosy et Toby Flack se



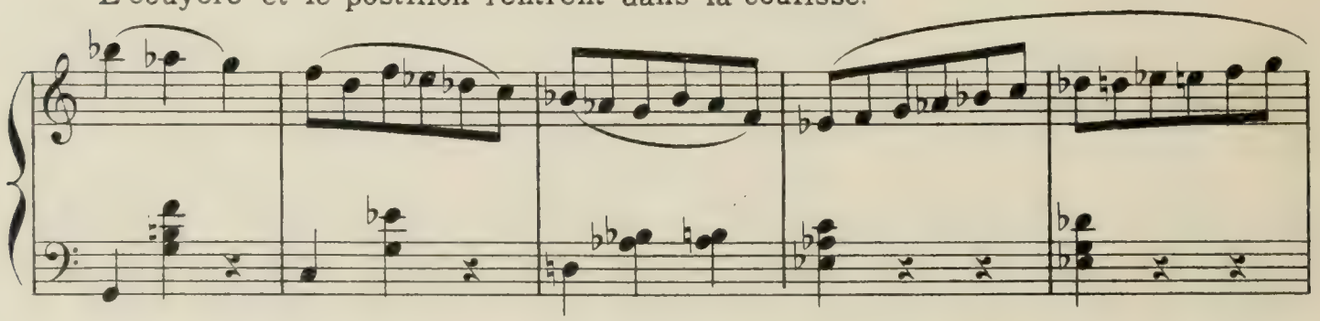

retrouvent de nouveau en face l'un de l'autre.
Legato.
Plus doux.
Très doux.

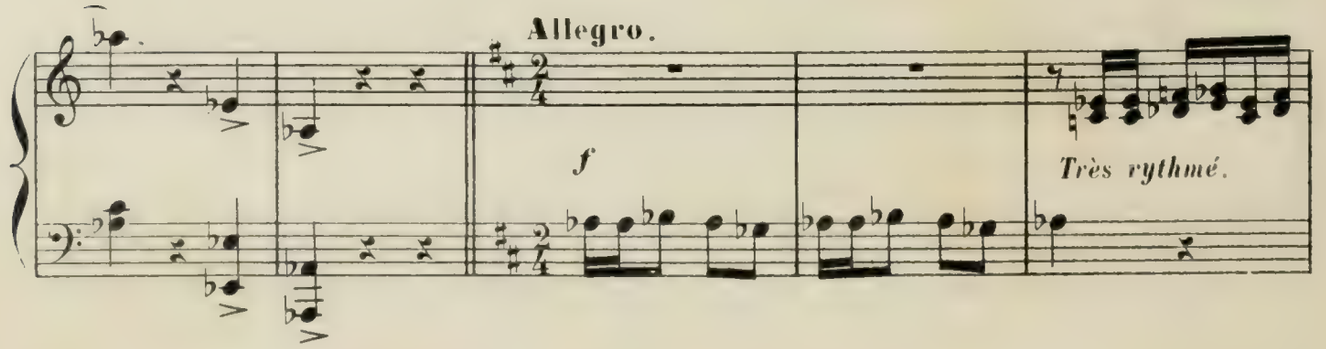
Le Régisseur fait entrer en scène la gymnaste.



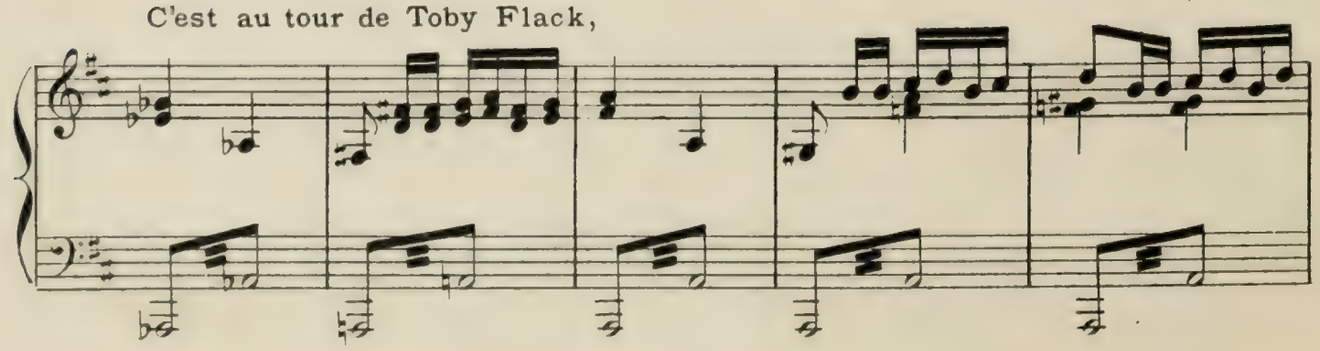


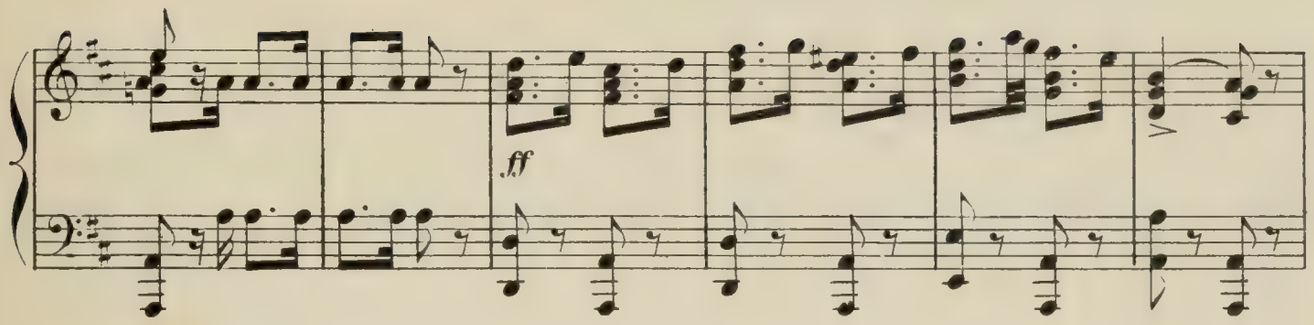
L'écuyère et le postillon rentrent dans la coulisse.

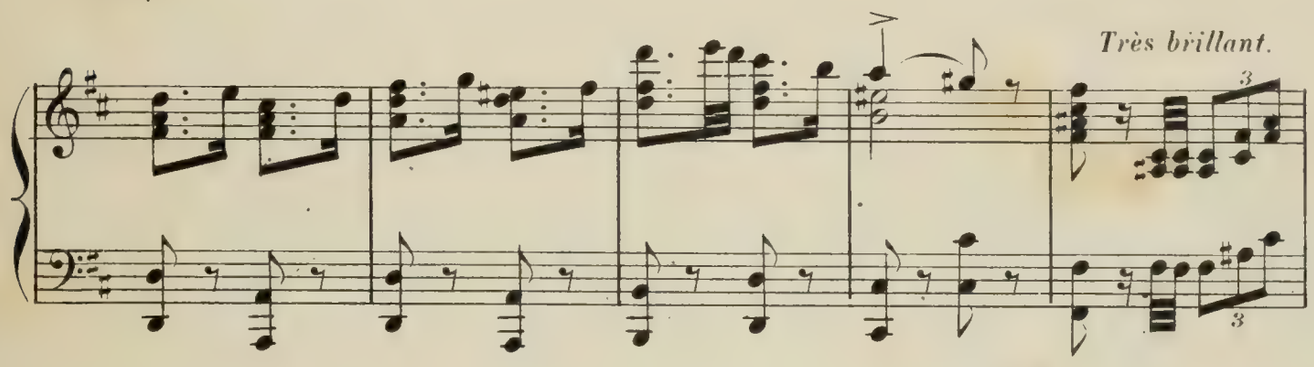


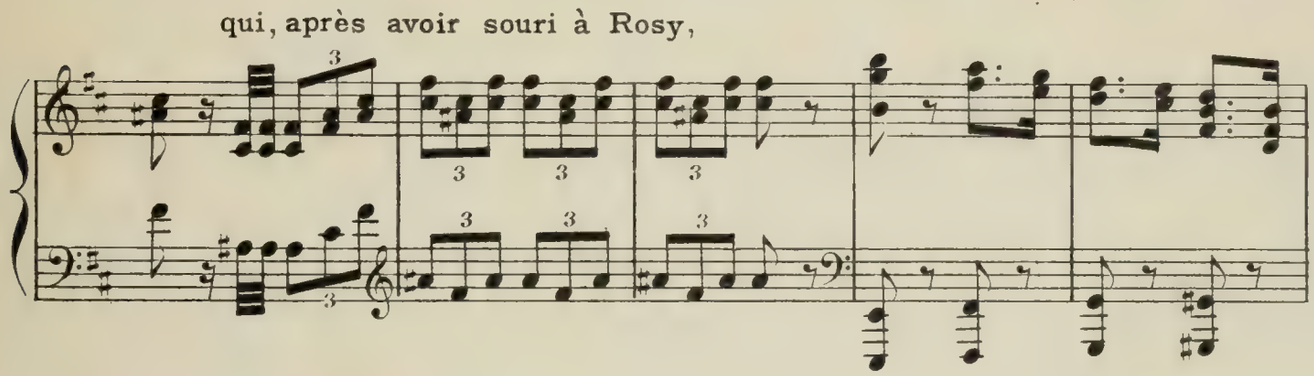


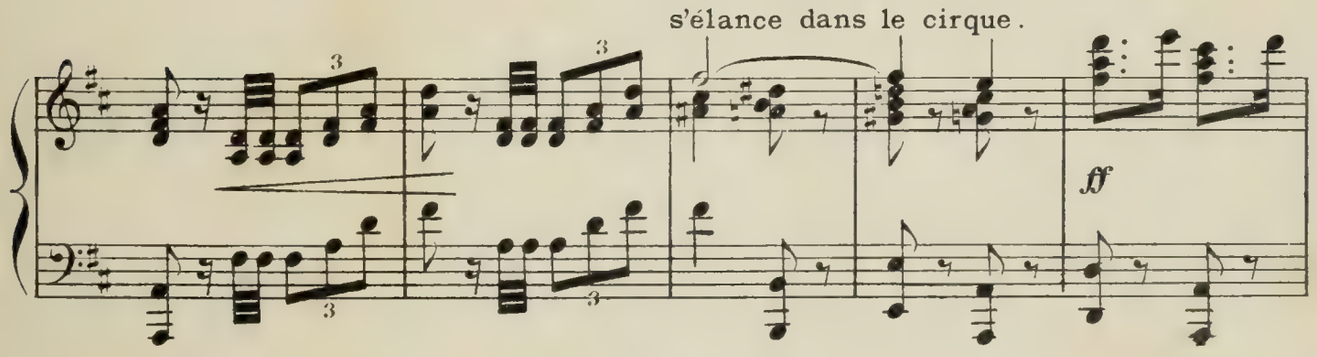
C'est au tour de Toby Flack,

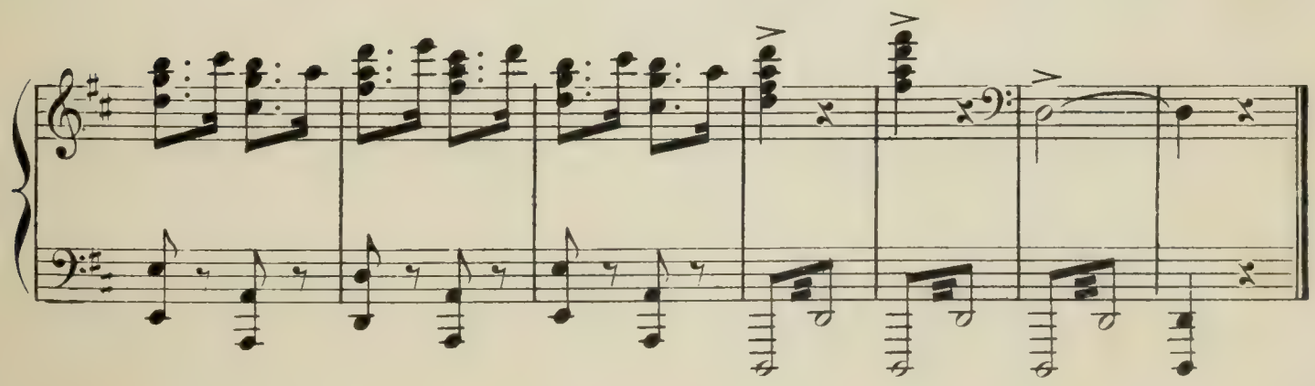



ff


Très brillant.

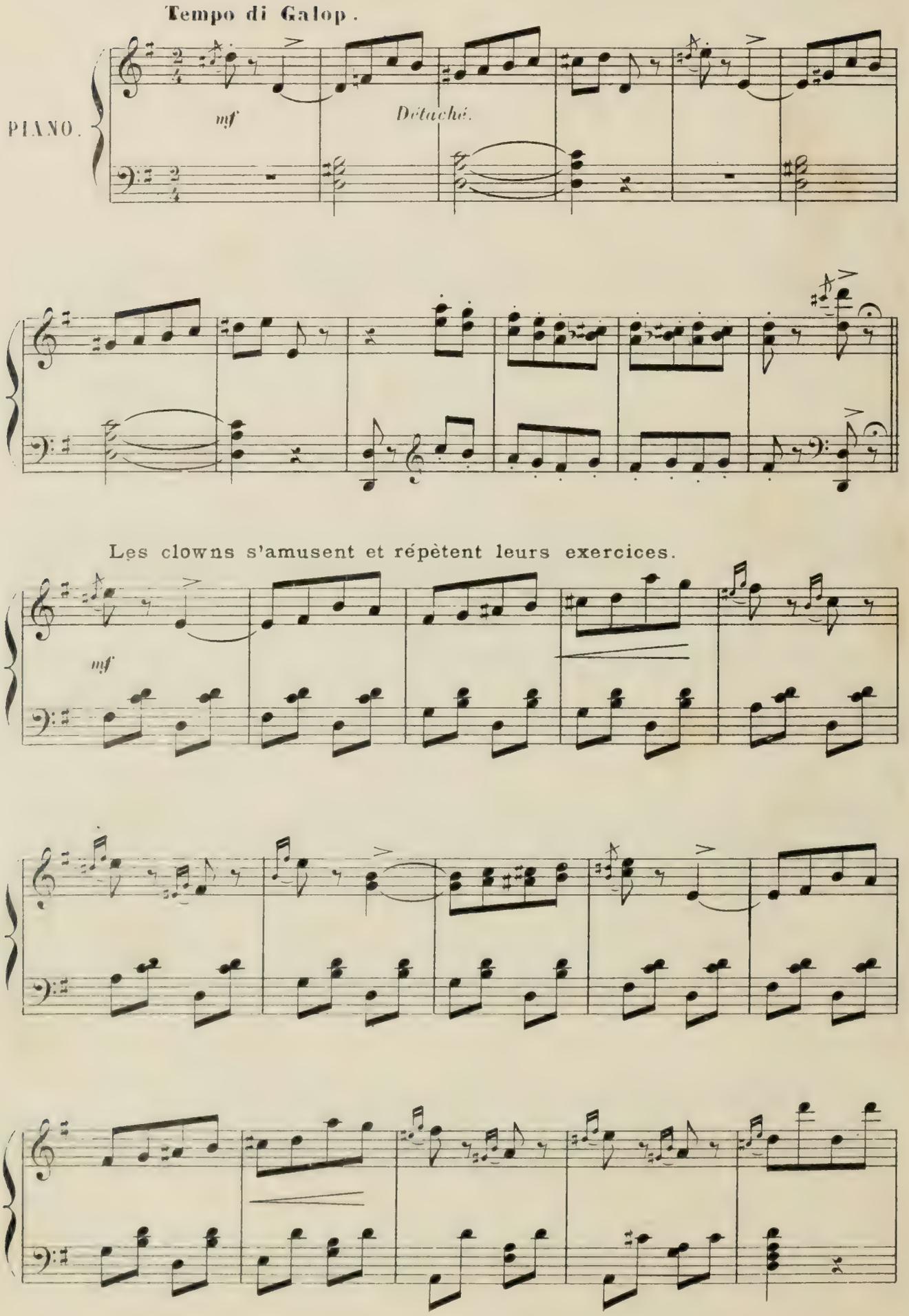

qui, après avoir souri à Rosy,

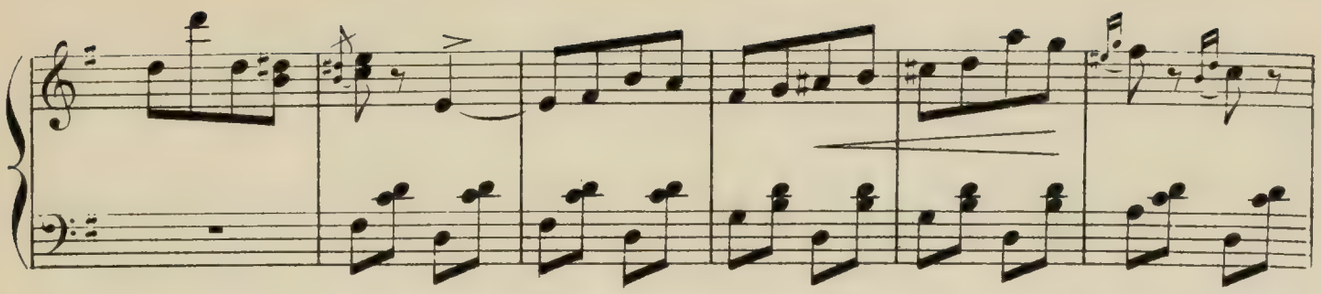

s'élance dans le cirque.
ff

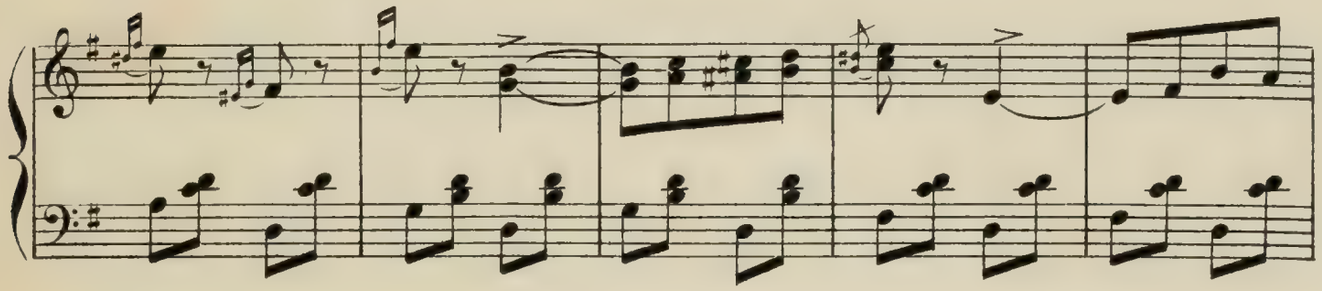


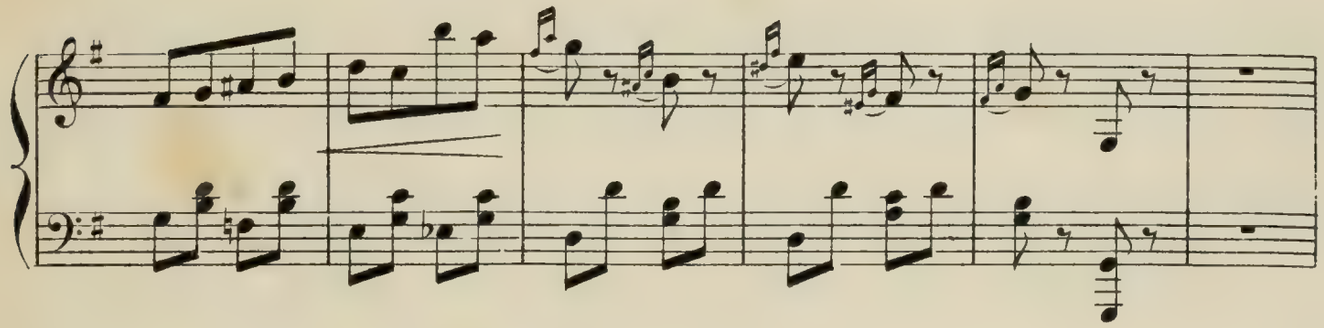
SCÈNE V

(LES CLOWNS)

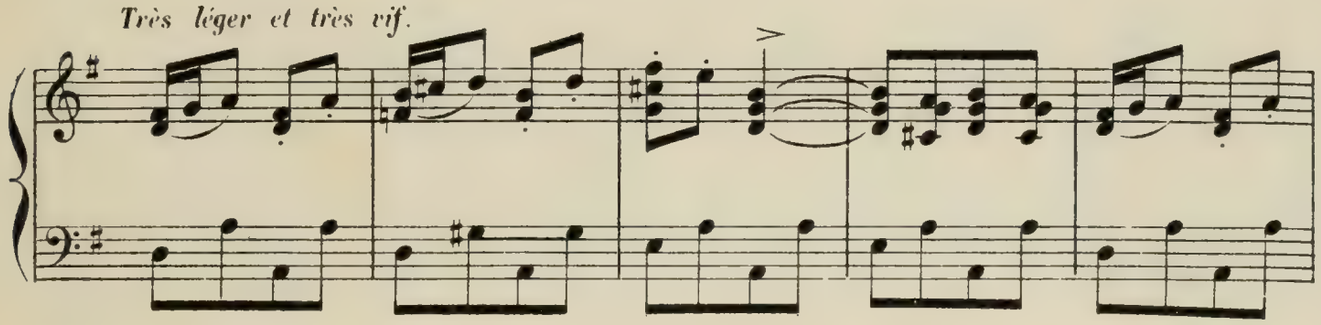


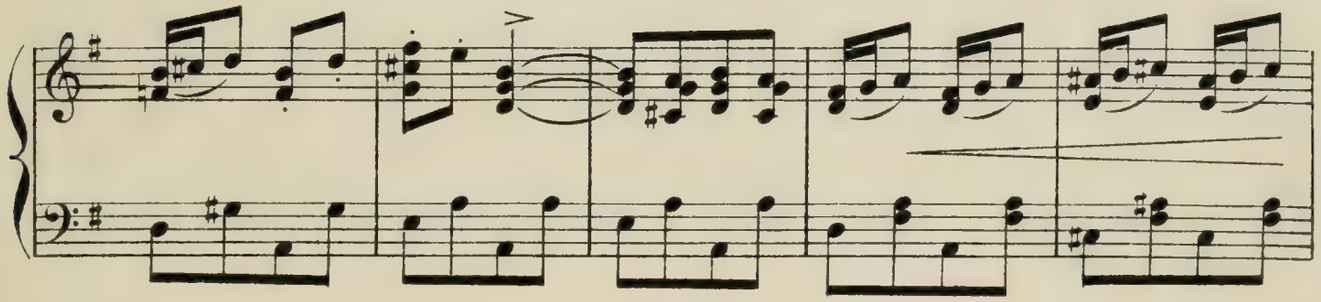


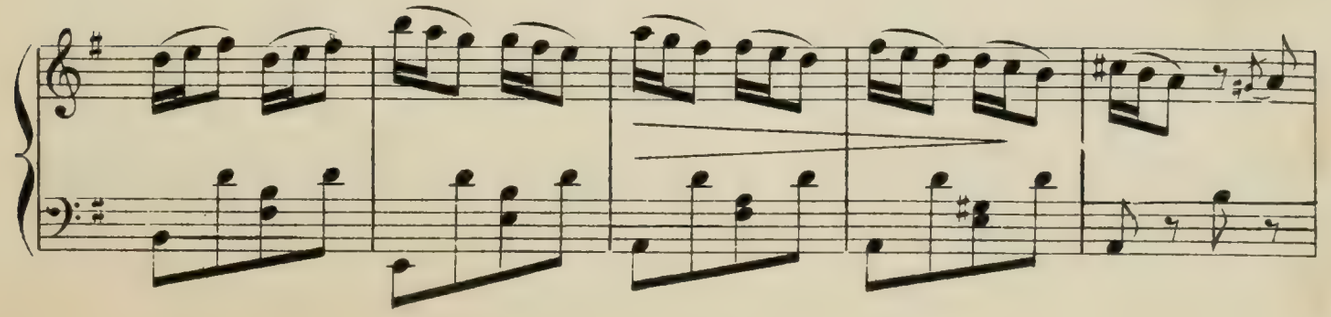


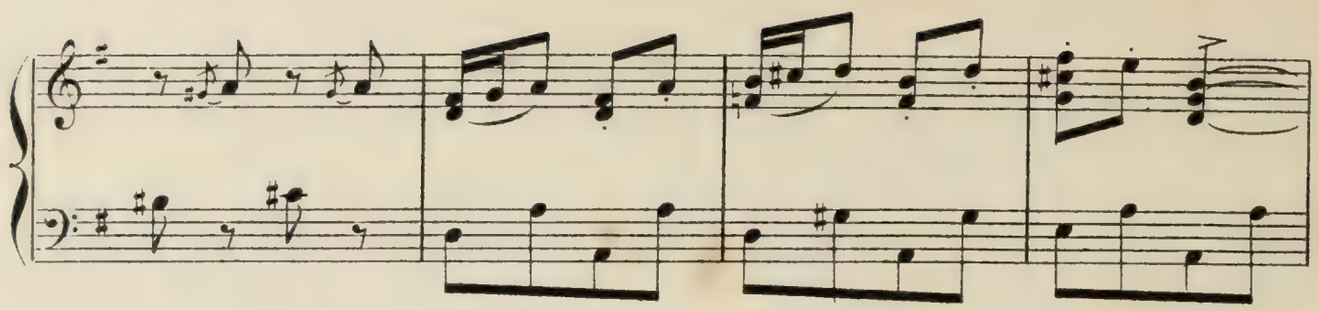


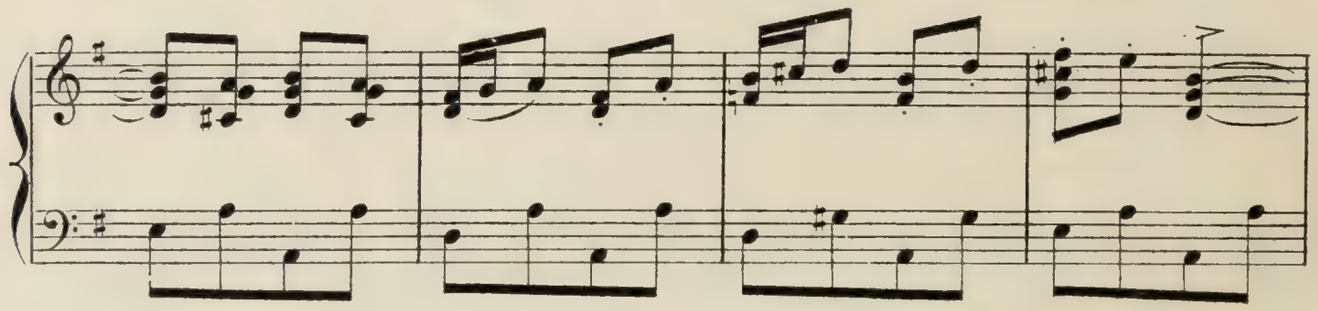
Très léger et très vif.

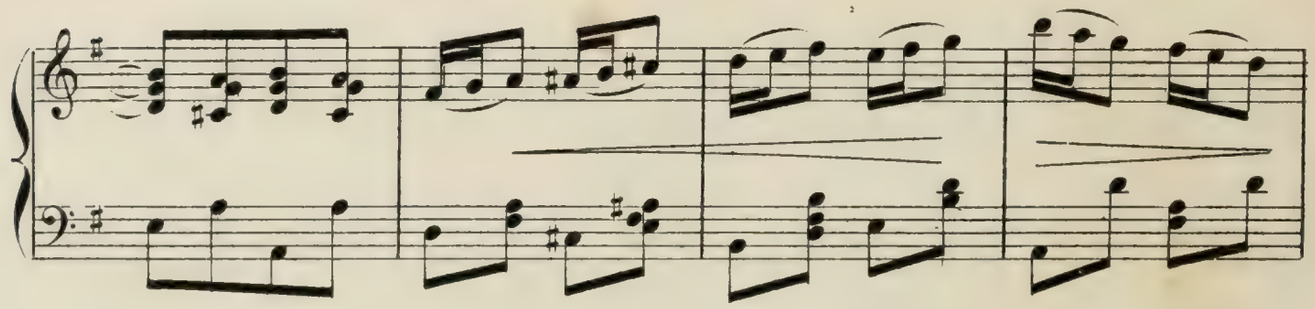


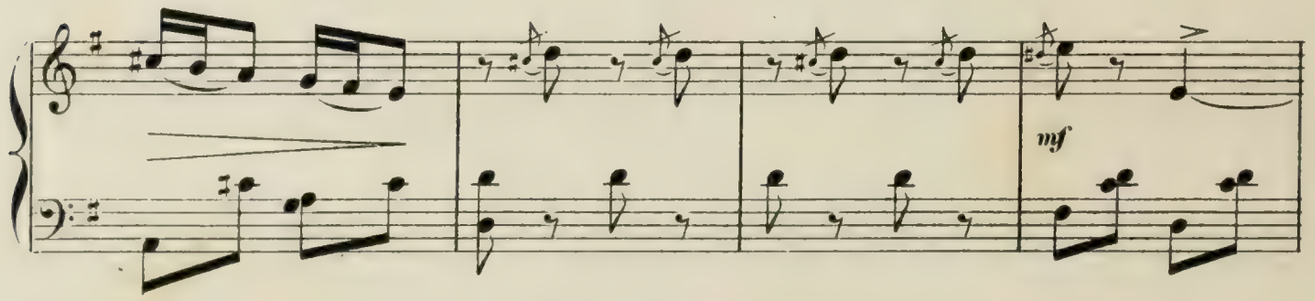


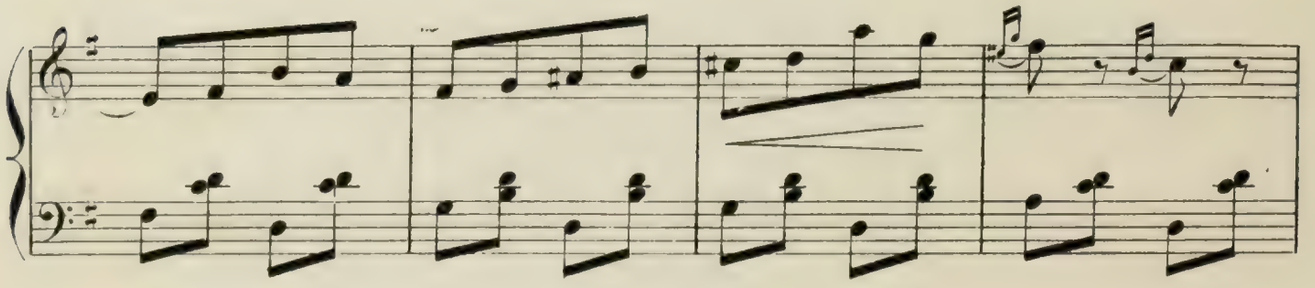


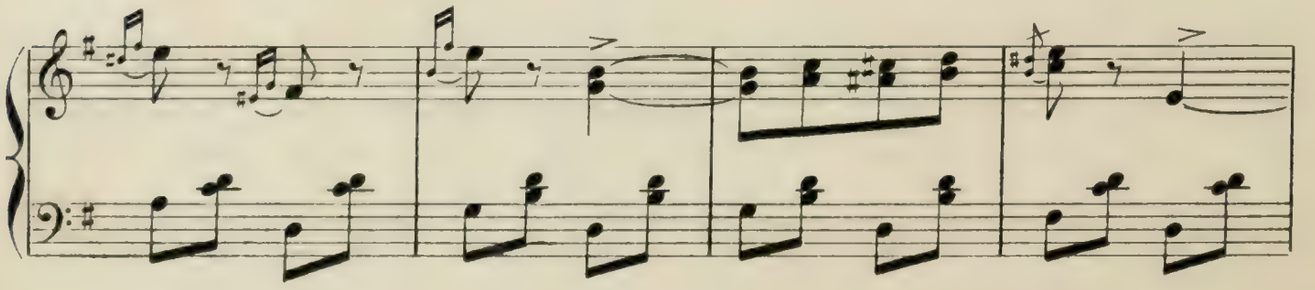


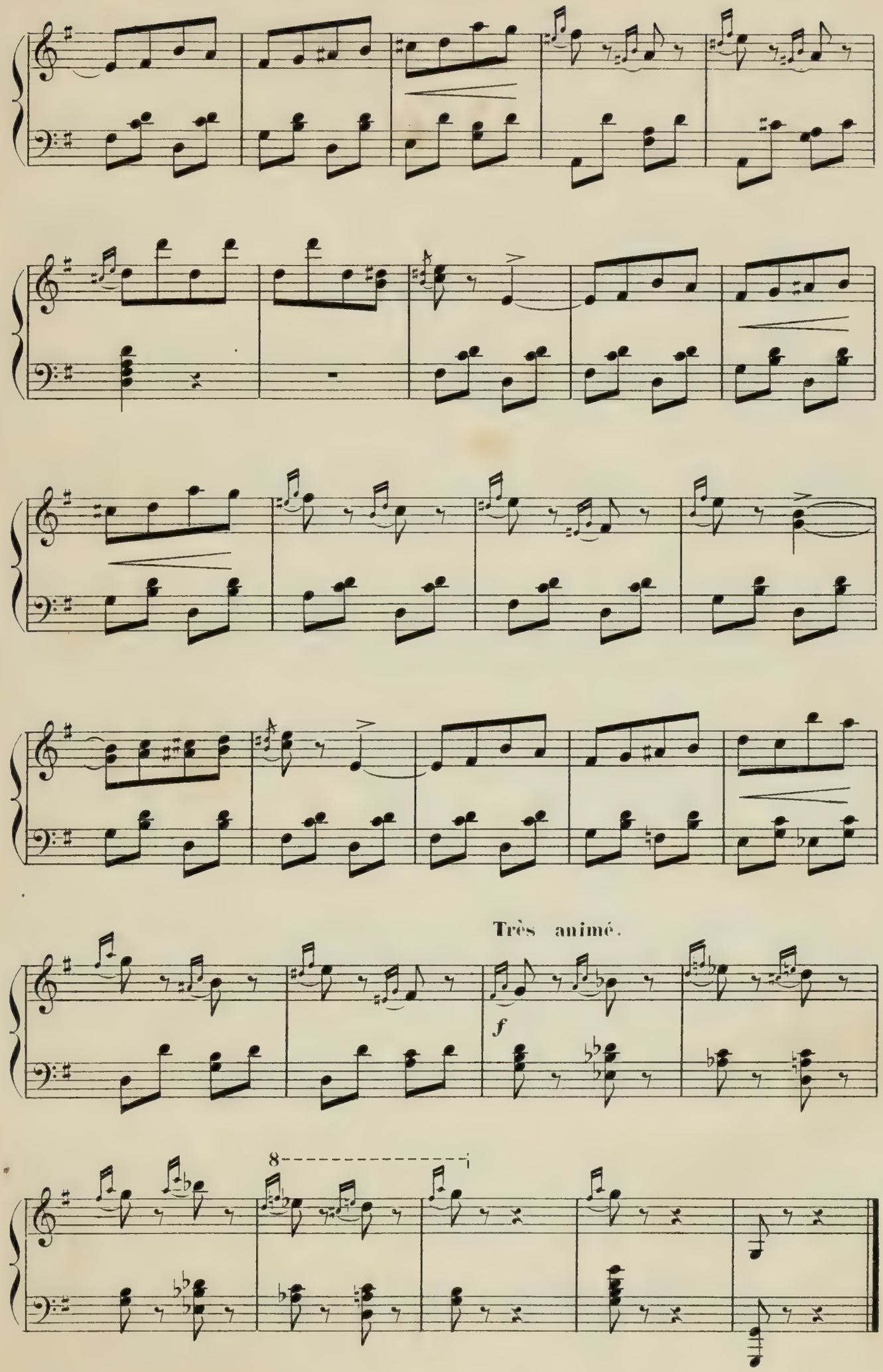





mf



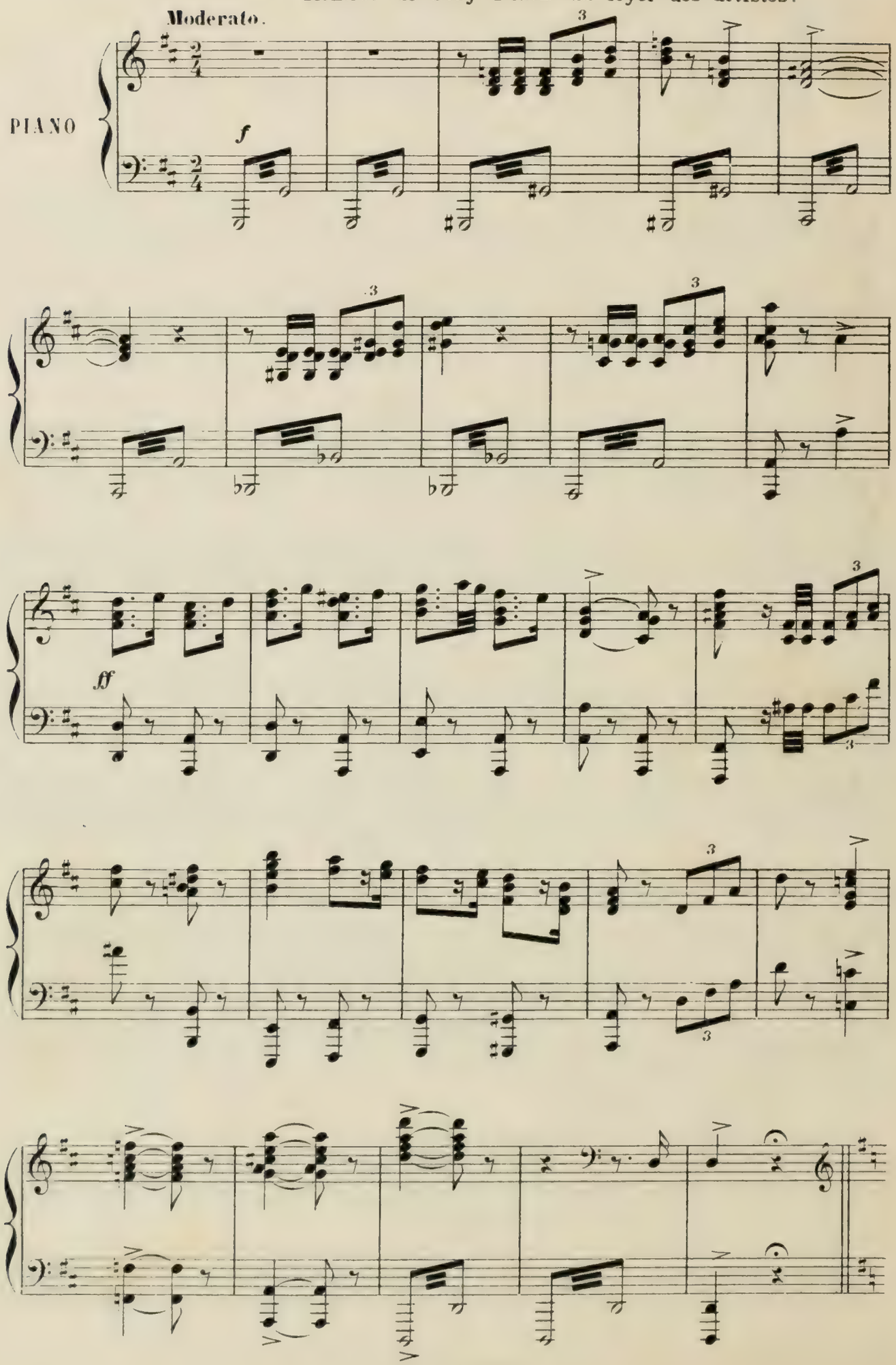



Très animé.
f
8

SCÈNE VI

(LES DÉBUTS DE MISS ROSY.)

Rentrée de Toby Flack au foyer des artistes.



Les clowns entrent dans le cirque.
Très animé.

ff

Modéré.

mf

Miss Rosy répète son exercice.

Gracieux.

p

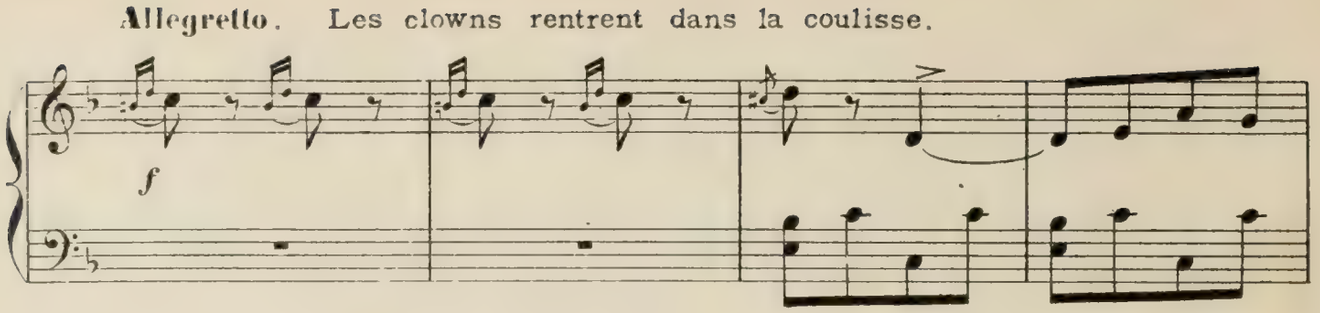
tr

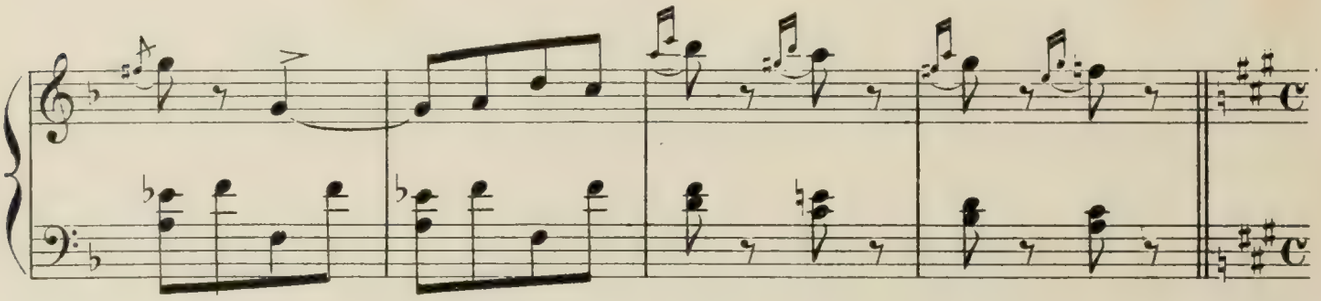
ten.

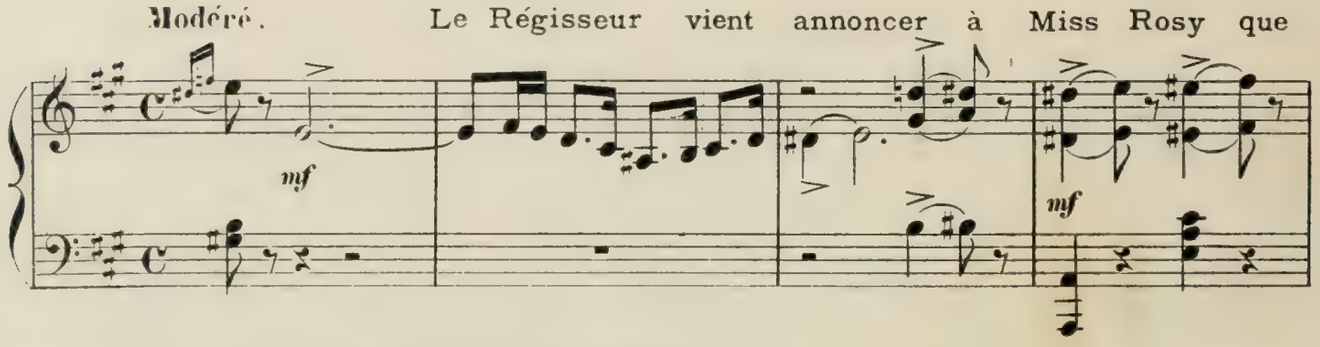
tr

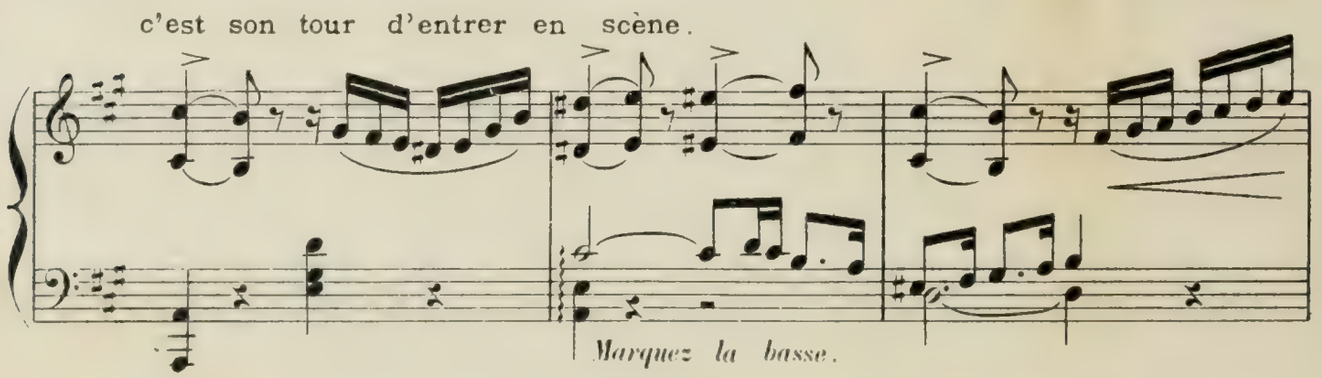
sf

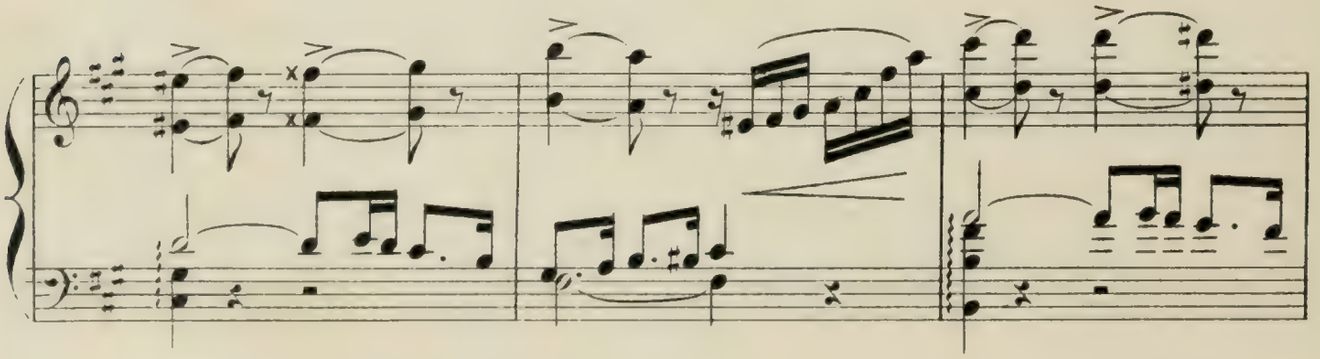
f

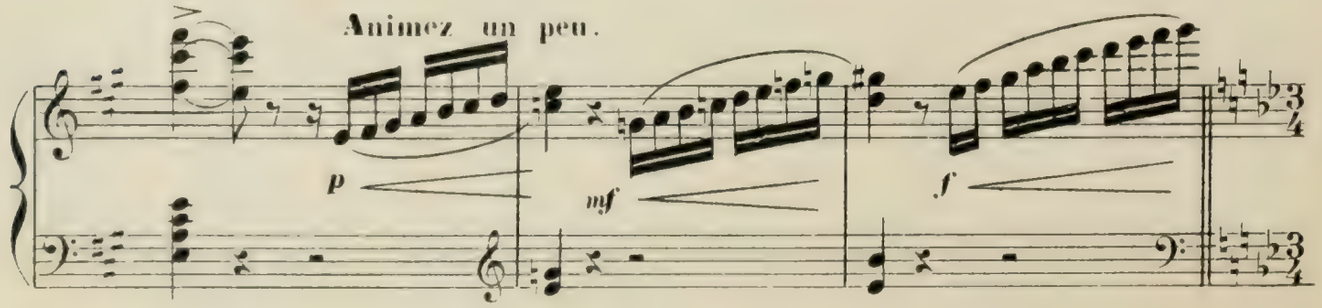

Allegretto. Les clowns rentrent dans la coulisse.
f




Modéré. Le Régisseur vient annoncer à Miss Rosy que
mf
mf

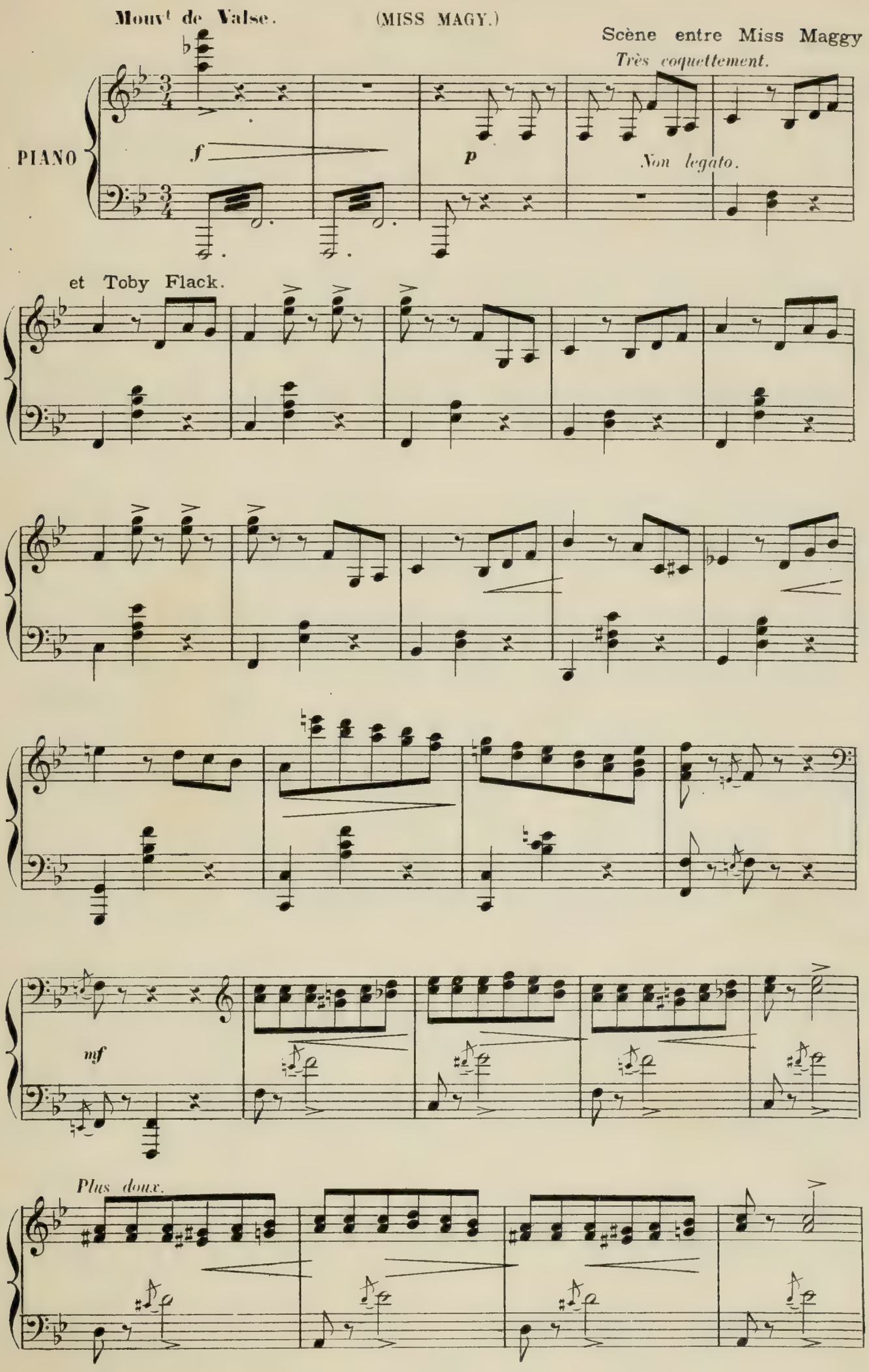

c'est son tour d'entrer en scène.
Marquez la basse.

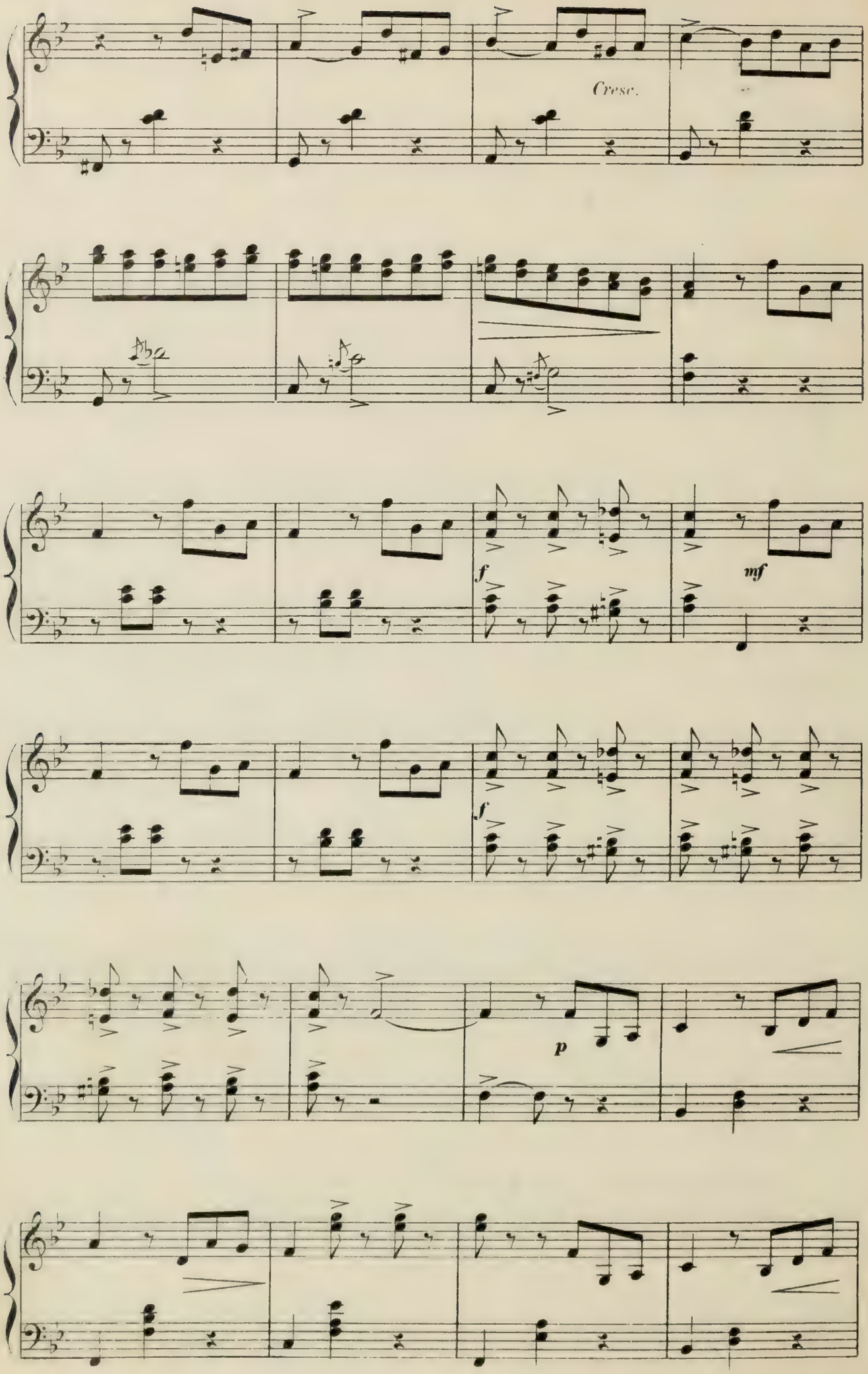


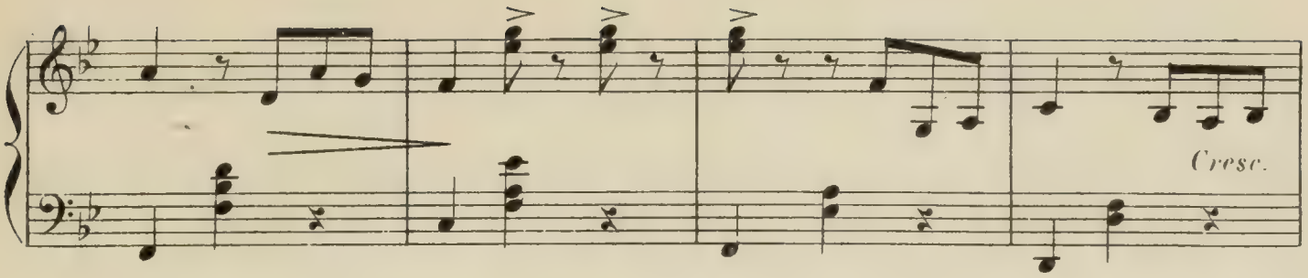

Animez un peu.
p
mf
f

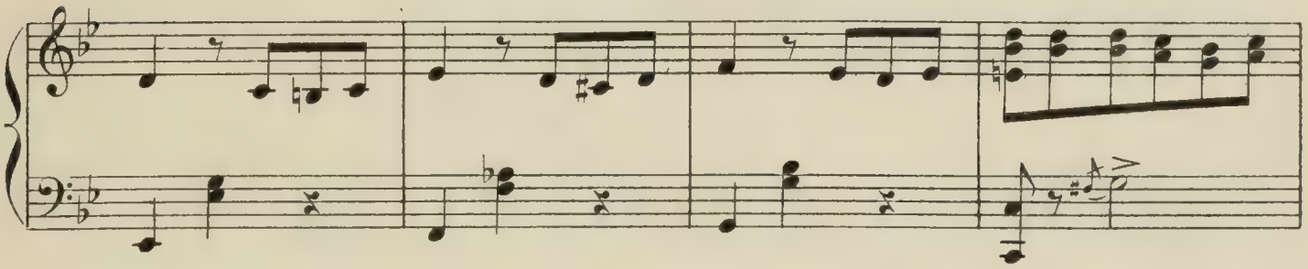
SCÈNE VII

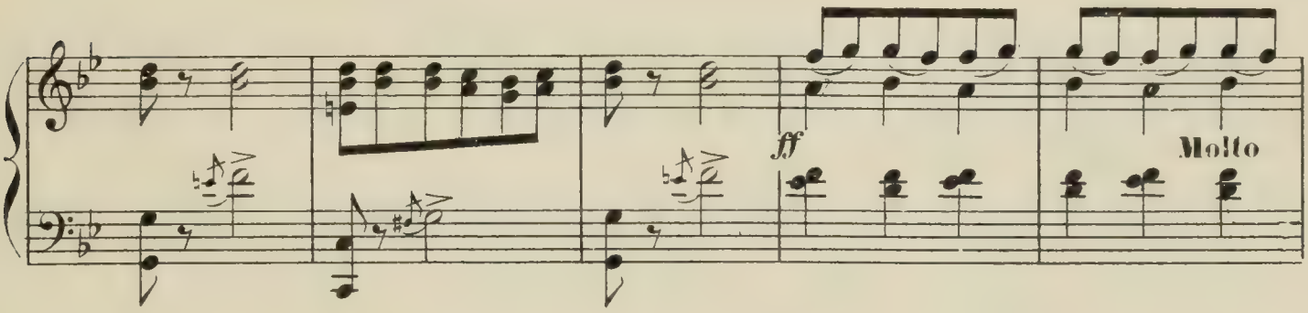
(MISS MAGY.)



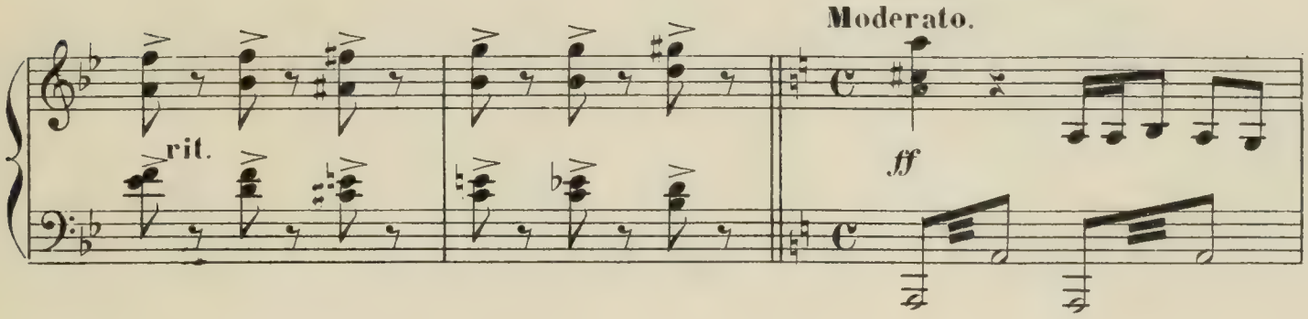

Cresc.
f
mf
f
p



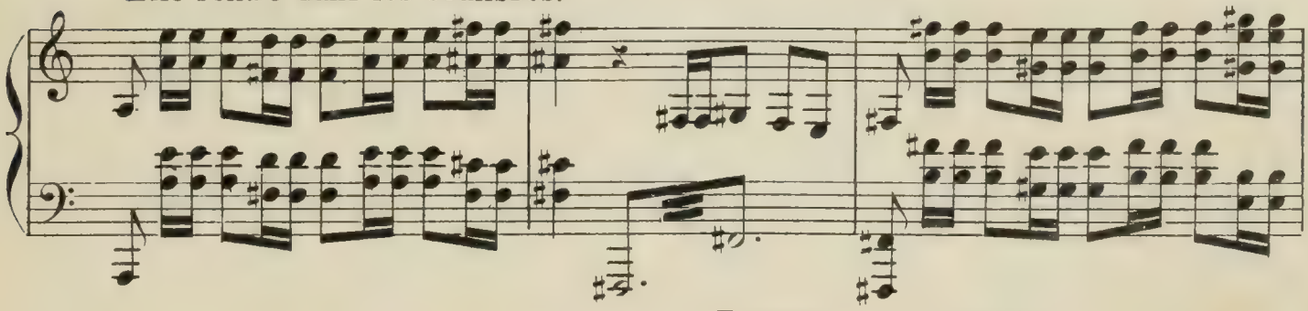




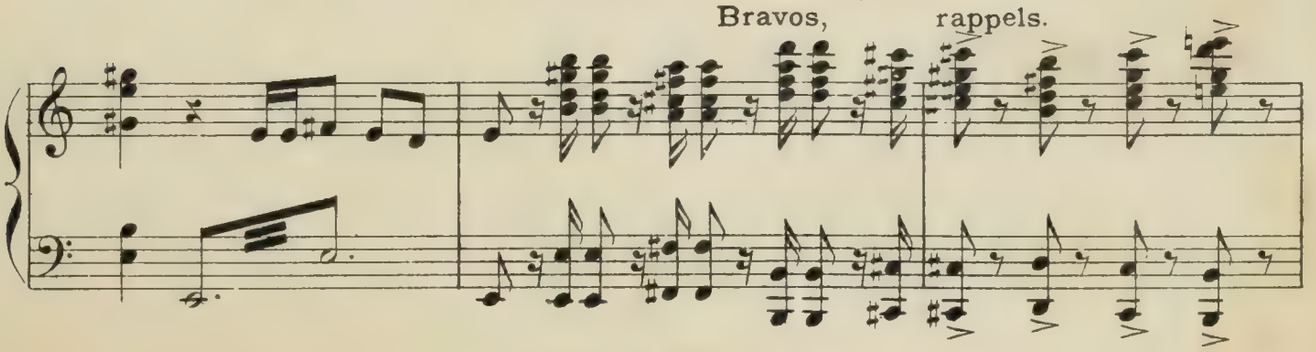
Coup de feu de Rosy.

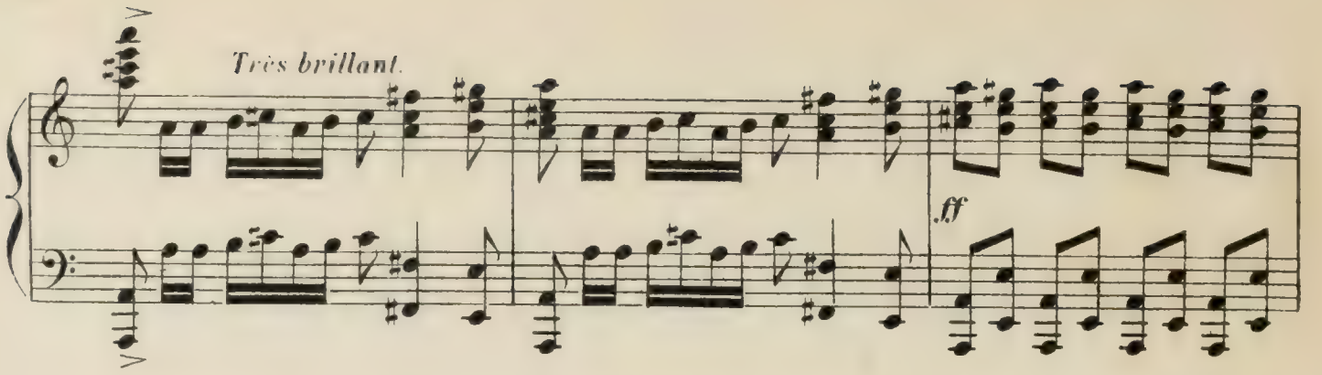


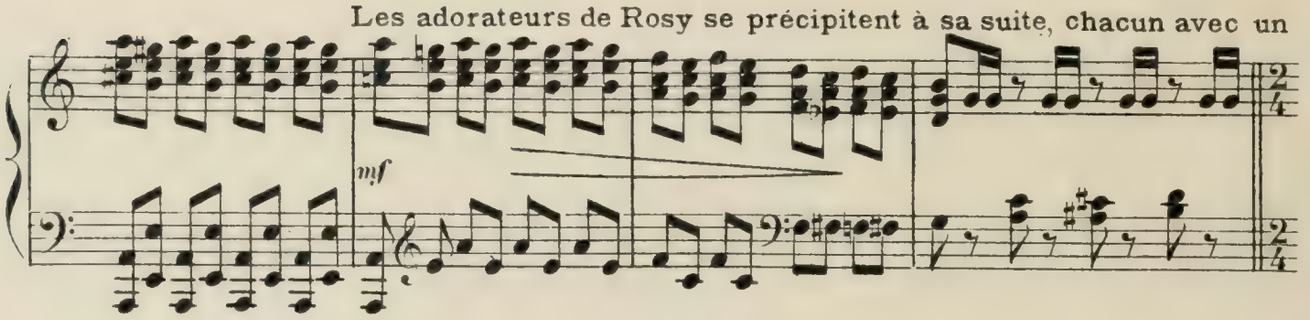
Elle rentre dans les coulisses.

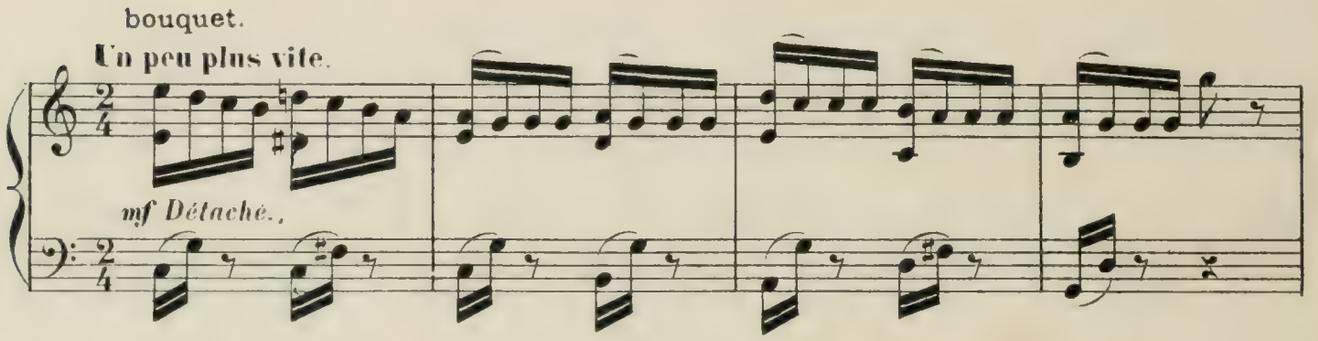


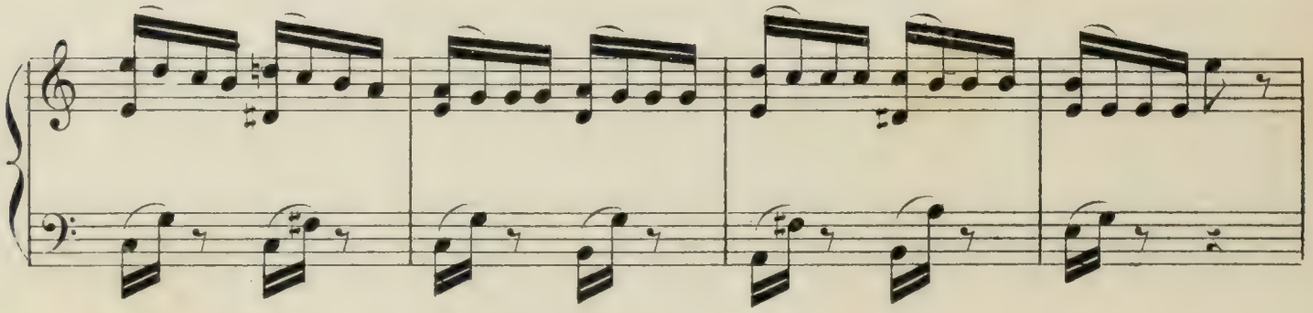
Bravos, rappels.

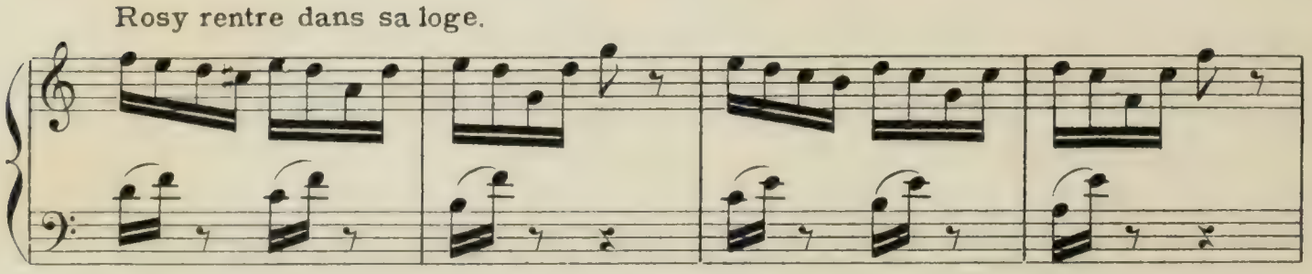


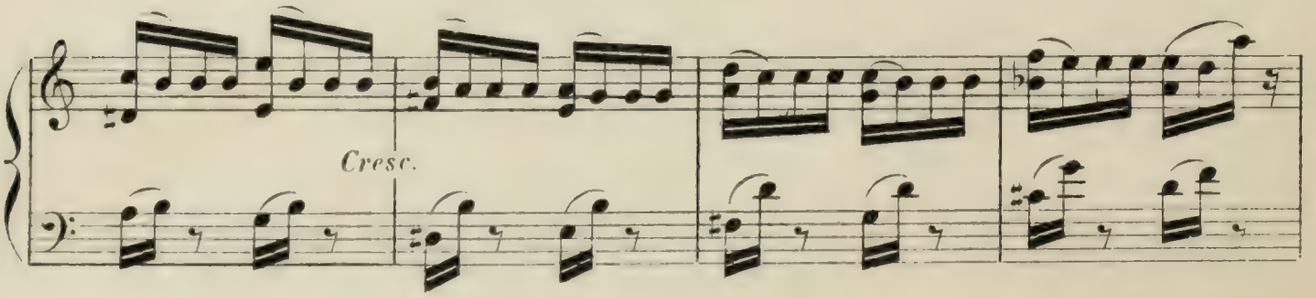

Très brillant.
ff

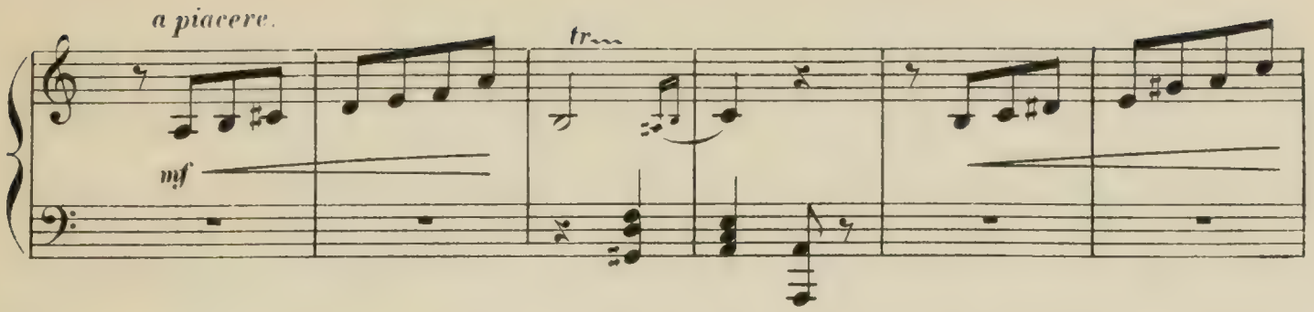

Les adorateurs de Rosy se précipitent à sa suite, chacun avec un
mf

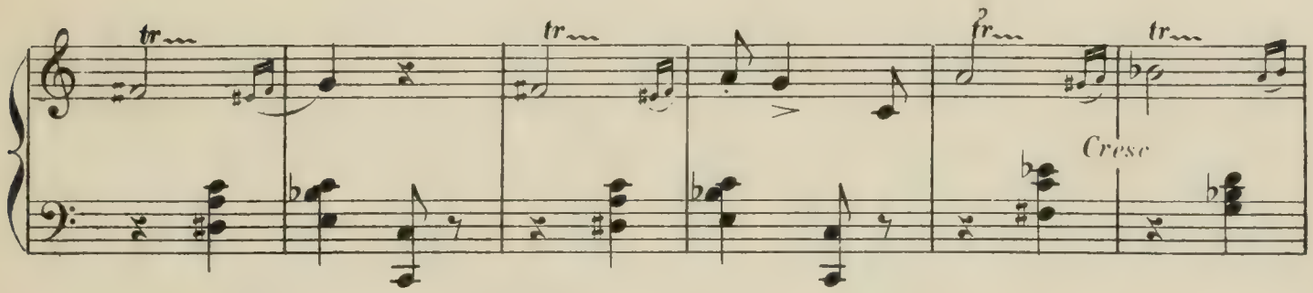

bouquet.
Un peu plus vite.
mf Détaché.

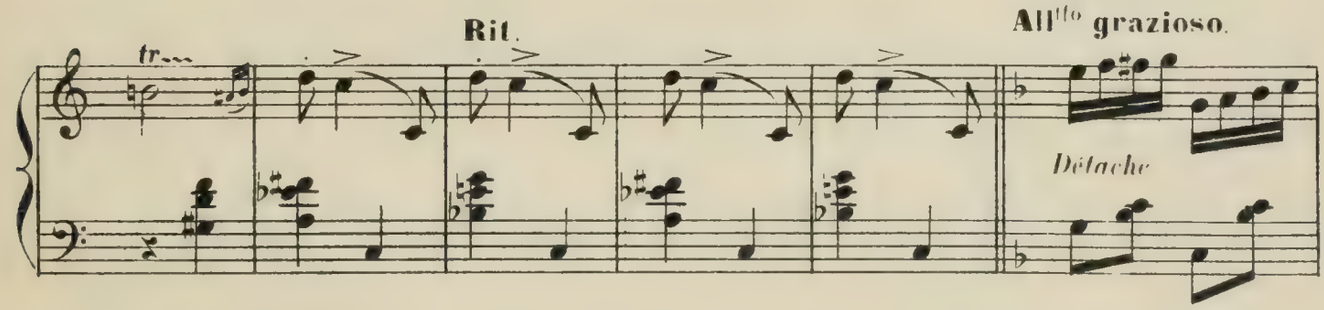



Rosy rentre dans sa loge.

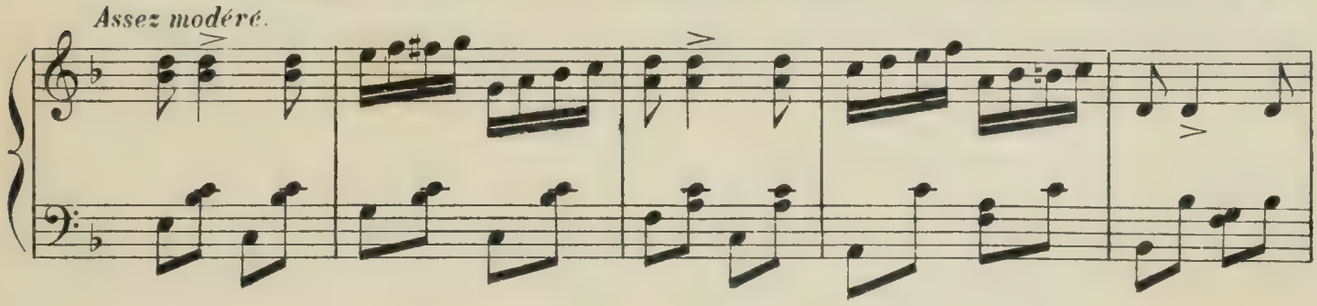

Cresc.



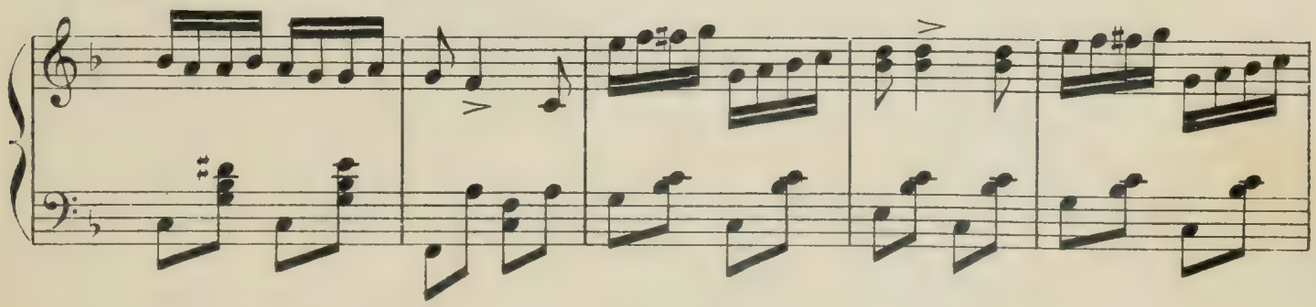


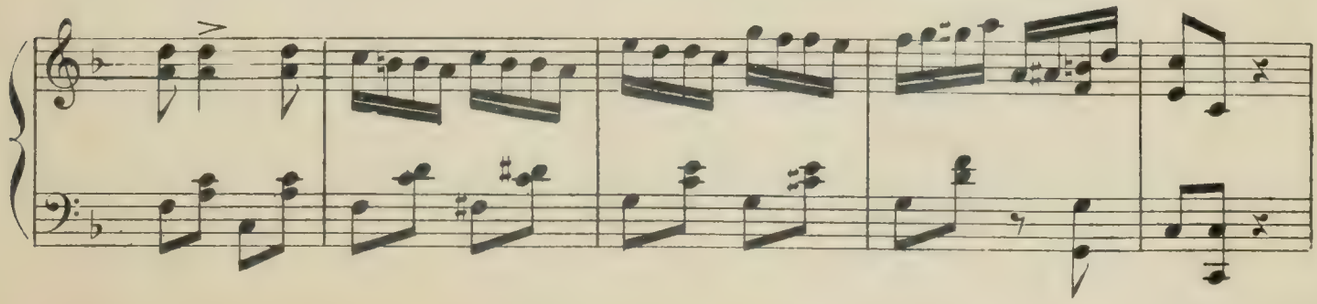


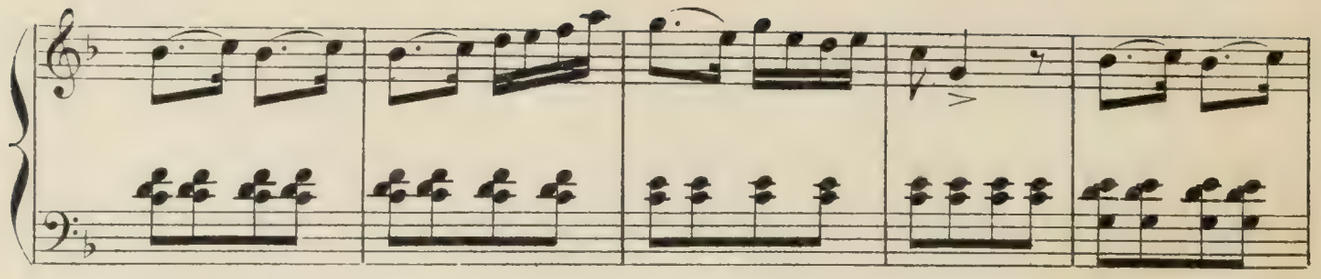
Miss Maggy, la mère de Rosy, raconte aux adorateurs de sa fille qu'elle, aussi, a

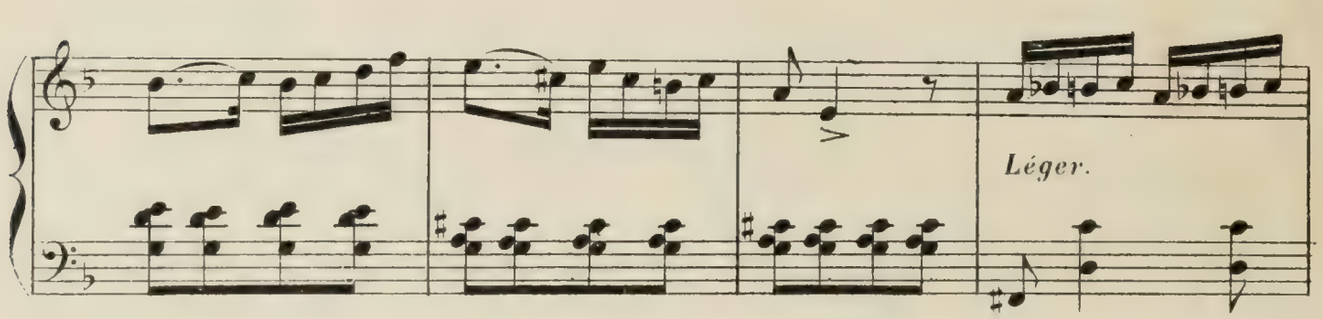


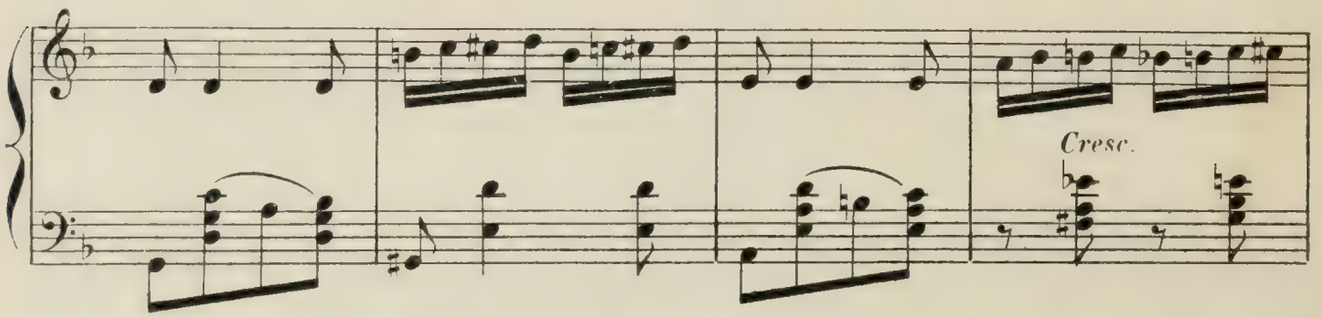
été une écuyère très en vogue.

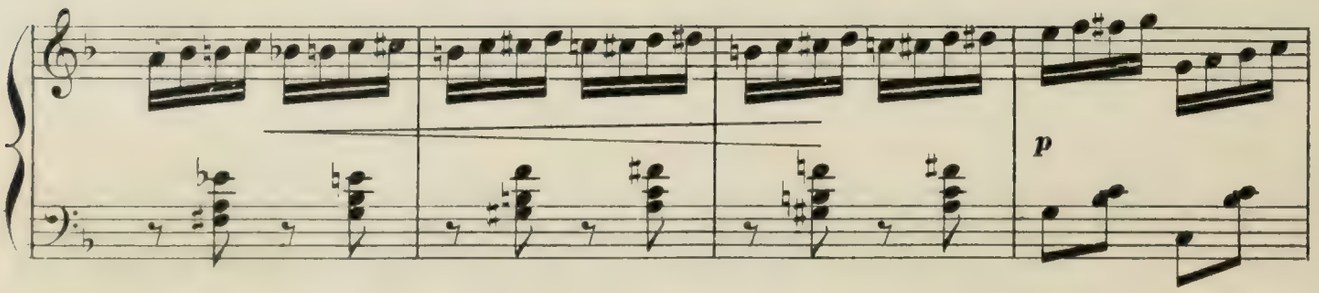


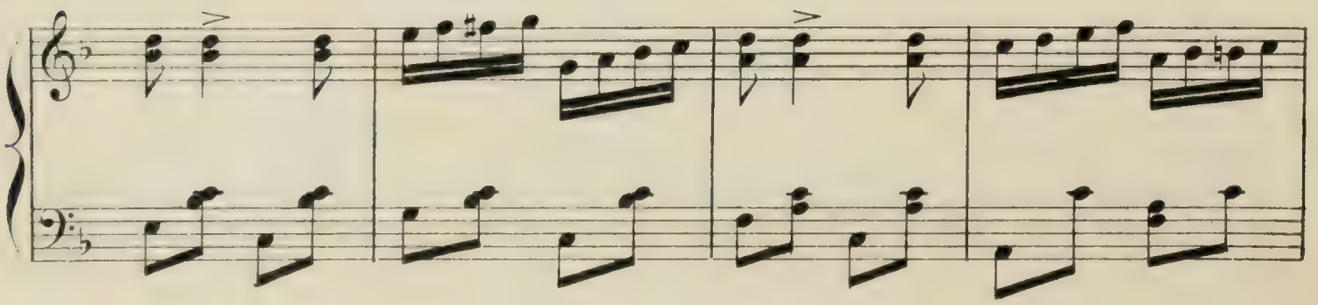




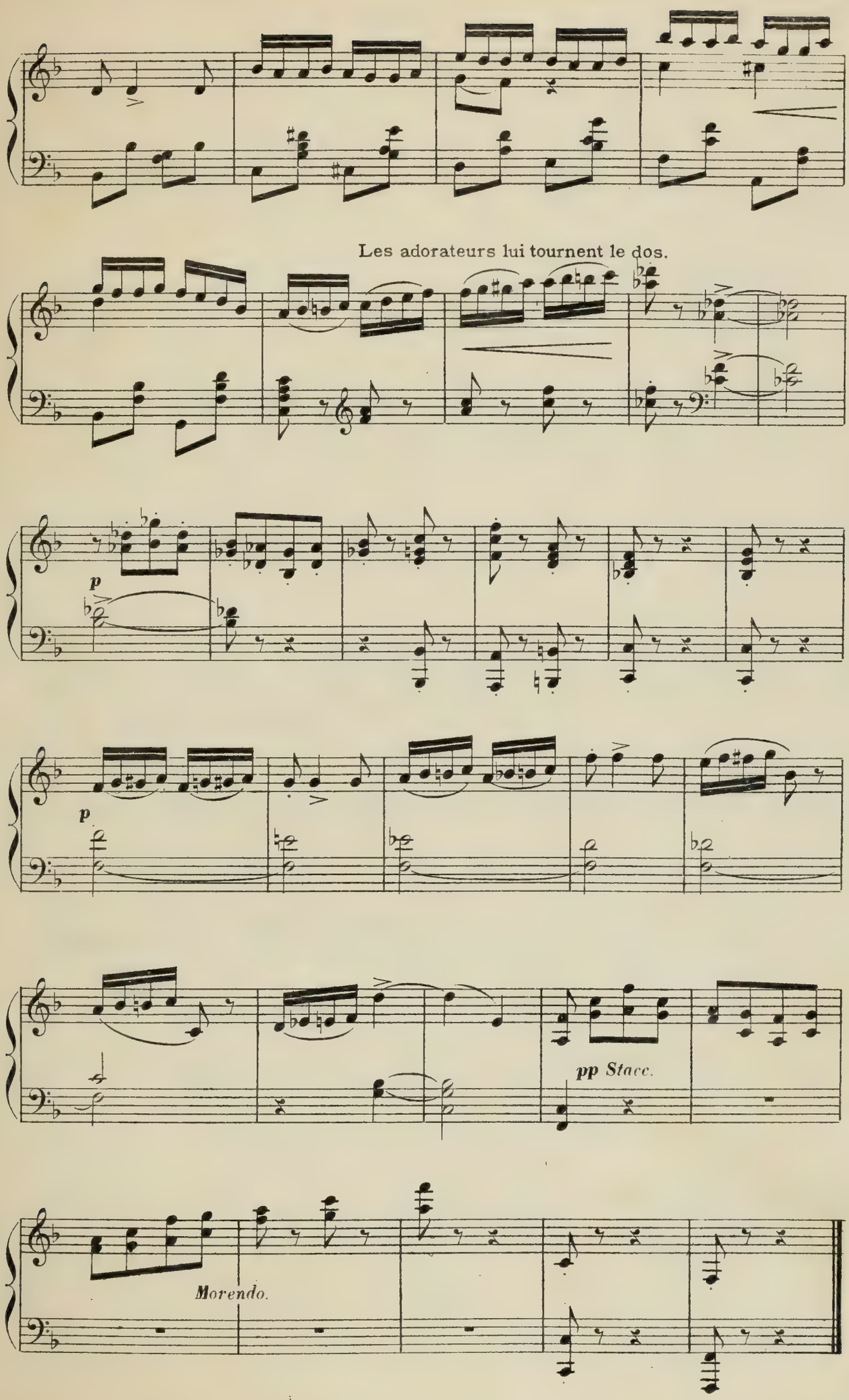








H. et Cie 9215


Les adorateurs lui tournent le dos.
p
p
pp Stacc.
Morendo.

SCÈNE VIII

(LES ADORATEURS DE ROSY.)

Allegretto.

Rosy sort de sa loge.

PIANO.

mf

Les adorateurs s'empressent autour d'elle.

a piacere.

tr

Plus lent.

Molto rit.

Assez lent.

Assez fort.

Déclaration d'amour des gommeux.

Très chanté.

Molto legato.

Molto cresc.

Dim.

Legato.

Allegretto.

Détaché.

p

1er Tempo.

mf

Allegretto.

p

1er Tempo.

f

Mouvement de jalousie de Toby Flack.

mf

Poco dim.

Allegretto.

p

1er Tempo.

f

Allegretto.

Pour se venger, il fait la cour aux écuyères et les embrasse.

1er Tempo.

sec.

Moderato.

Rosy le supplie de cesser

p

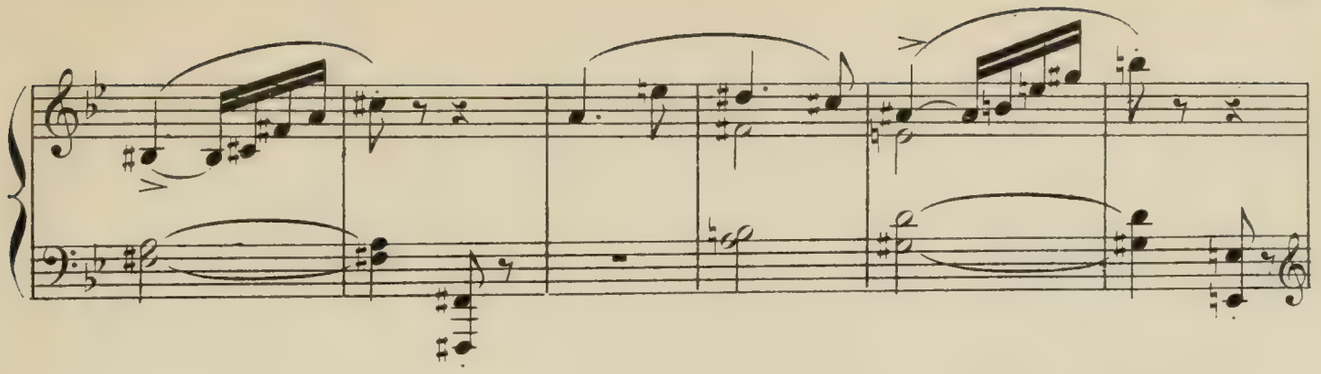
Doux.

ce jeu cruel.

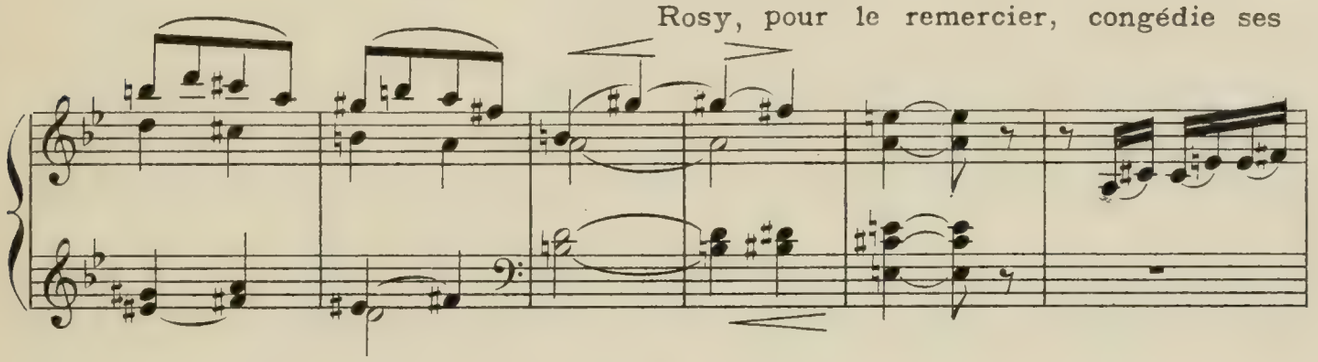
Toby Flack renvoie doucement les femmes qui l'entouraient.

Bien soutenu.

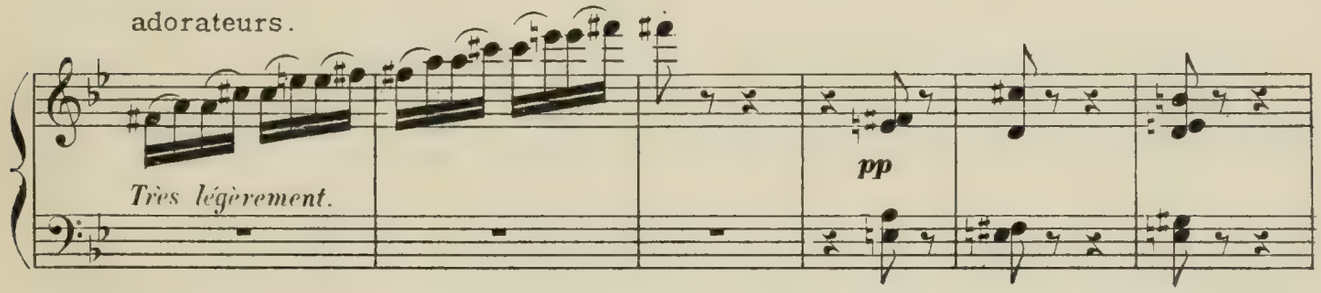
Doux.



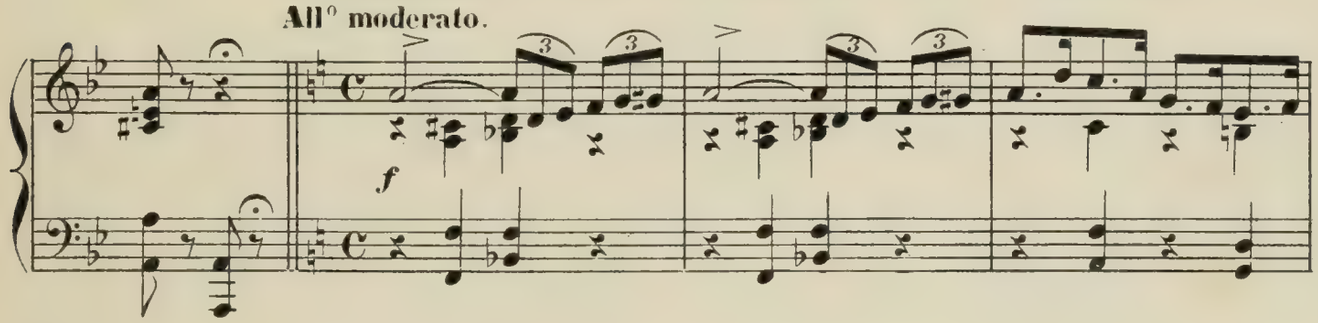
Rosy, pour le remercier, congédie ses

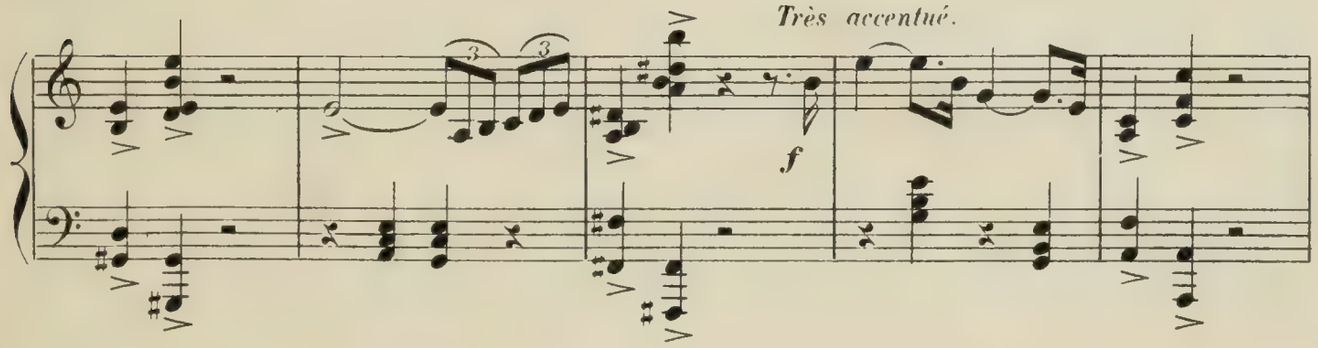


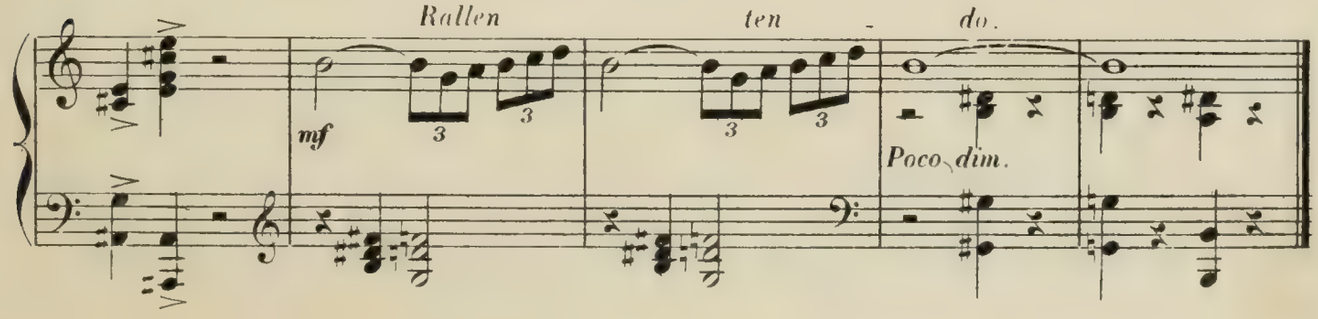
adorateurs.



Lapinskoff et Rosendal s'obstinent à rester quand même.

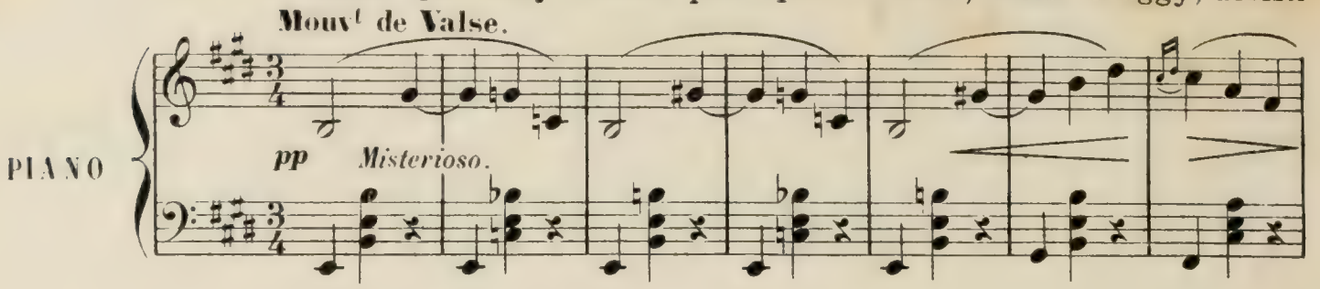




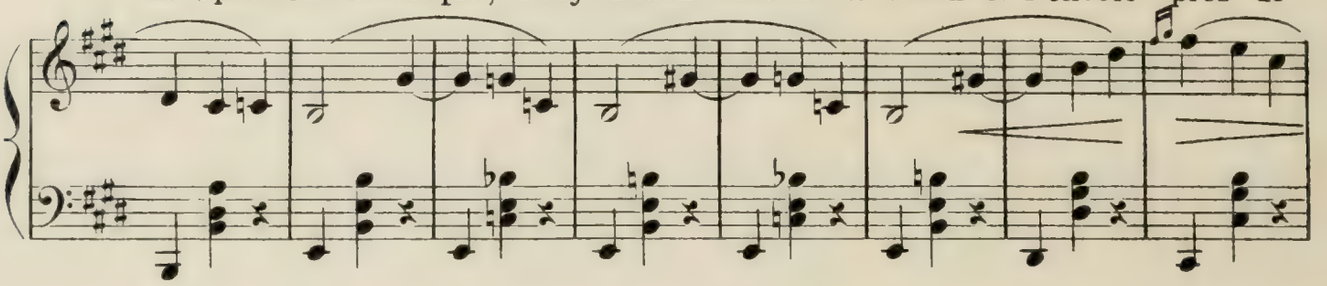


SCÈNE IX
(LE CLOWN)

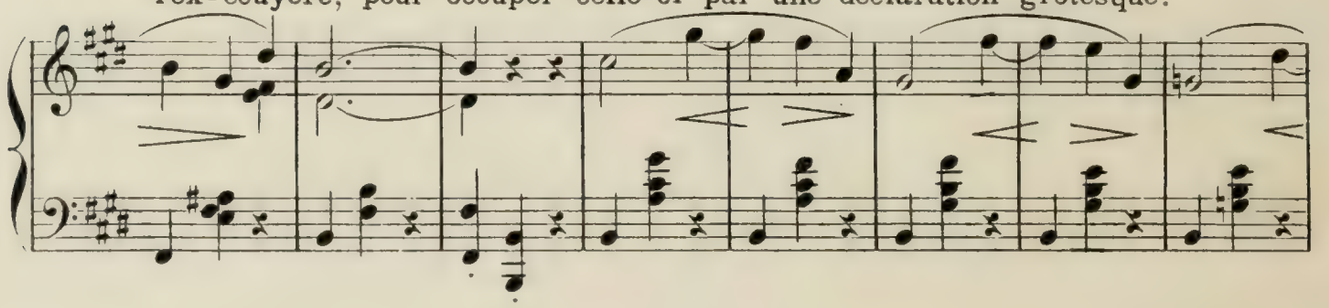
Pendant que Rosy insiste pour que sa mère, Miss Maggy, assiste

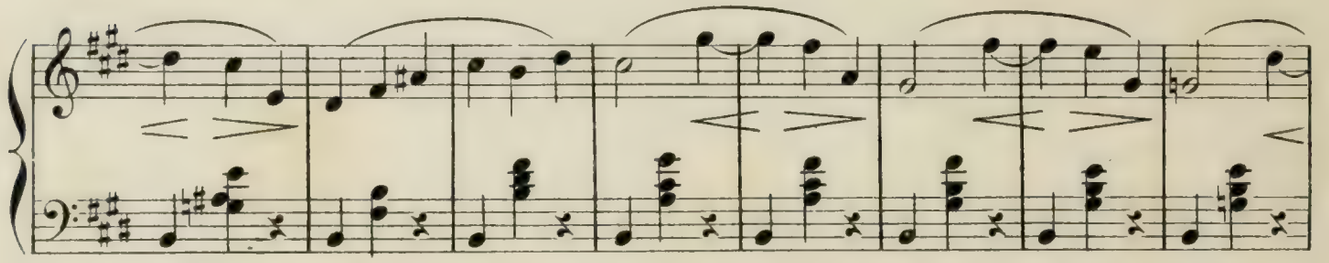


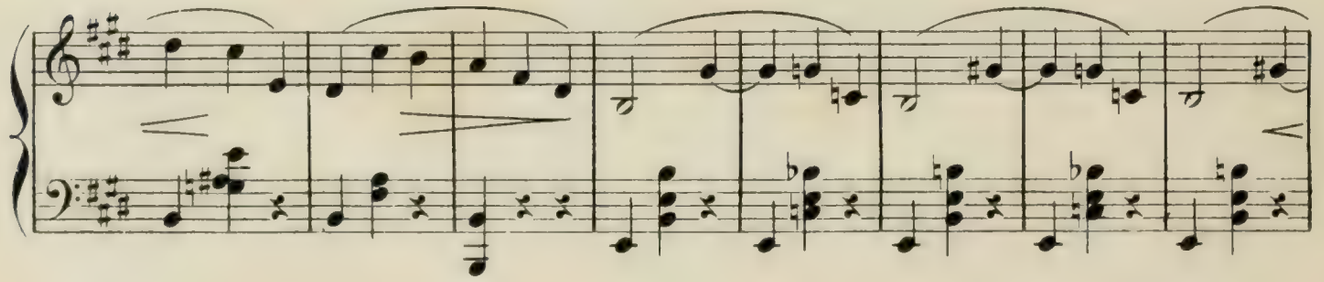
au spectacle du cirque, Toby Flack réveille le clown et l'envoie près de

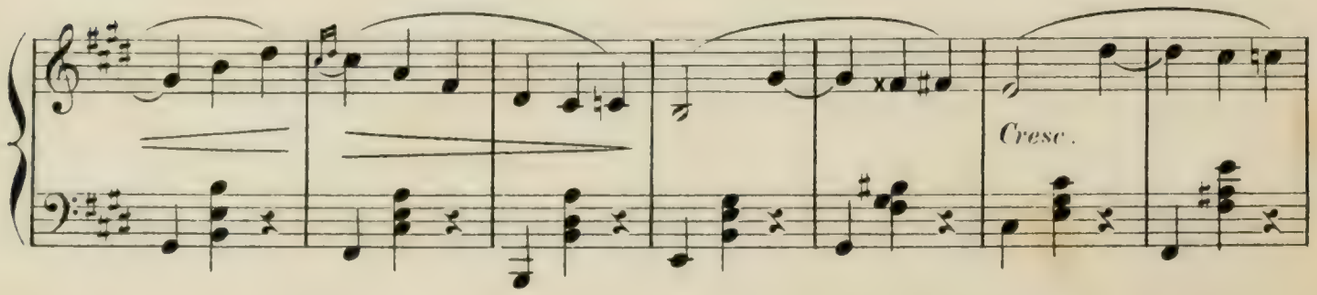


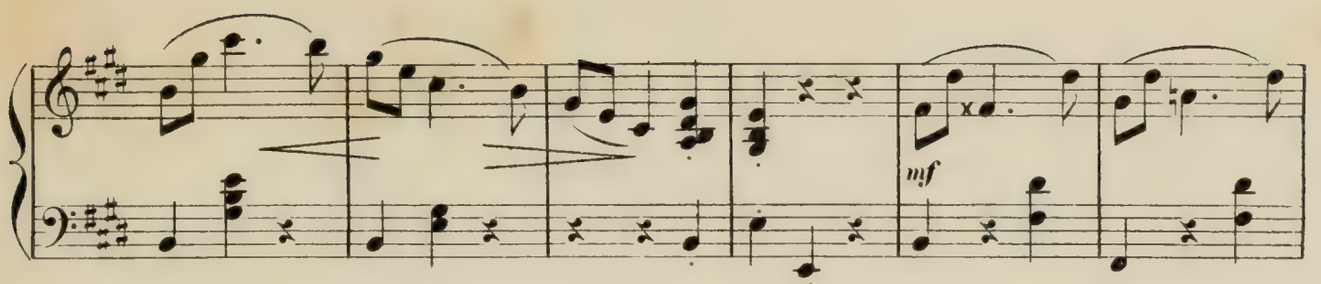
l'ex-écuyère, pour occuper celle-ci par une déclaration grotesque.

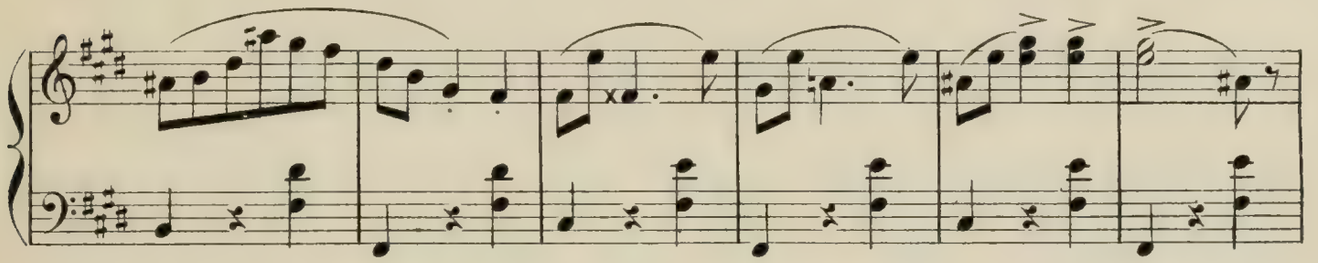


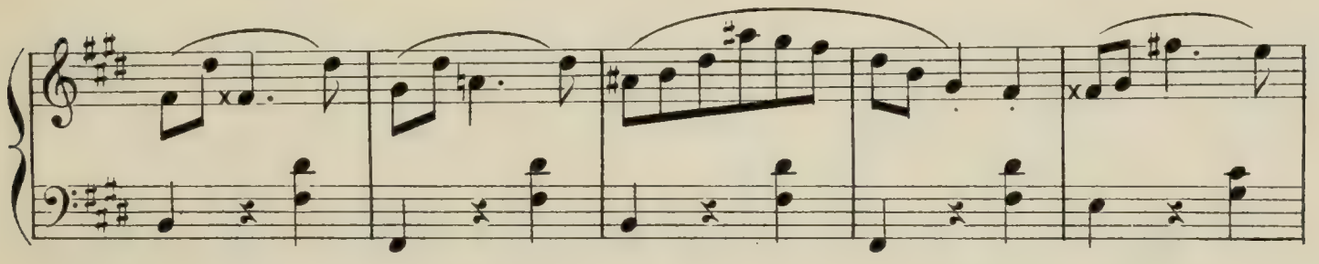


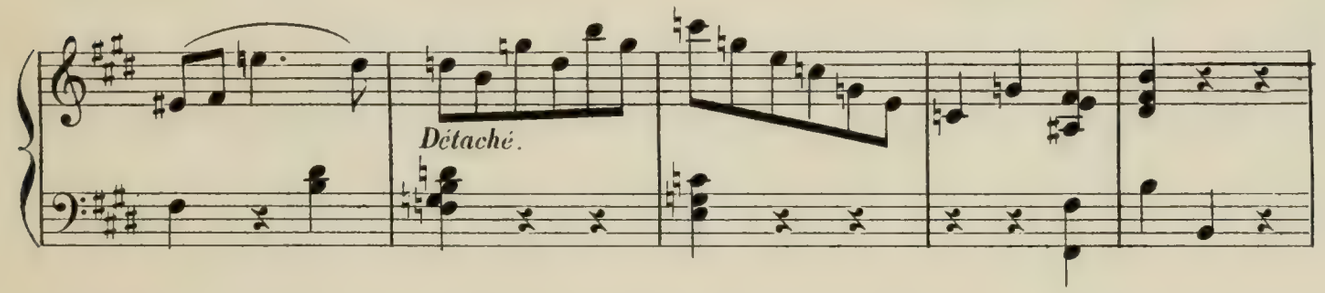


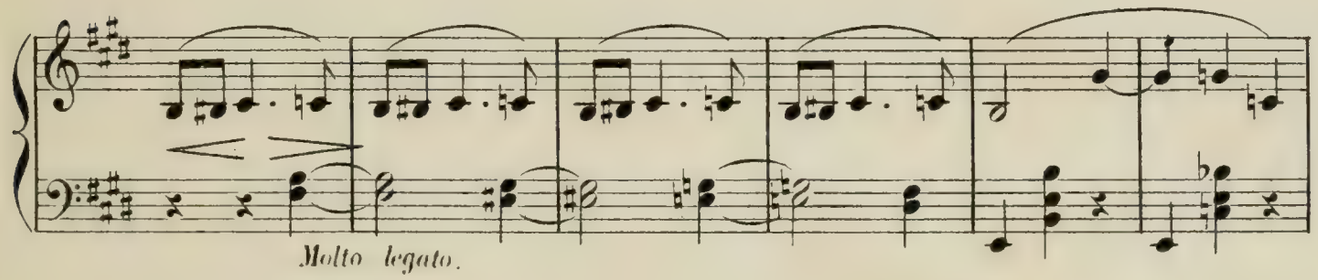


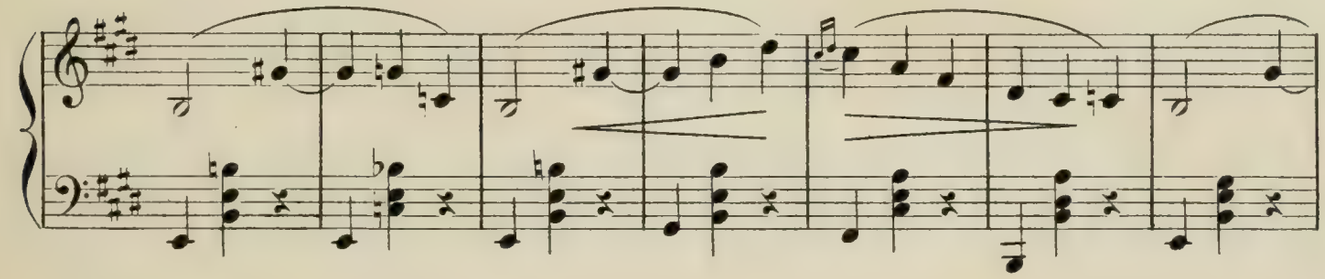

mf

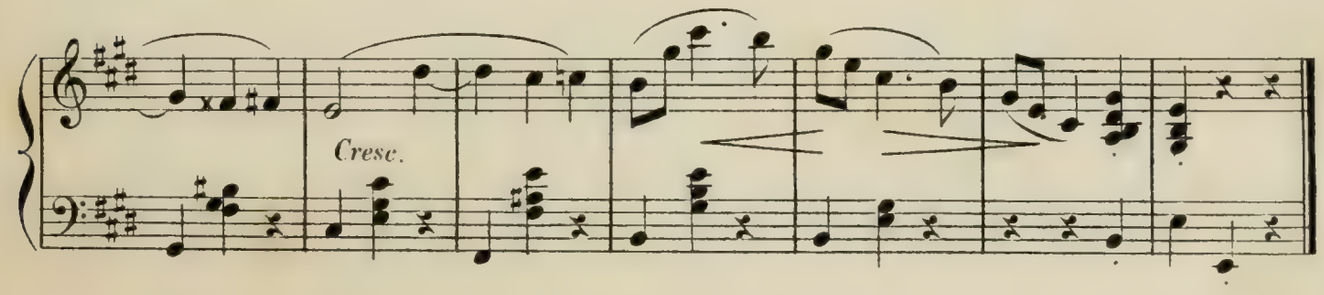





Détaché.

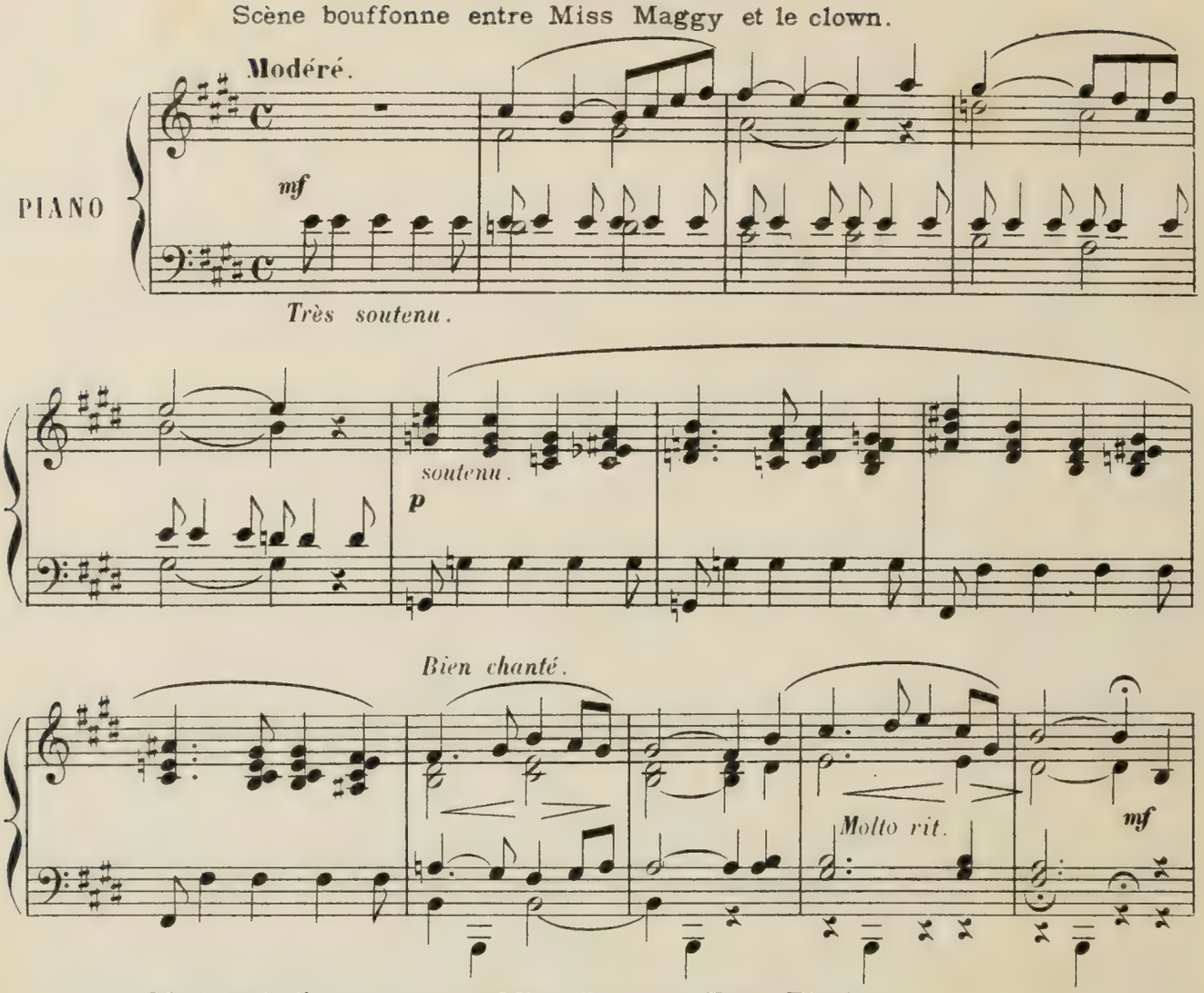

Molto legato.



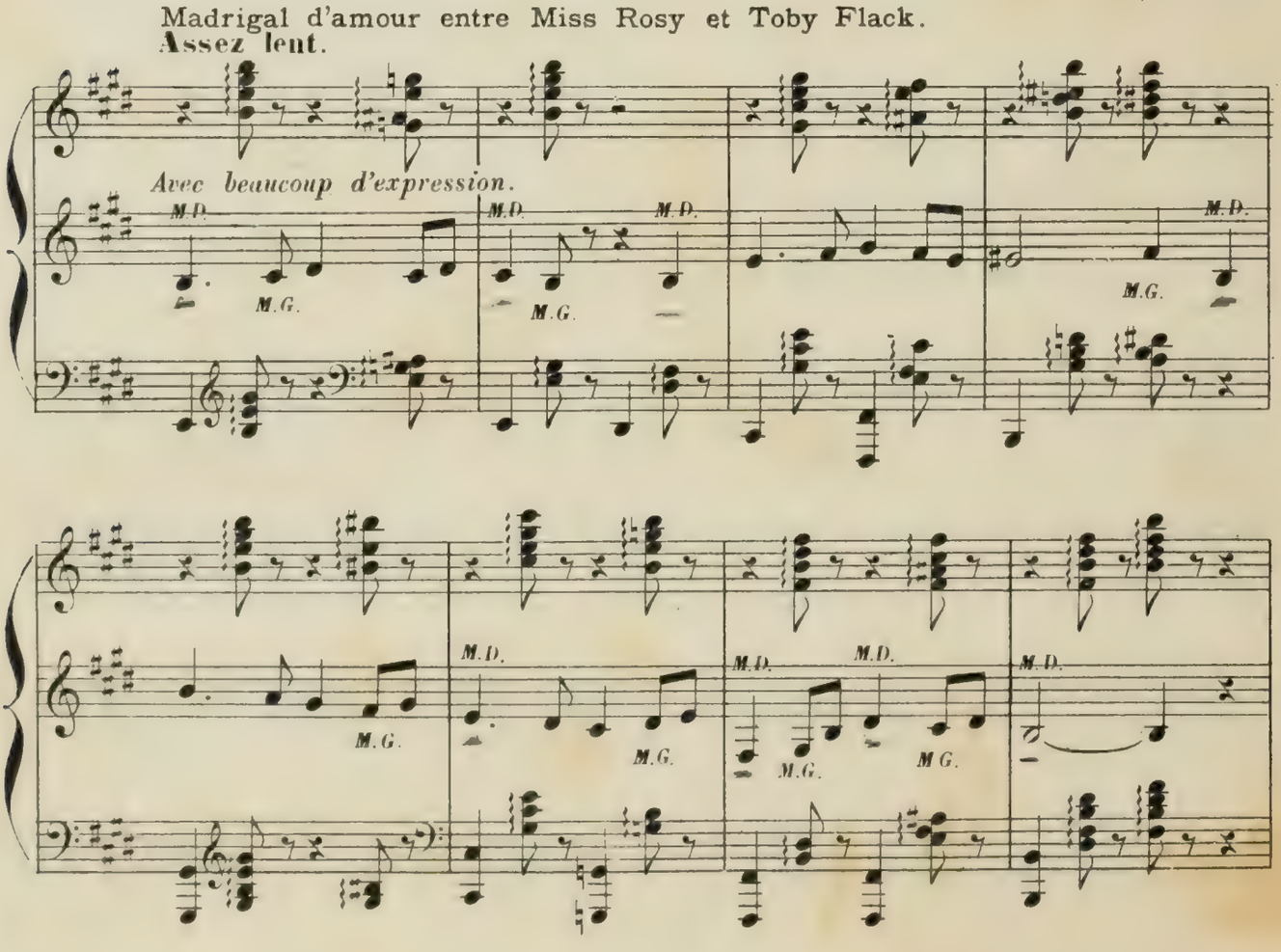

Cresc.

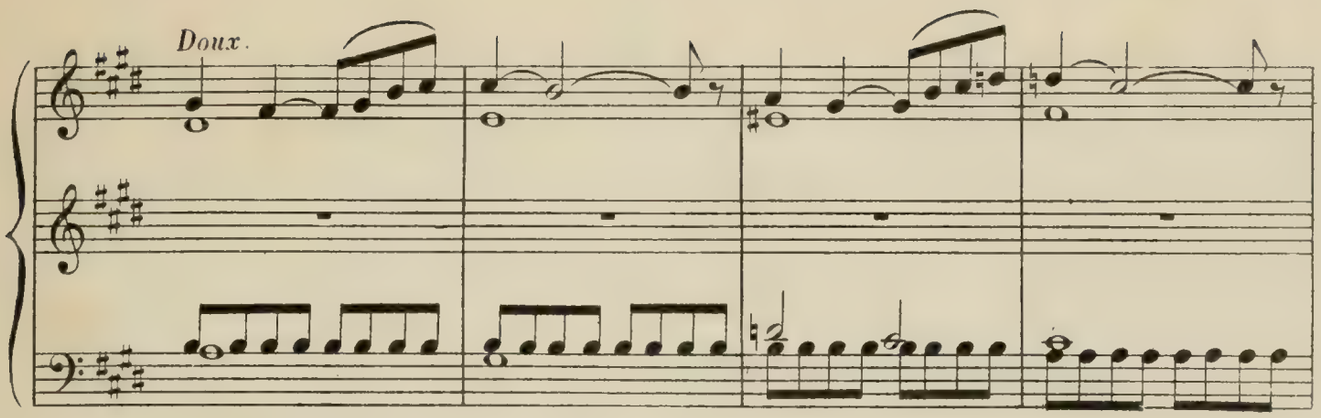
SCÈNE X
(LA DÉCLARATION)

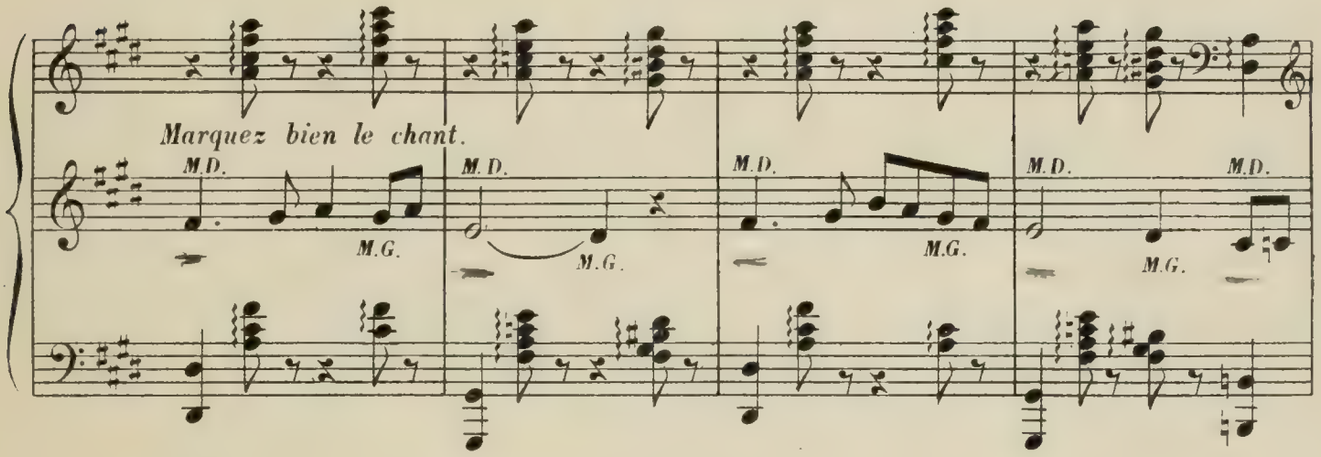
Scène bouffonne entre Miss Maggy et le clown.



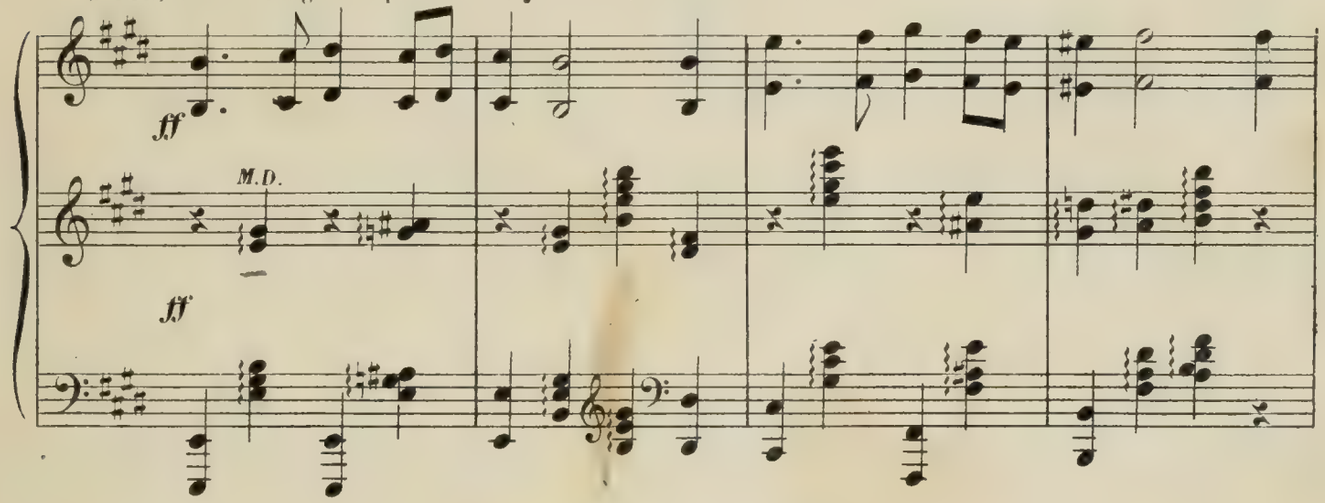
Madrigal d'amour entre Miss Rosy et Toby Flack.

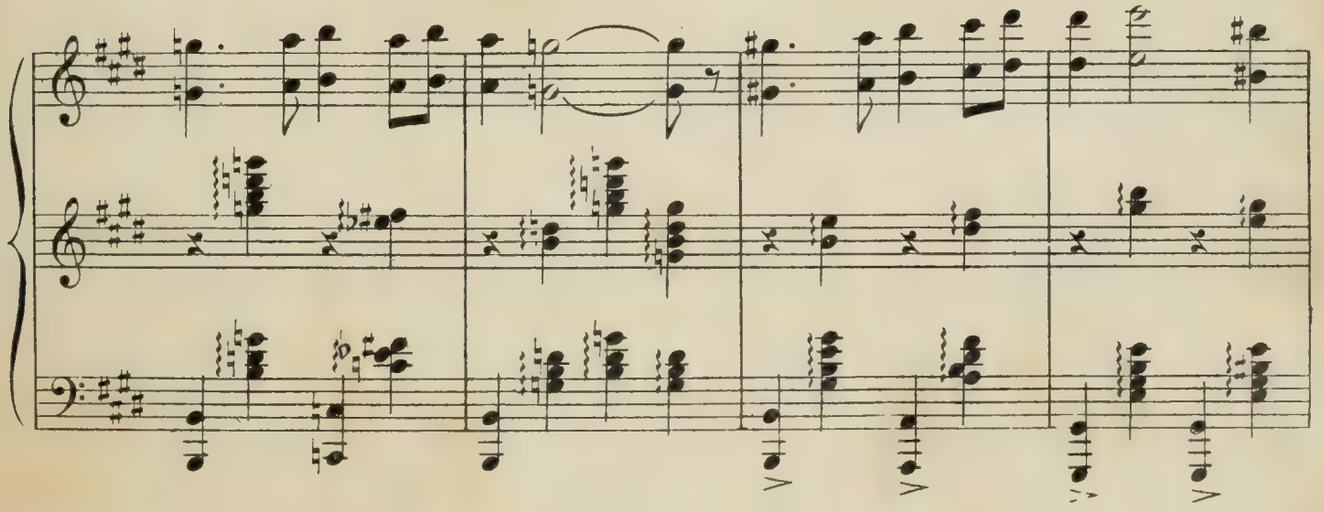


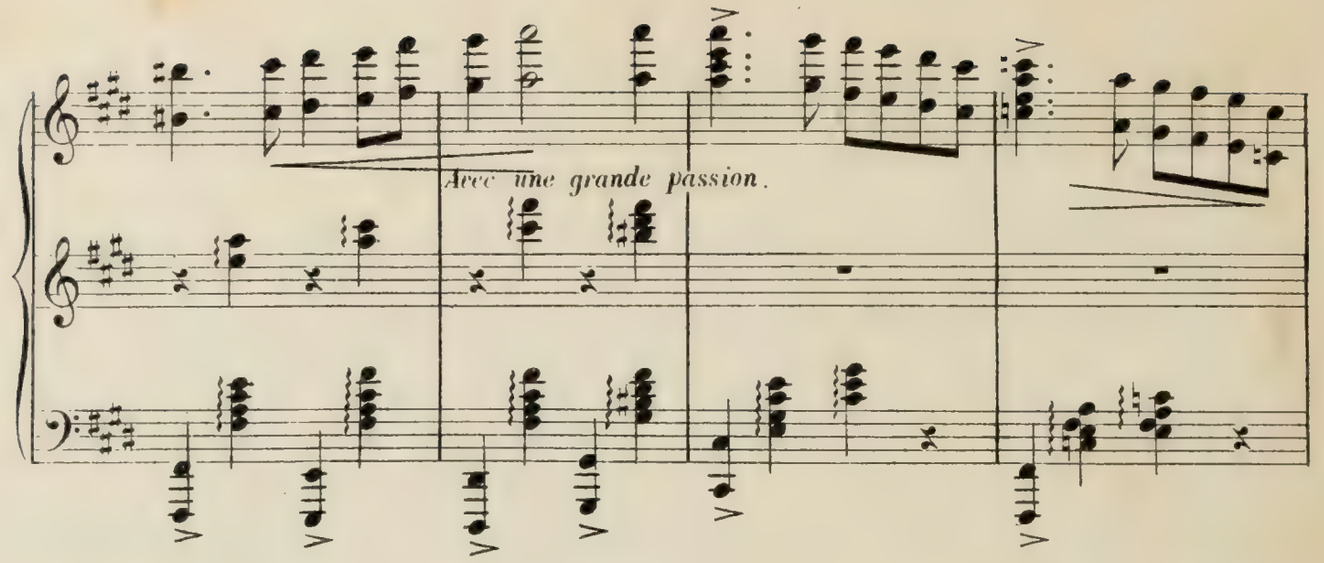


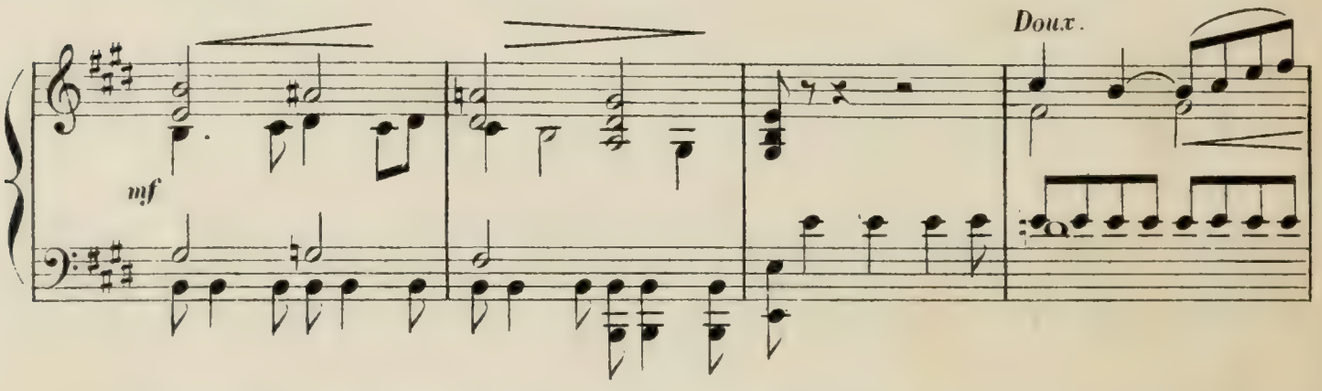


(NOTA) Les deux lignes supérieures se jouent avec la main droite.

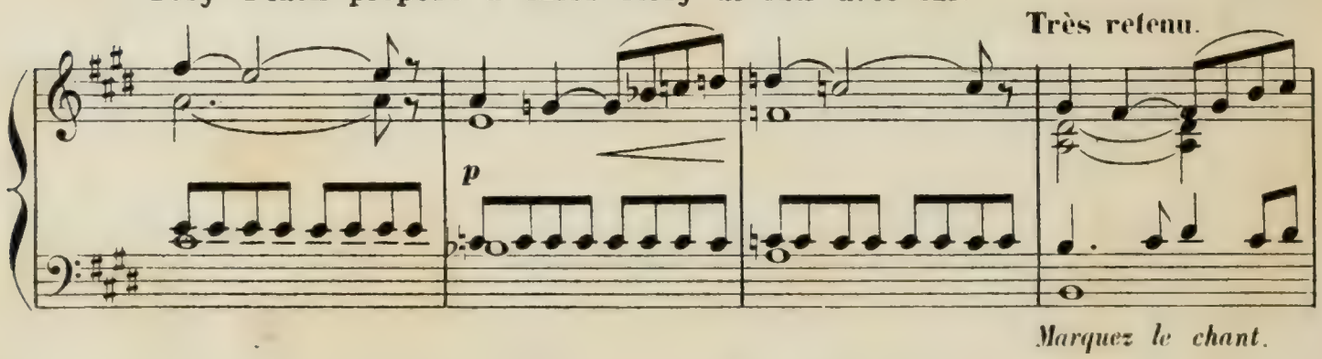


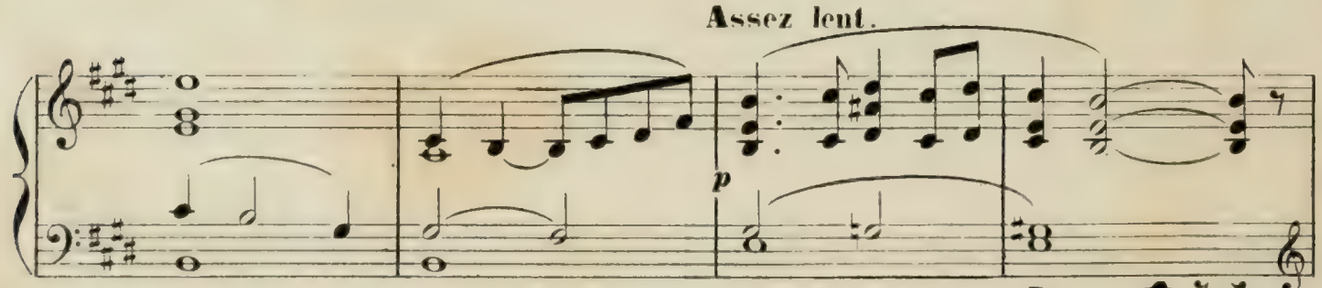


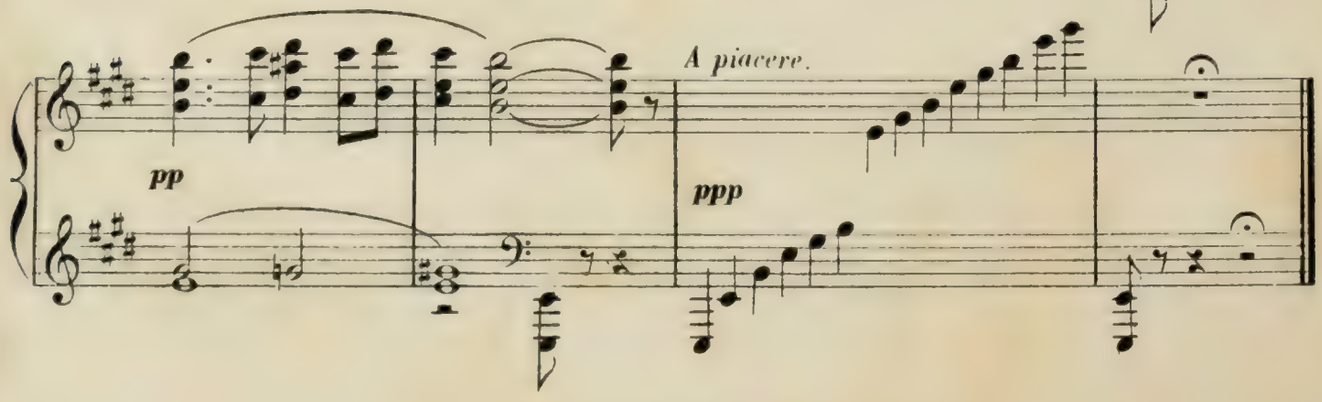




Toby Flack propose à Miss Rosy de fuir avec lui.



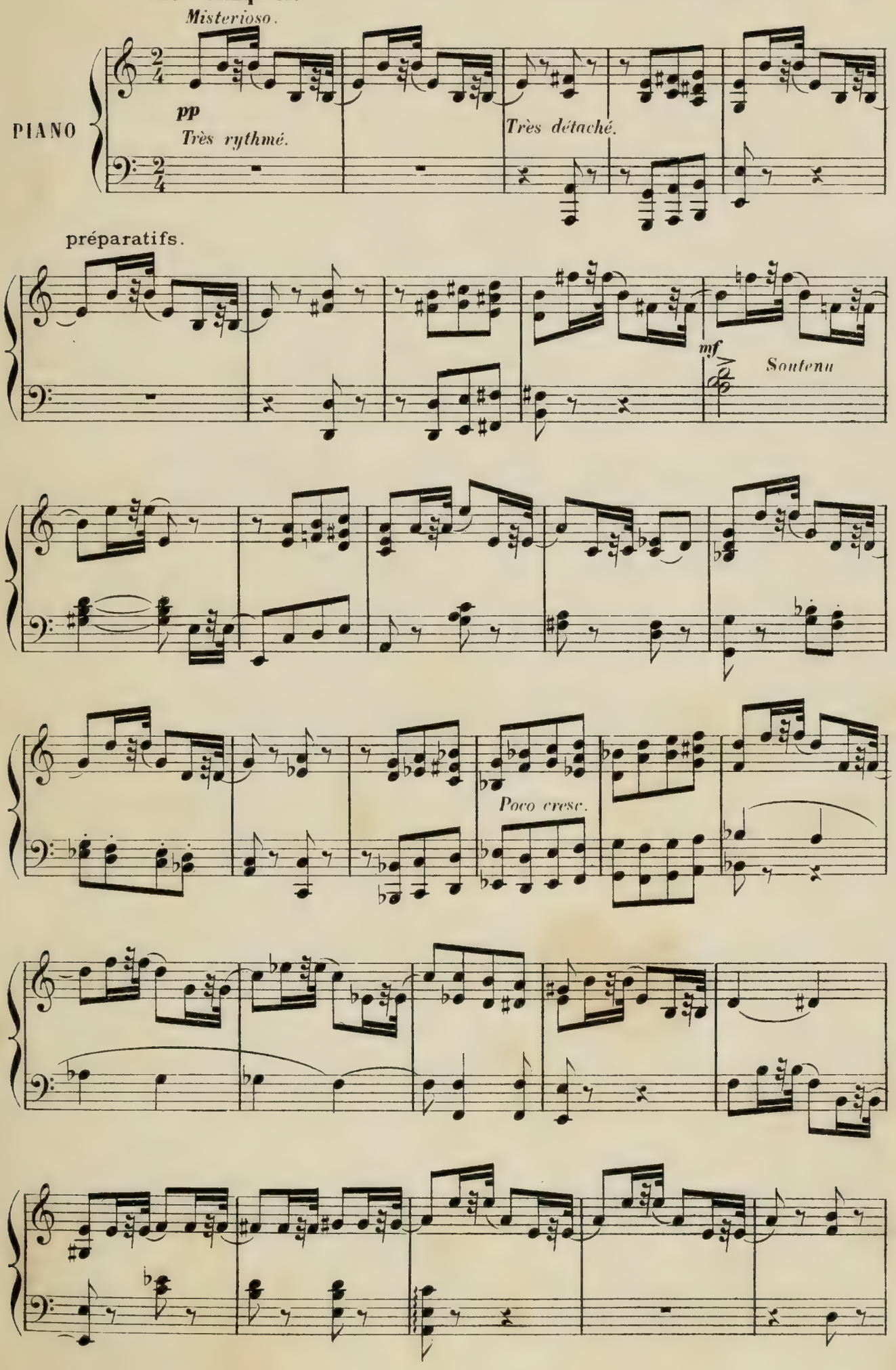


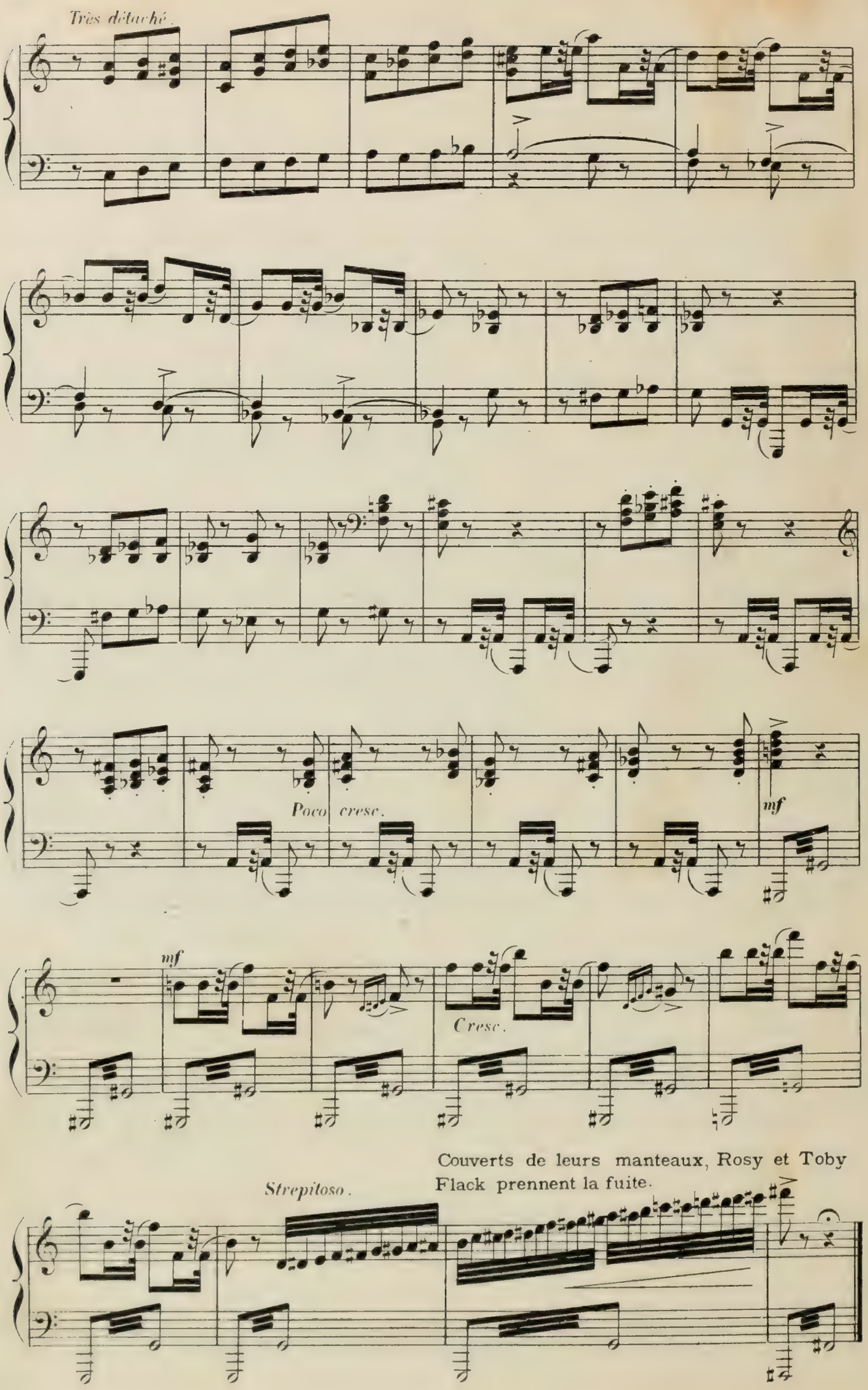


SCÈNE XI
(L'ENLÈVEMENT)

All° tranquillo.

Rosy a consenti, tous deux font leurs



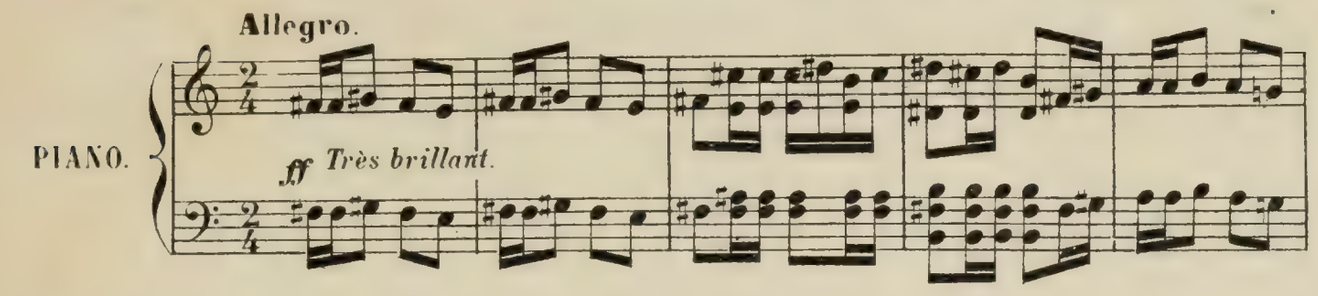


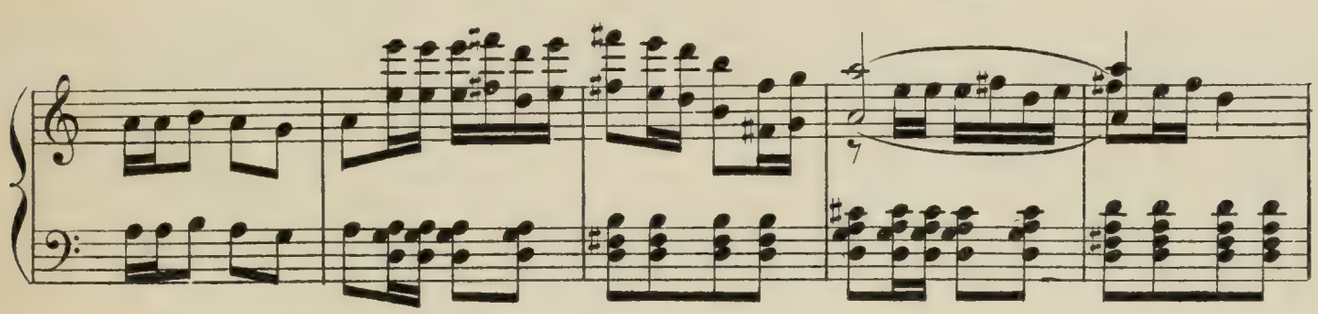
Couverts de leurs manteaux, Rosy et Toby Flack prennent la fuite.

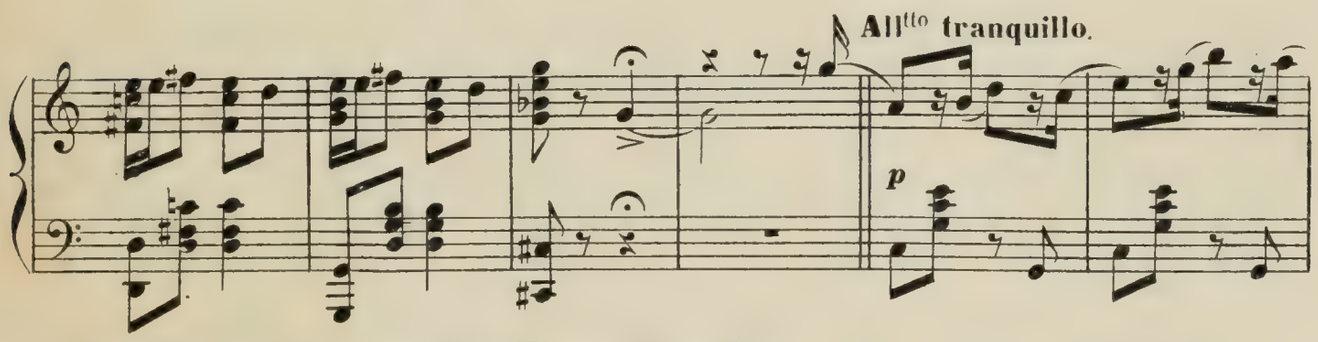
SCÈNE XII.

(LES LAMENTATIONS D'UNE MÈRE.)

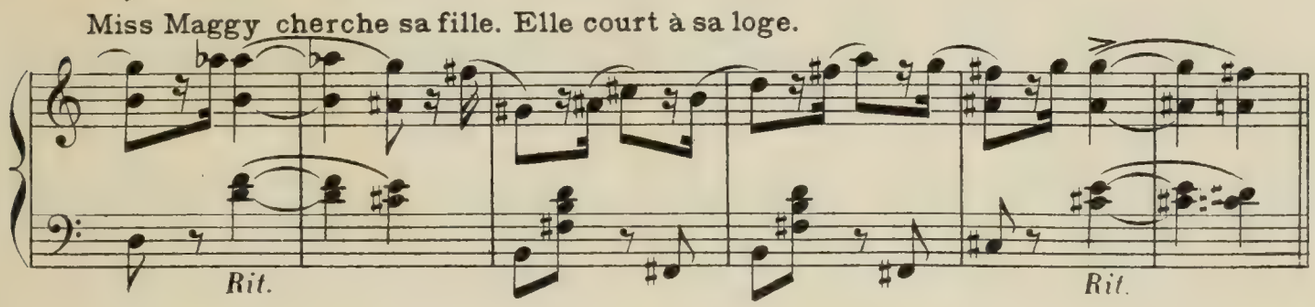
La représentation est terminée, tout le monde rentre dans les coulisses.



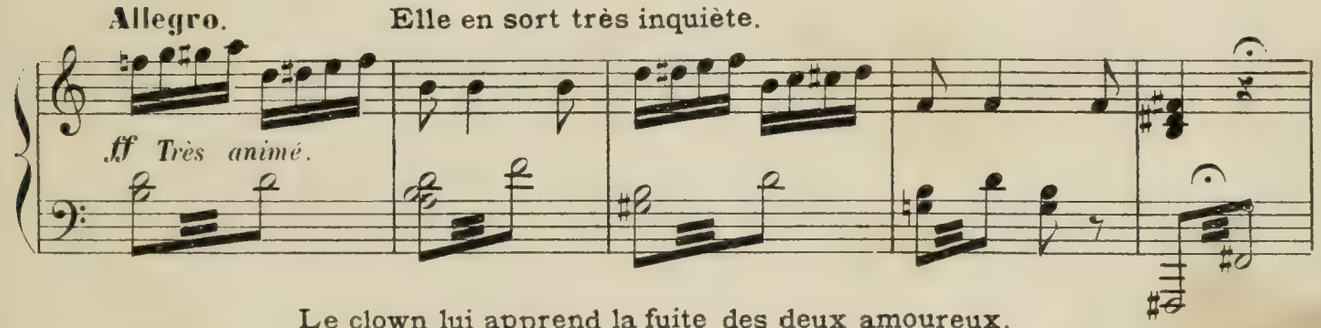




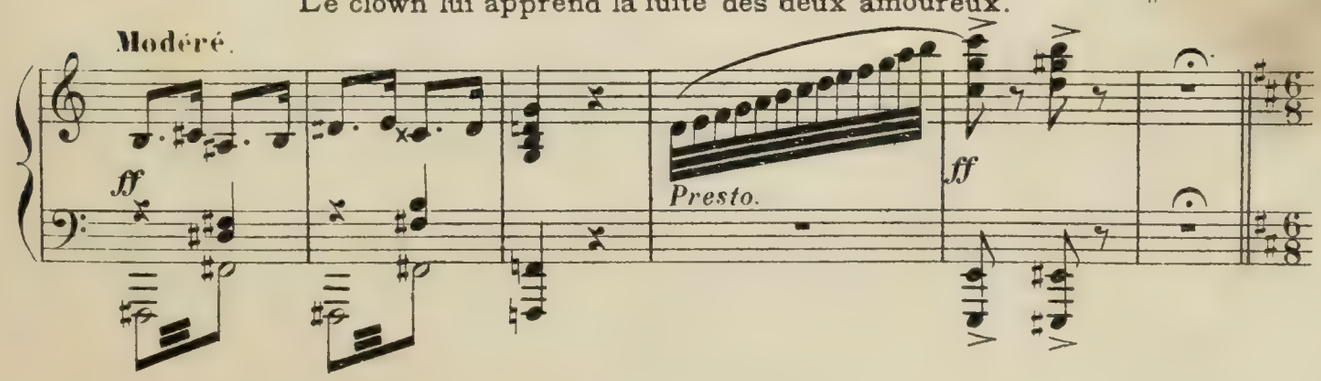
Miss Maggy cherche sa fille. Elle court à sa loge.



Elle en sort très inquiète.



Le clown lui apprend la fuite des deux amoureux.



All° con fuoco. Désespoir de Miss Maggy.

ff

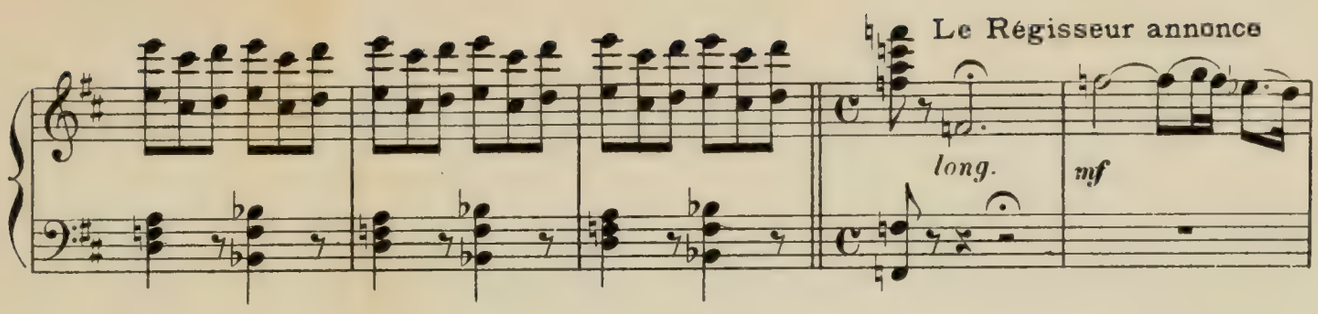
Moderato. Lapinskoff et Rosendal jurent de retrouver Miss Rosy. Plus animé.

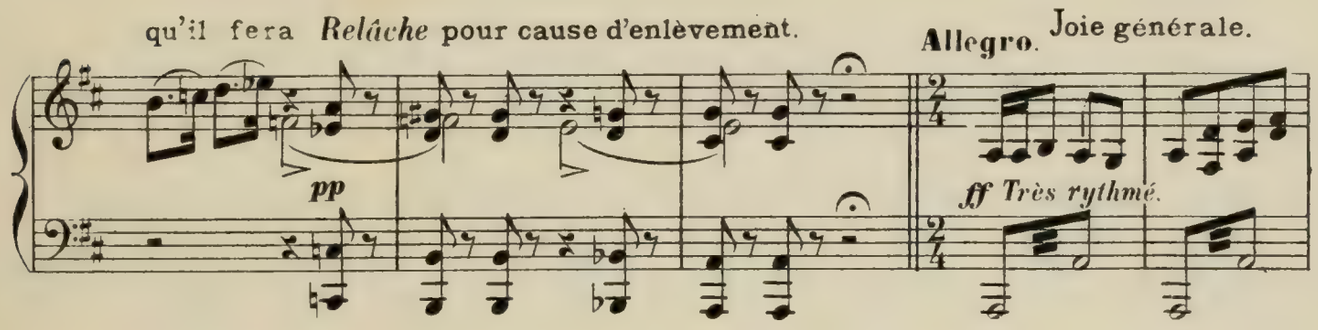
mf

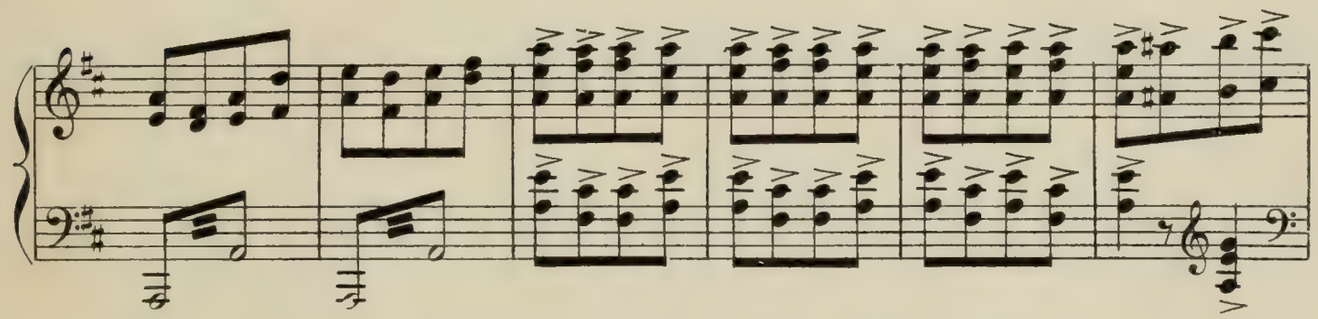
Molto cresc.

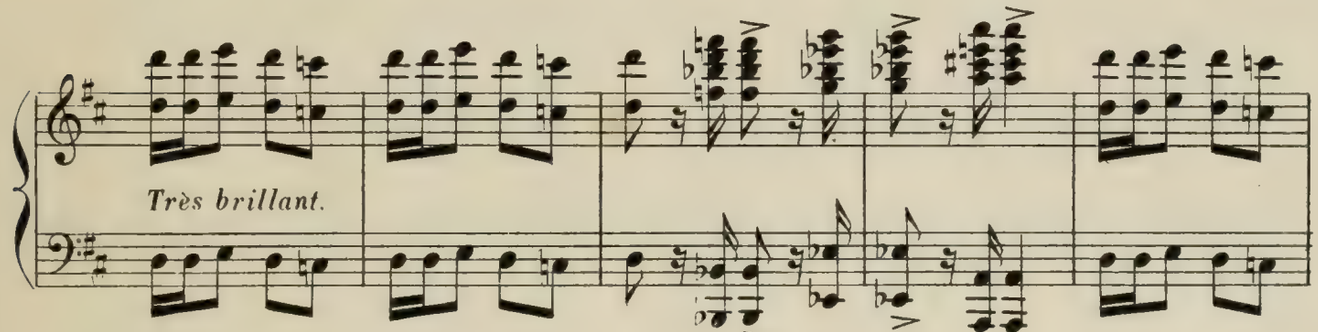
Très animé.

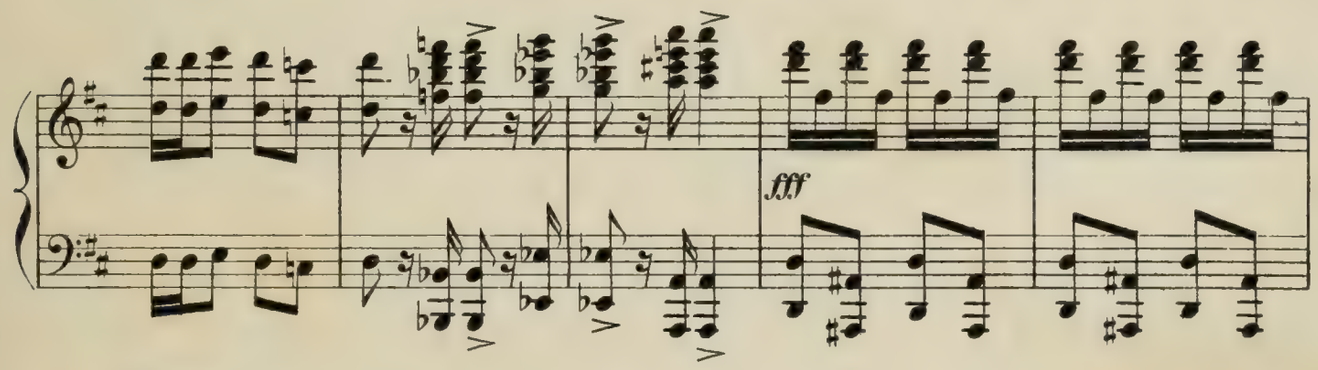
ff

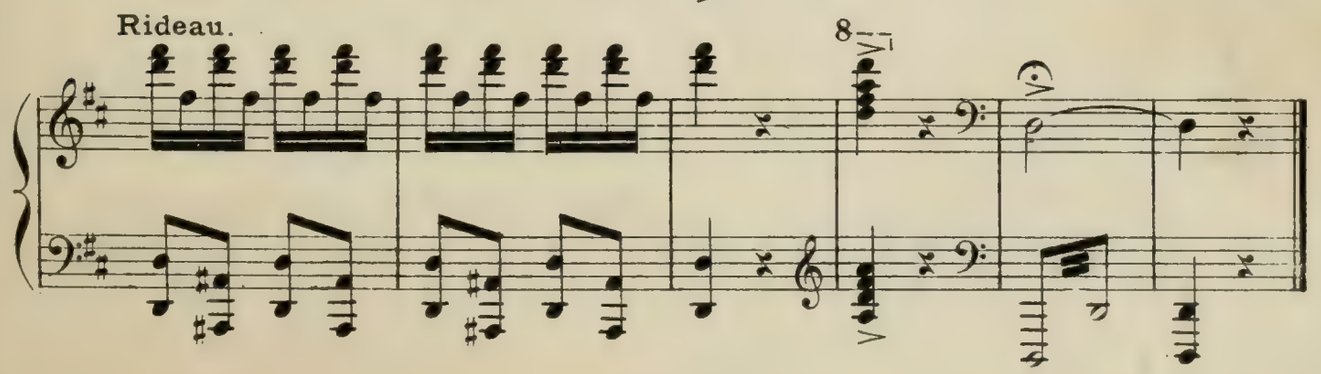

Le Régisseur annonce
long.
mf


qu'il fera *Relâche* pour cause d'enlèvement.
pp
Allegro. Joie générale.
ff Très rythmé.




Très brillant.

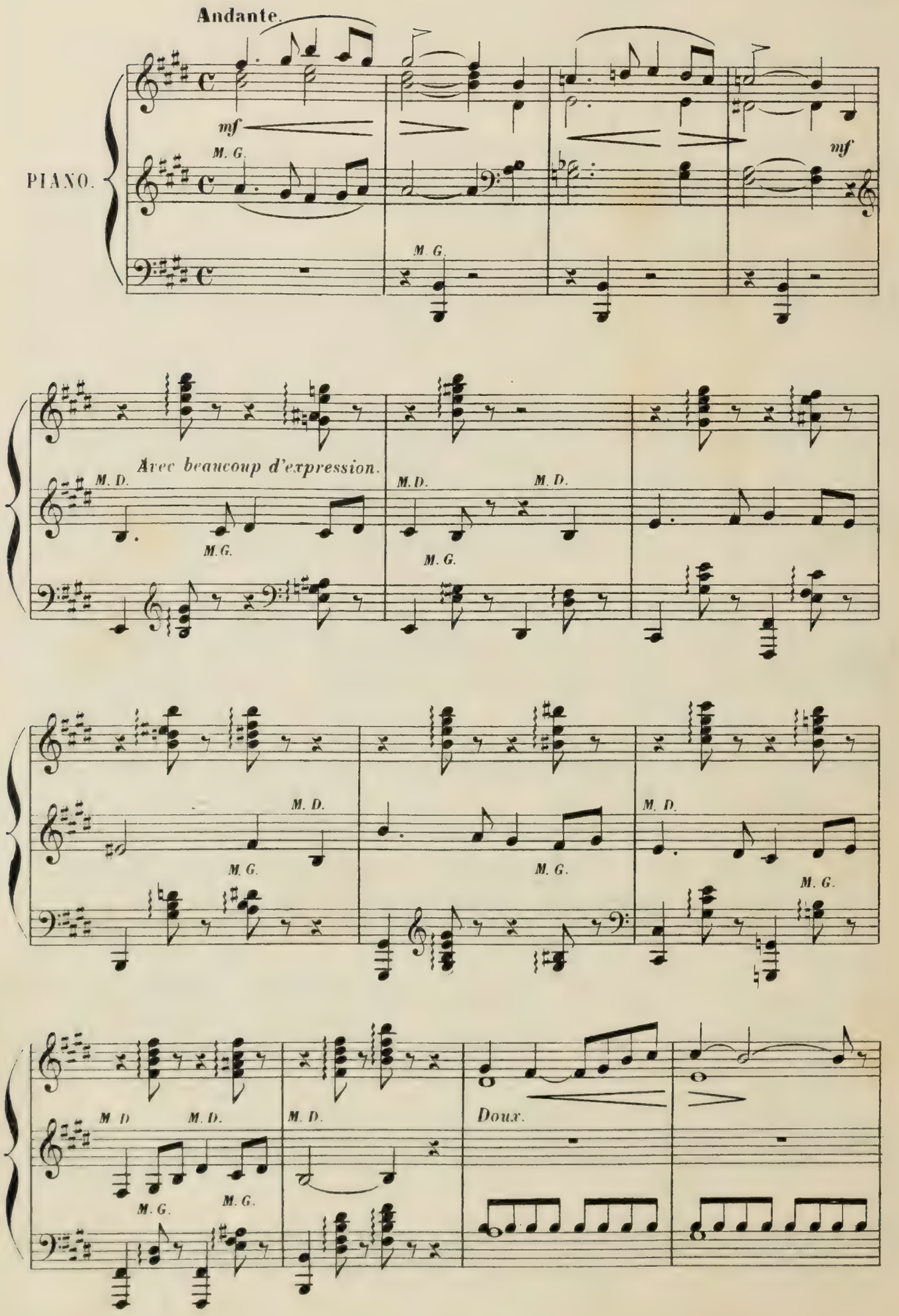

fff

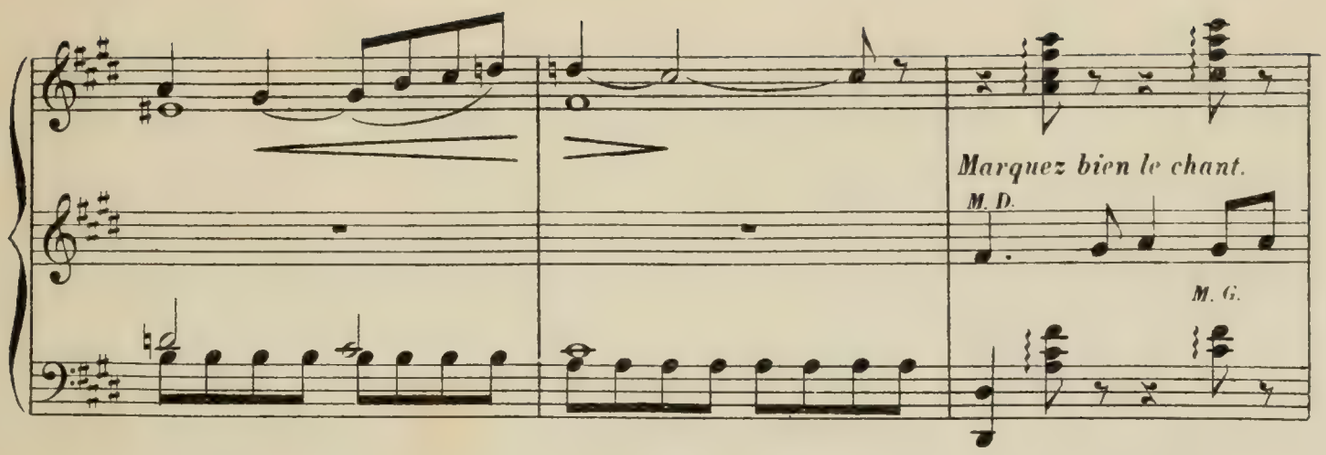

Rideau.
8

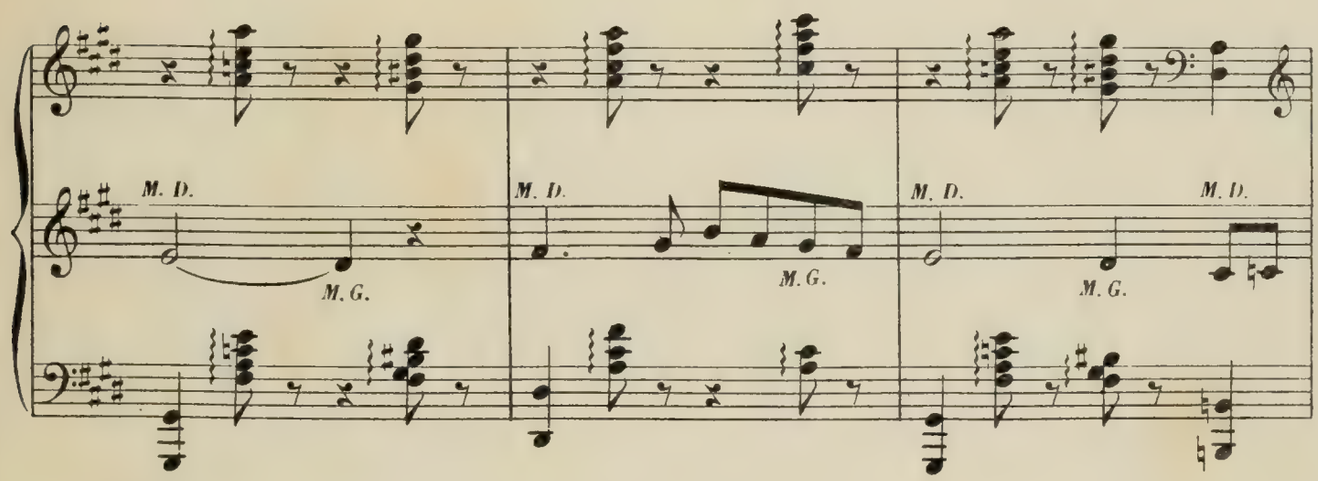
ACTE II

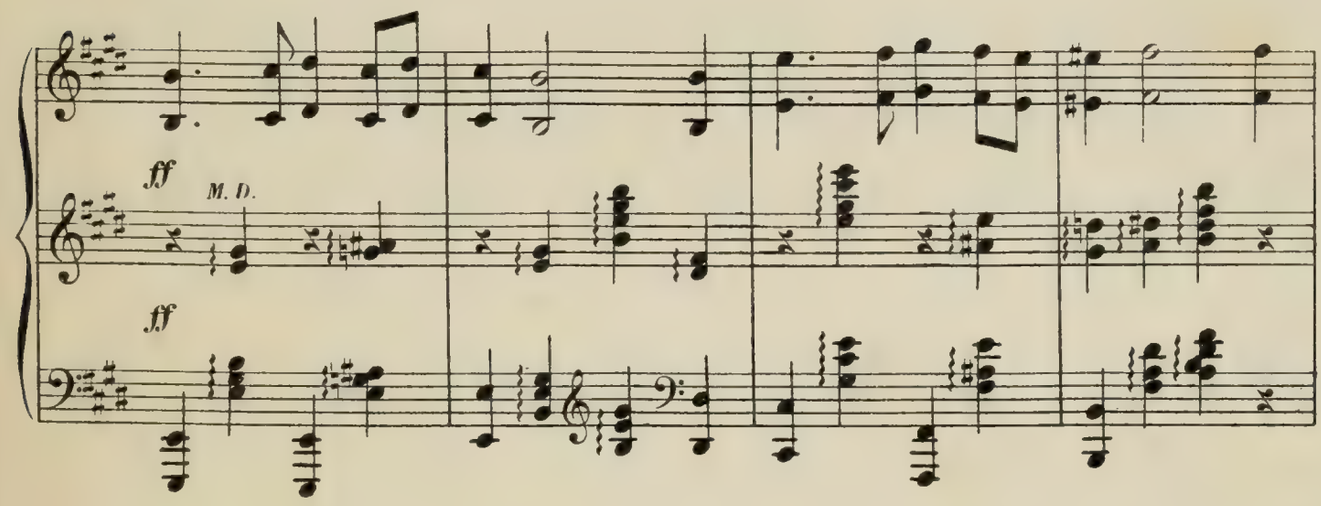
ENTR'ACTE

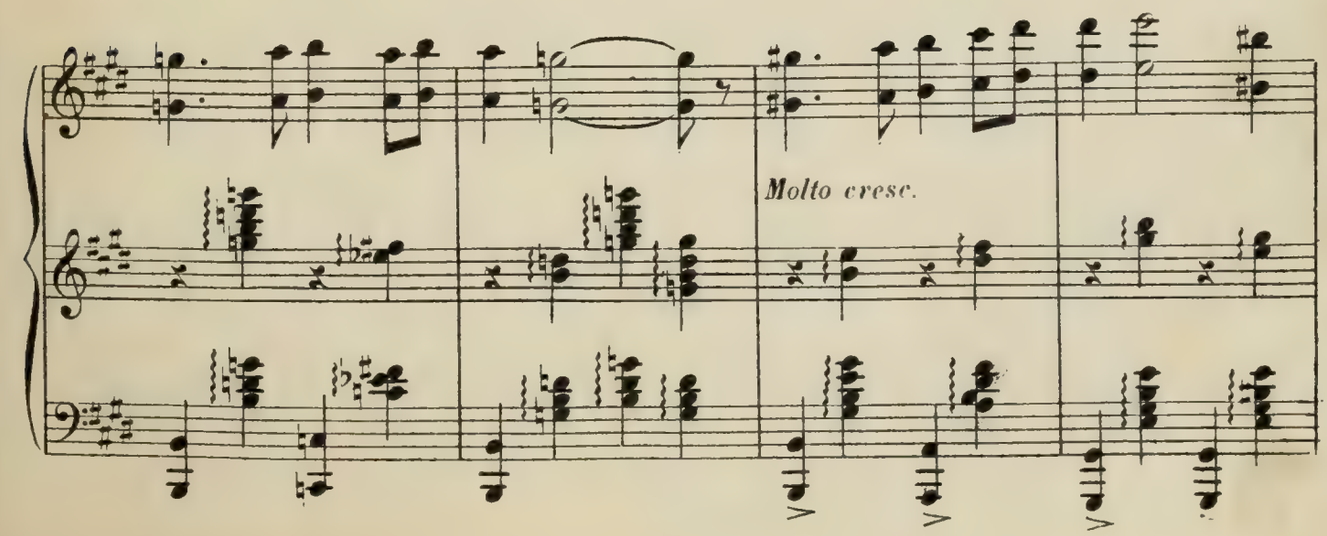
MADRIGAL

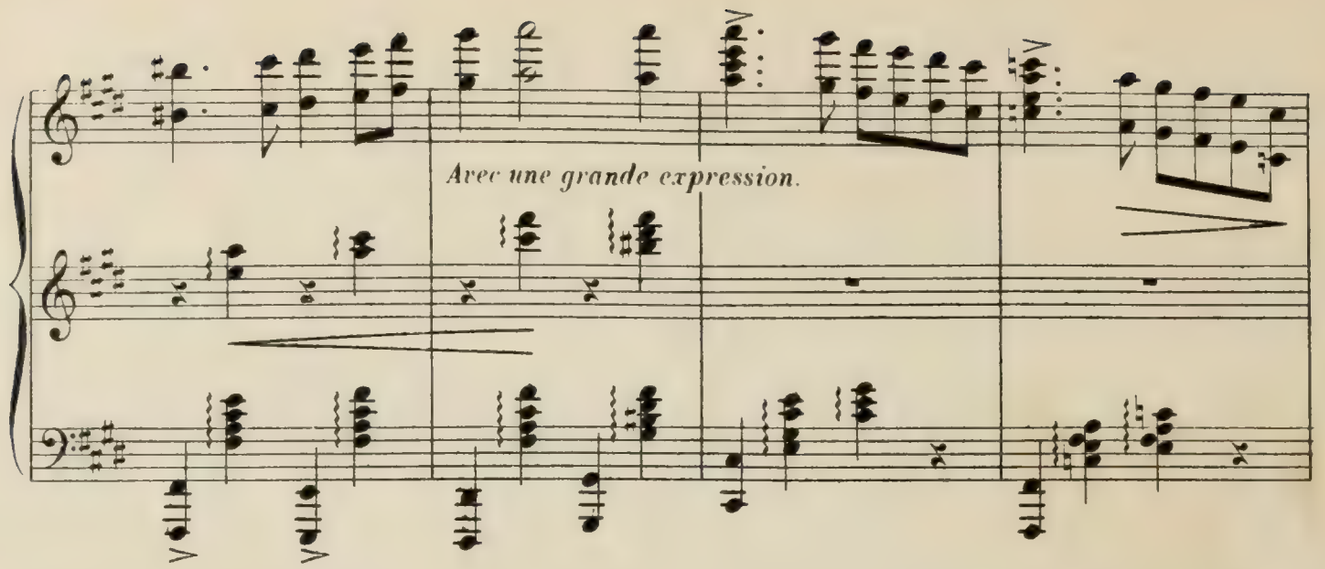


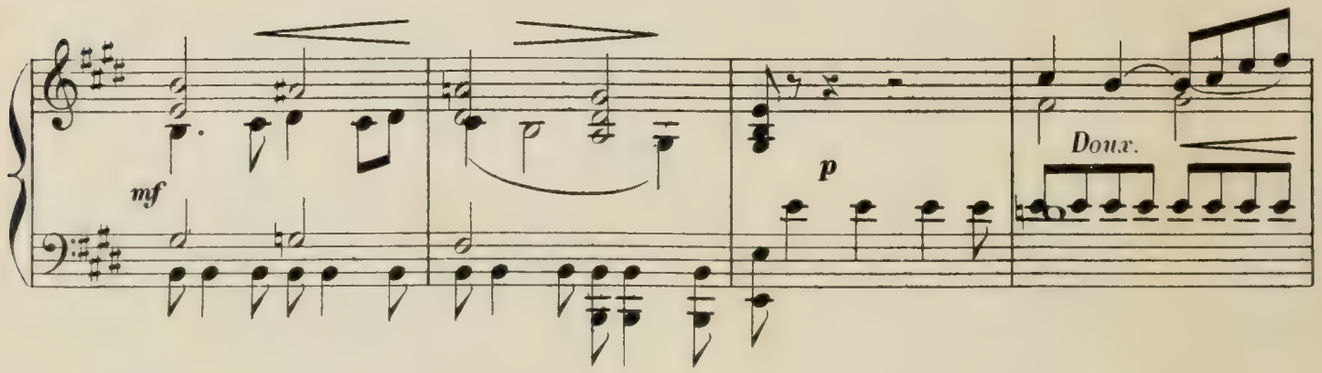

Marquez bien le chant.
M. D.
M. G.

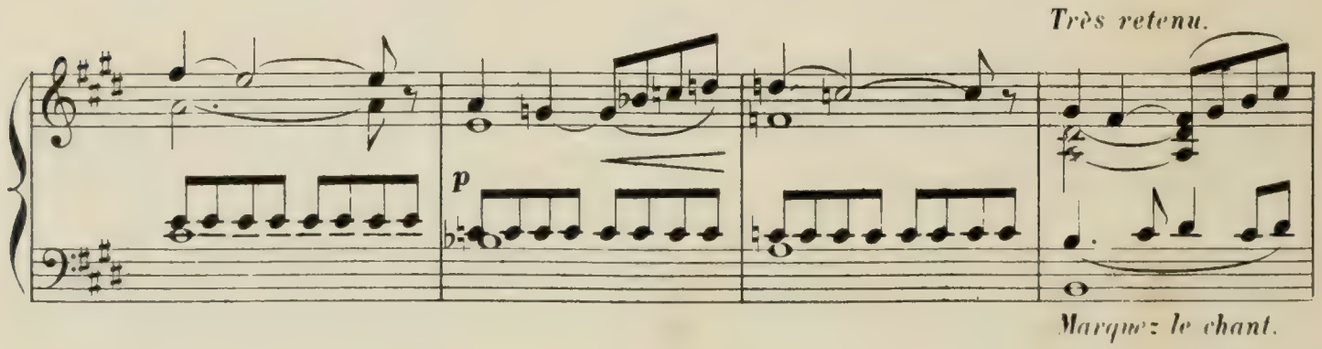

M. D.
M. G.
M. D.
M. G.
M. D.
M. G.
M. D.

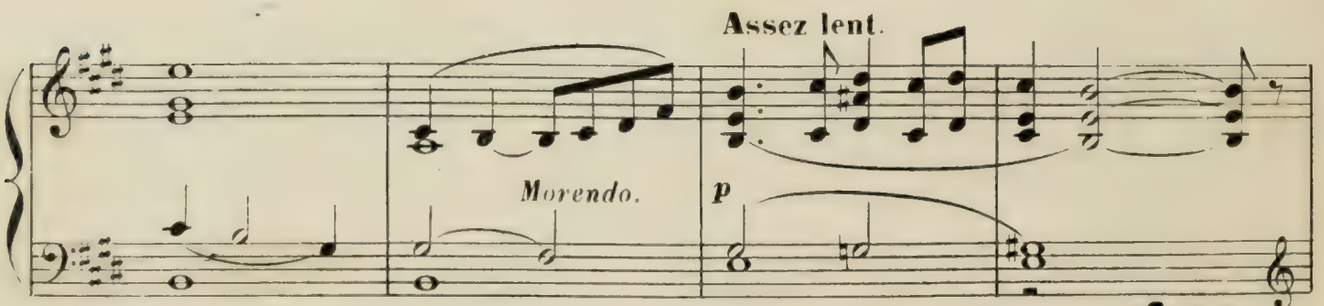

ff
M. D.
ff

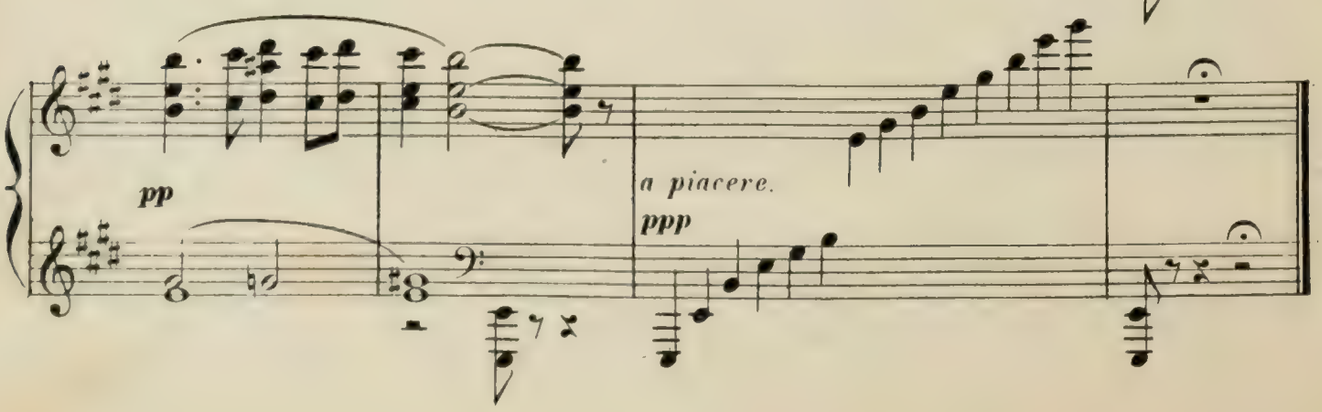

Molto cresc.


Avec une grande expression.


mf
p
Doux.


Très retenu.
p
Marquez le chant.

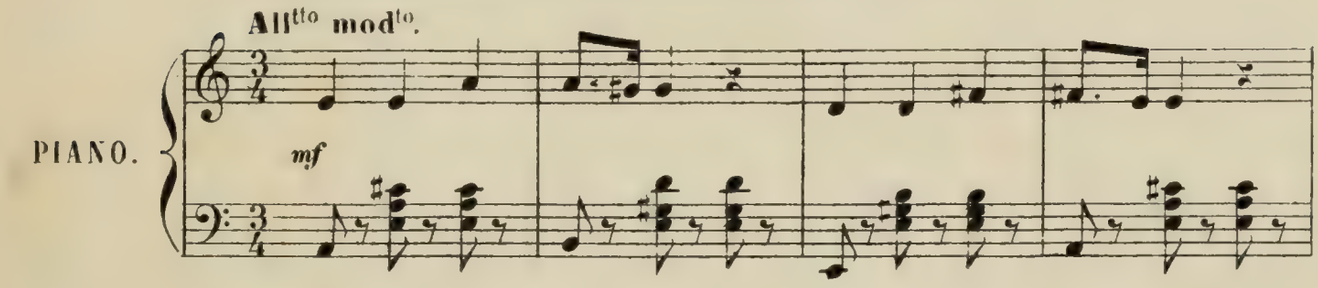

Assez lent.
Morendo.
p


pp
a piacere.
ppp

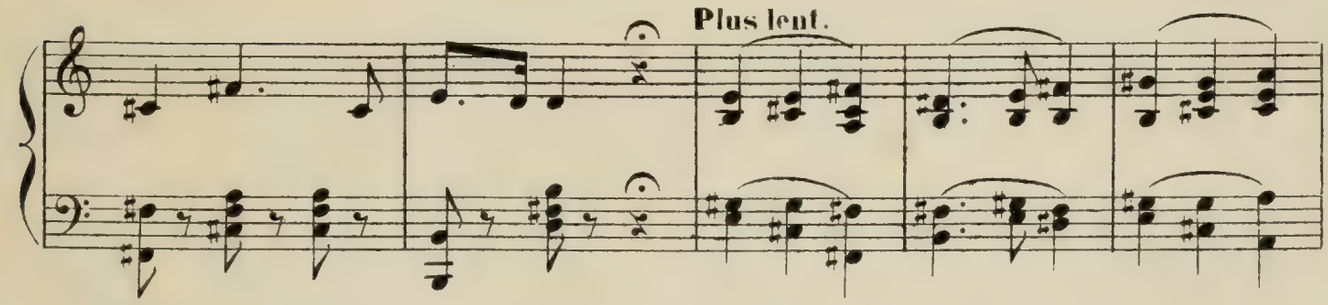
SCÈNE I.

(LE BAR.)

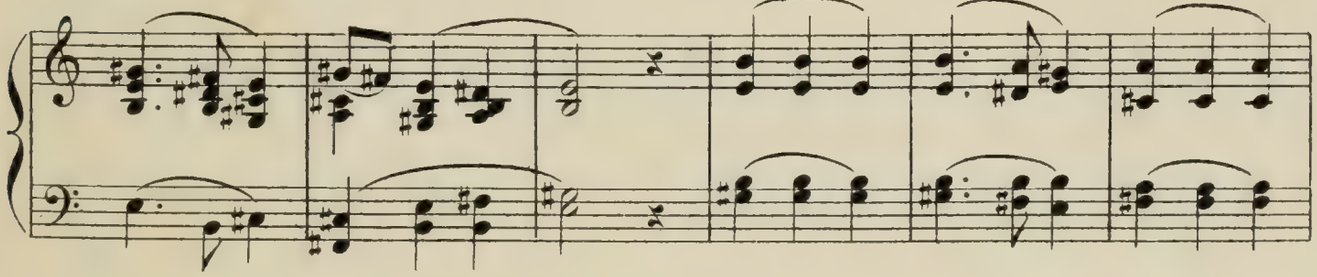
Deux petits minstrels viennent jouer un air italien.

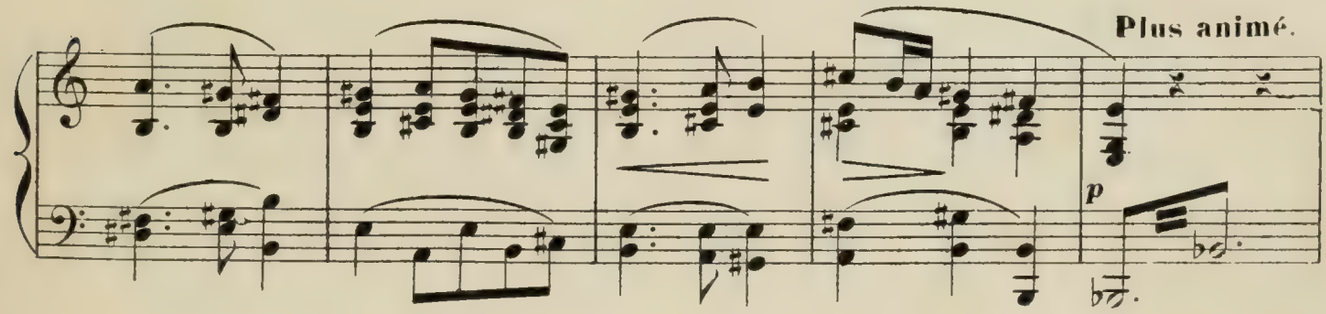


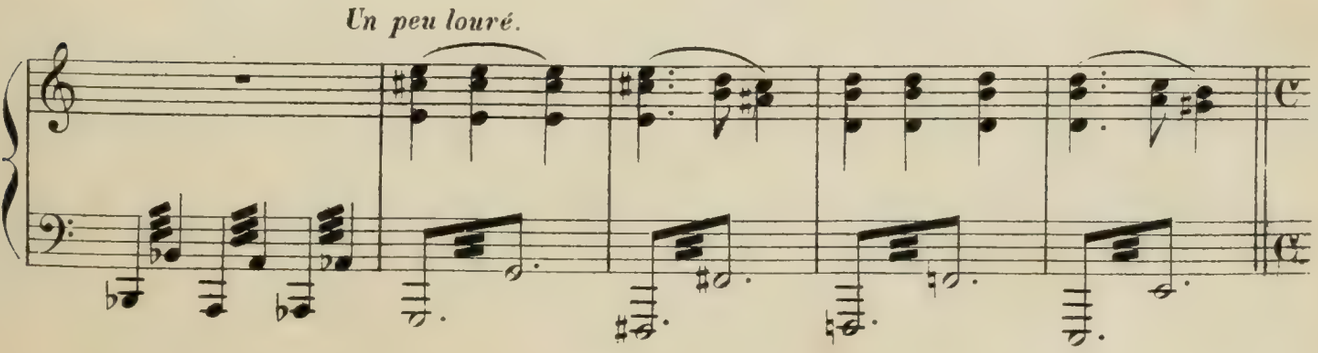
On les interrompt. Ils jouent le



God save the Queen! Tout le monde se découvre.







Entrée de Lapinskoff et de Rosendal.

Modéré.

mf

Cresc.

Ils ont vu Toby Flack assis devant une

Assez lent.

f

mf *Détaché.*

Soutenu.

table, en train de boire.

I^e Tempo.

f

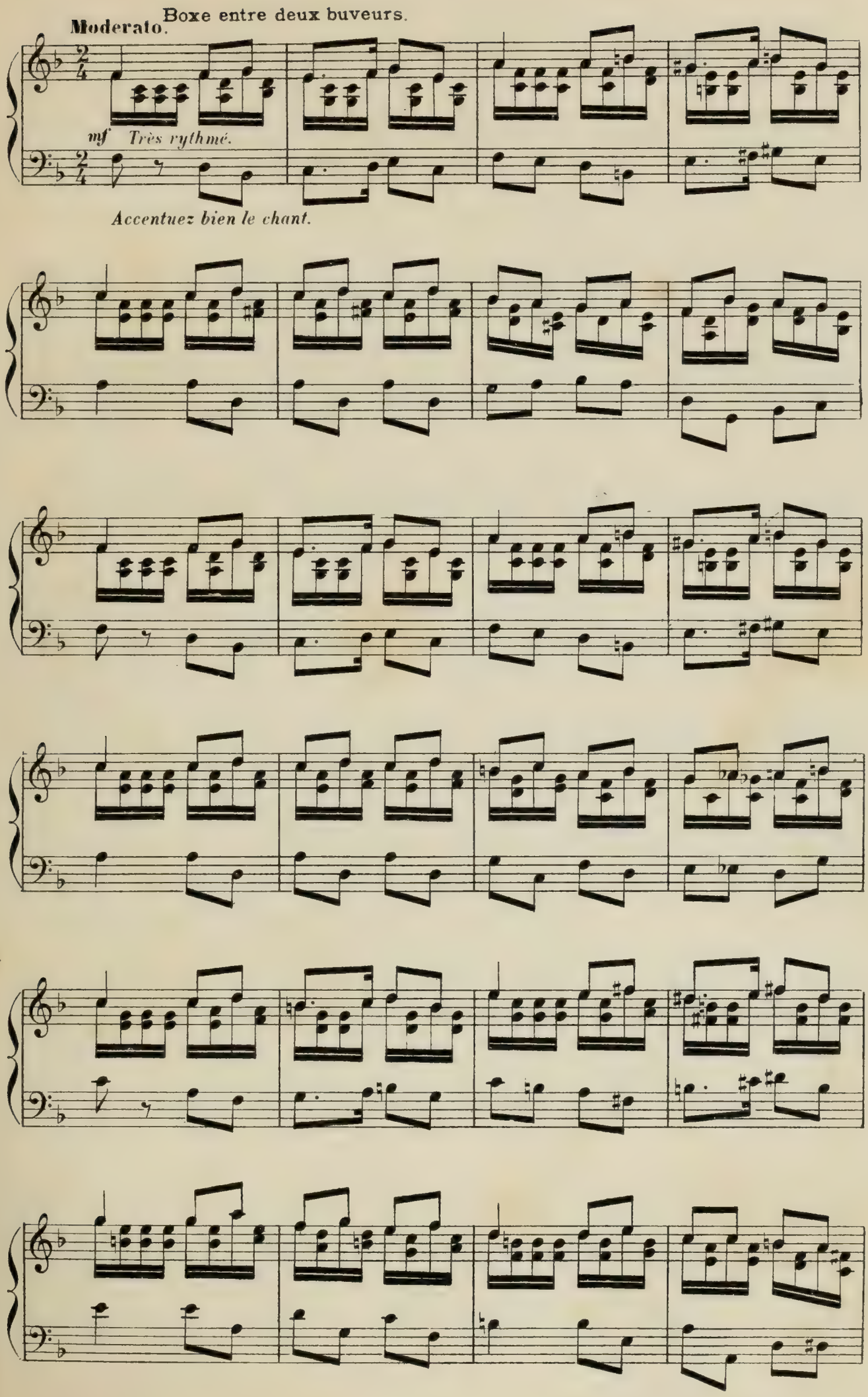
f

Lapinskoff et Rosendal sortent du bar.

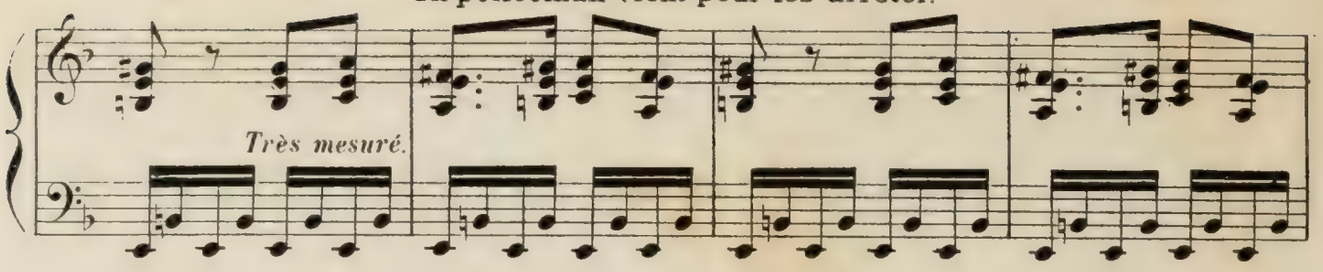
Dim.

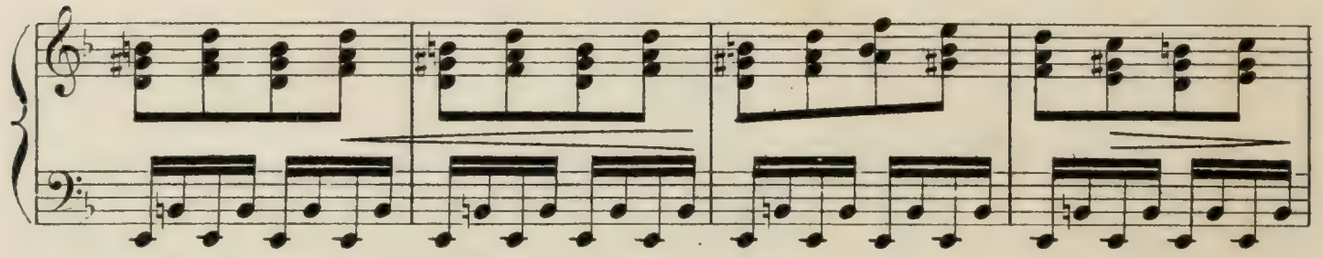
pp

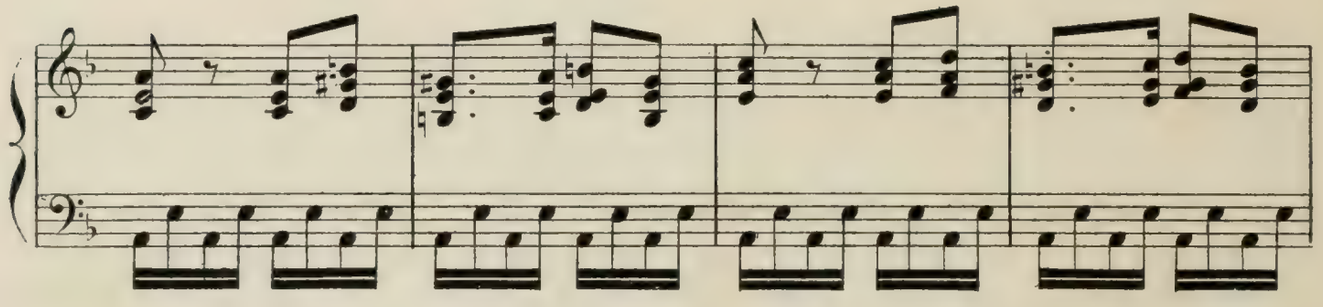
Boxe entre deux buveurs.

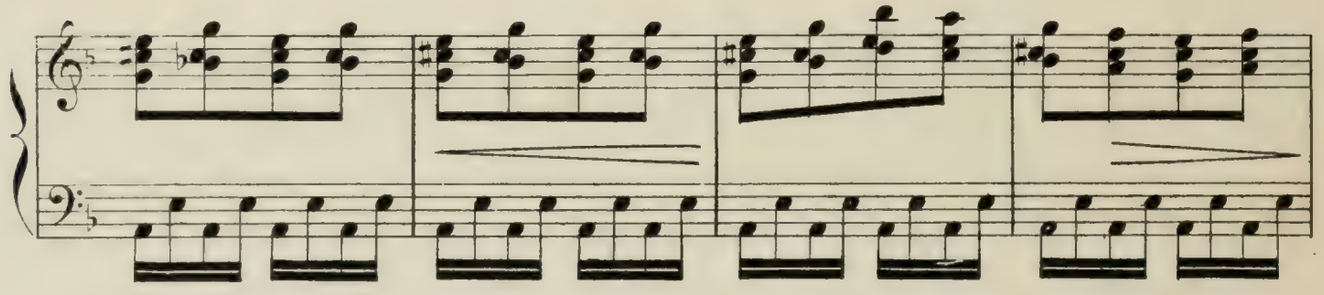


Un policeman vient pour les arrêter.

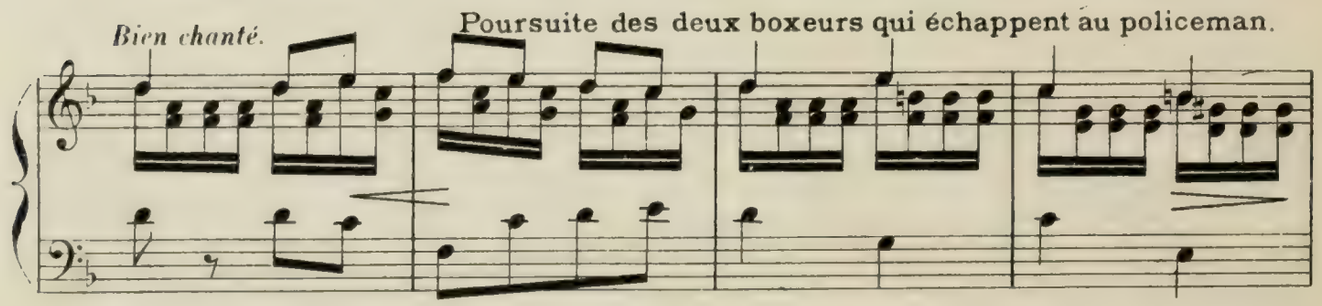


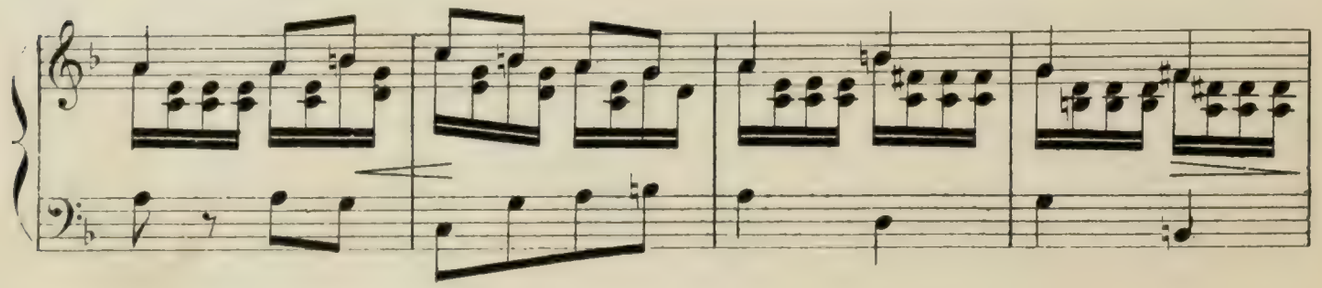


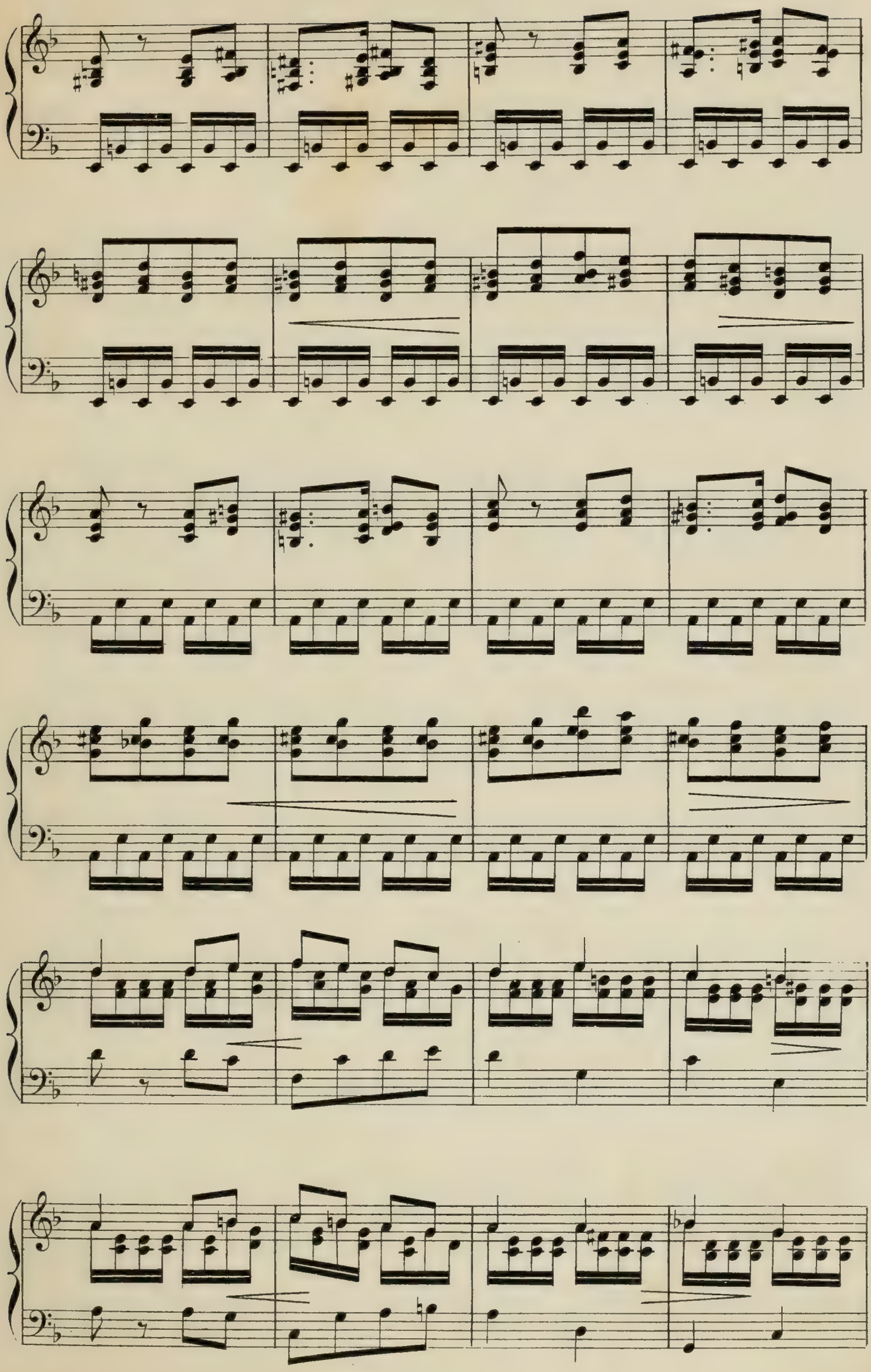


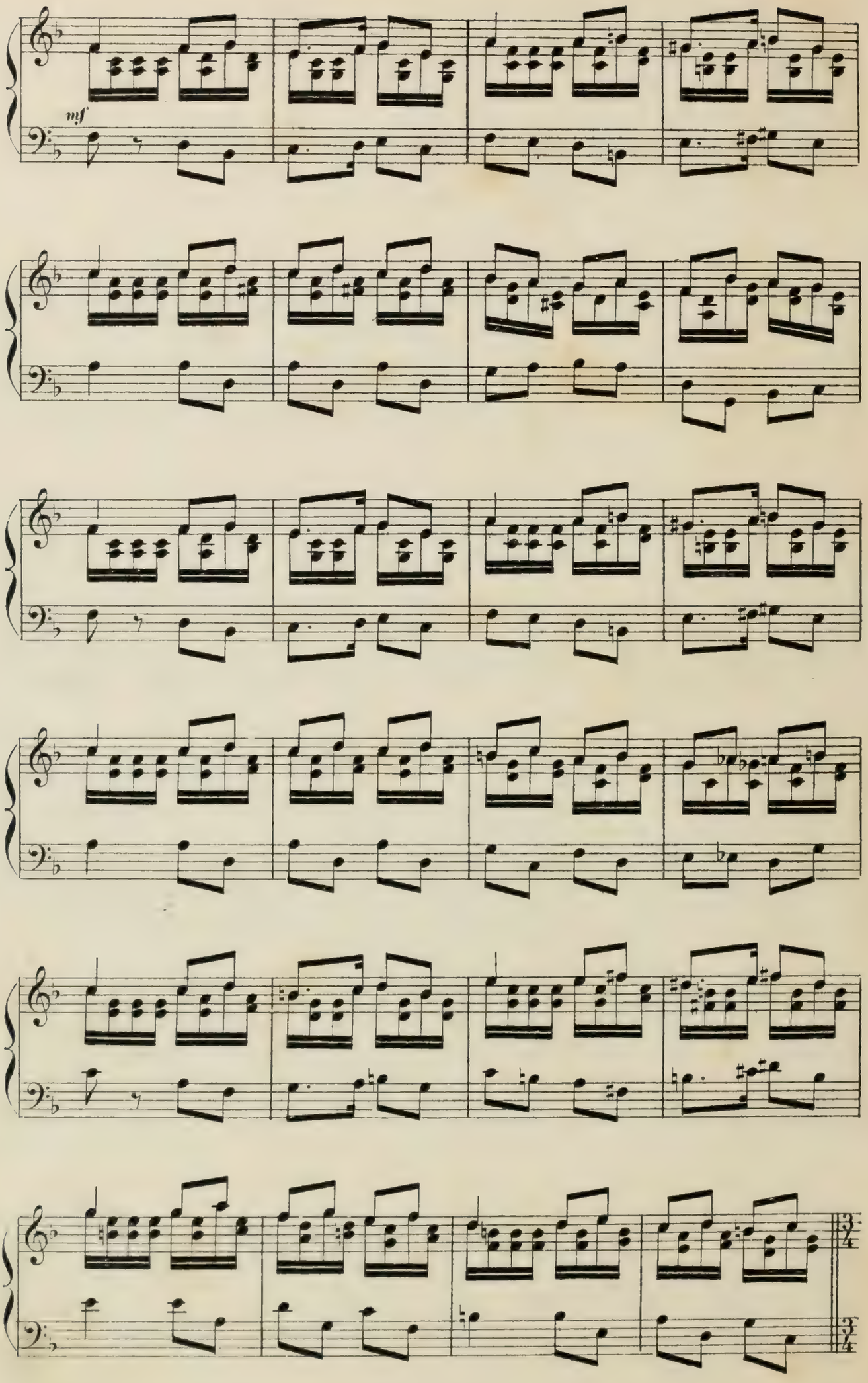


Poursuite des deux boxeurs qui échappent au policeman.

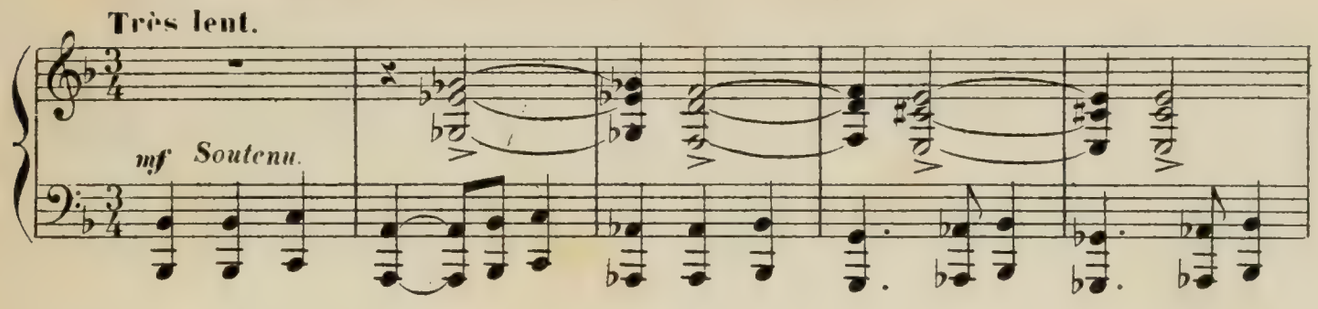


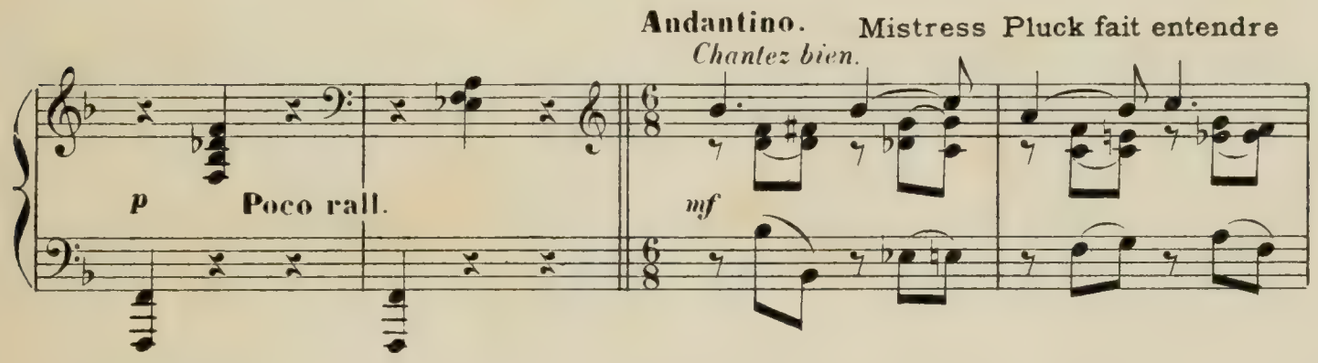




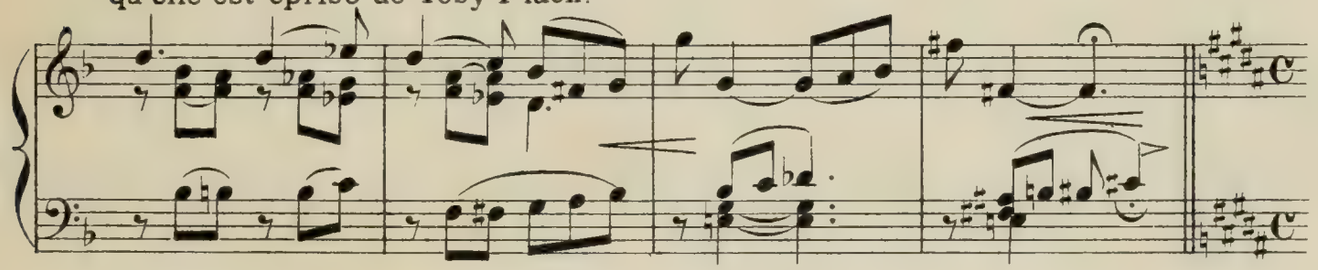

mf

Un buveur tombe ivre-mort. Deux policemen l'emportent.

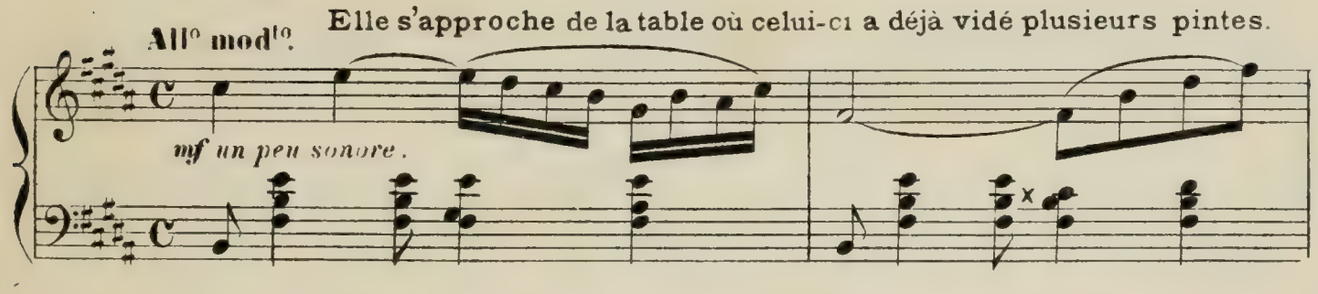


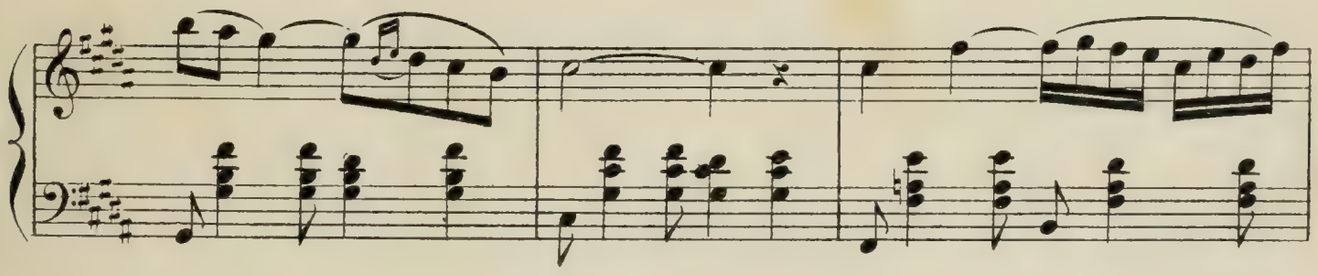


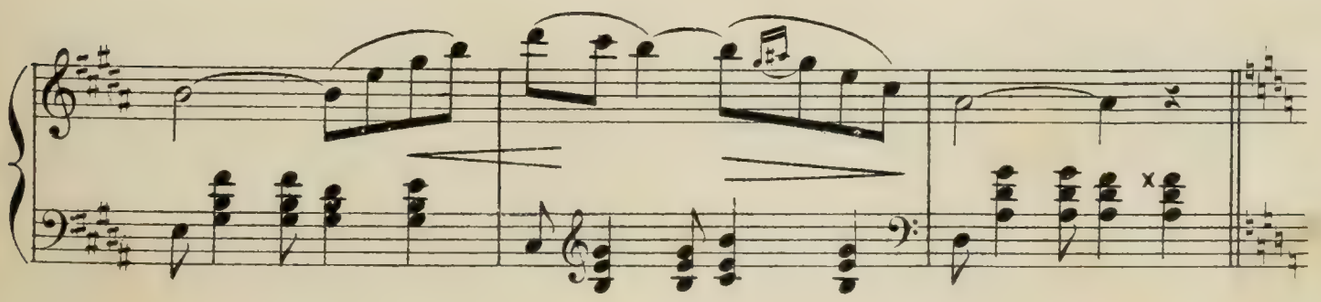
qu'elle est éprise de Toby Flack.



Elle s'approche de la table où celui-ci a déjà vidé plusieurs pintes.







Plus doux.

Mistress Pluck interroge Toby Flack.

Pourquoi paraît-il triste et rêveur?

f

Probablement, il pense

All^{tto} mod^{to}

p

toujours à Miss Rosy.

Moderato. Oui, et je l'aime, répond Toby Flack.

f très chanté.

1er Mouv^{t}.

Mistress Pluck se décide alors à avouer son

amour à Toby Flack.

Elle lui demande s'il veut consentir

Sonore et expressif.

p

Animé.

à l'épouser, elle a beaucoup d'or et elle adore le briseur de chaînes.

Animé de plus en plus.

Un peu retenu.

Toby Flack sourit

mf *p*

et refuse.

mf *p*

Geste de colère de Mistress Pluck.

Très animé.

f

Elle remonte près de son comptoir et dépêche à Toby Flack un joueur de profession, et

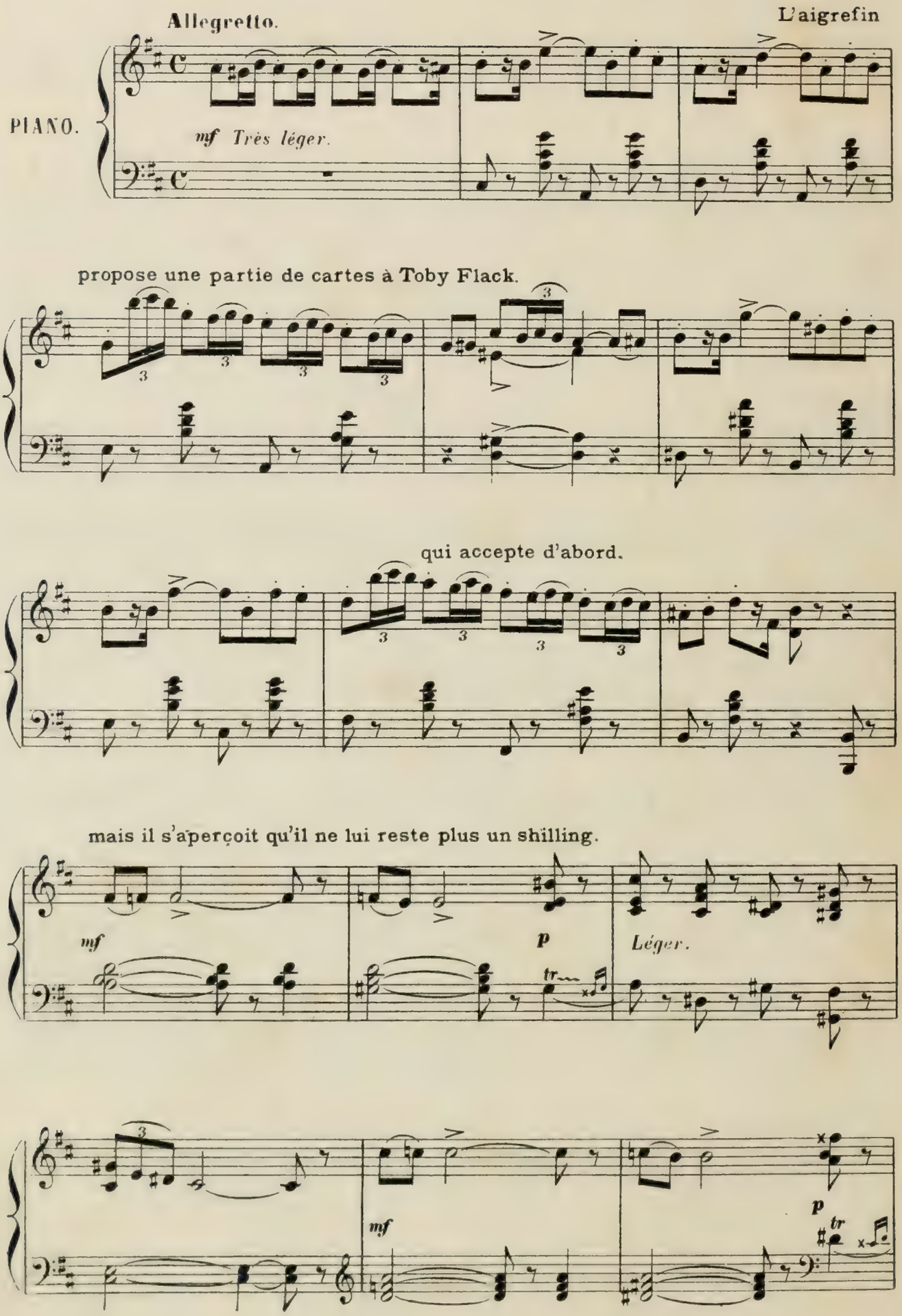
mf

recommande à ce dernier de tricher et de voler son partenaire.

f

SCÈNE II

(LE JEU.)



Mistress Pluck propose à

Toby Flack de lui prêter de l'argent.

Celui-ci hésite,

Très soutenu.

mf

puis accepte.

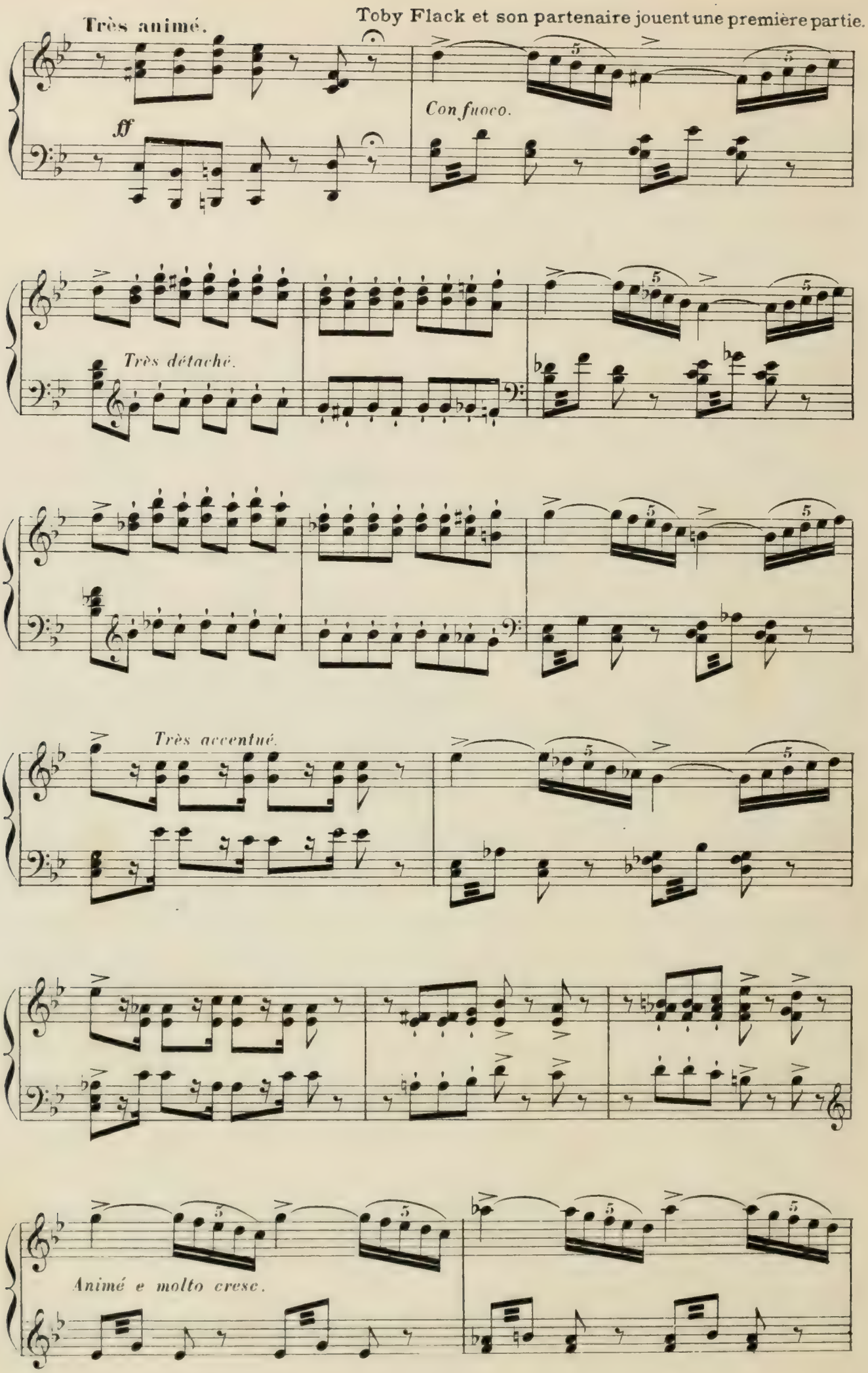
p

mf

Mistress Pluck fait signer un billet à Toby Flack.

Légèrement.

f


Très animé.
Toby Flack et son partenaire jouent une première partie.
ff
Con fuoco.
Très détaché.
Très accentué.
Animé e molto cresc.

Toby Flack a perdu.

ff

Mouvement de dépit.
Beaucoup plus lent.

long.

mf

a Tempo.

p léger.

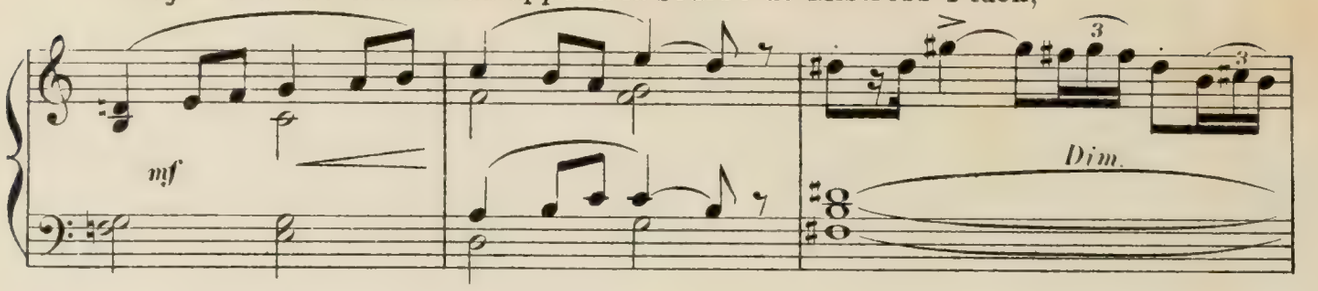
L'aigrefin lui propose une revanche.

pp

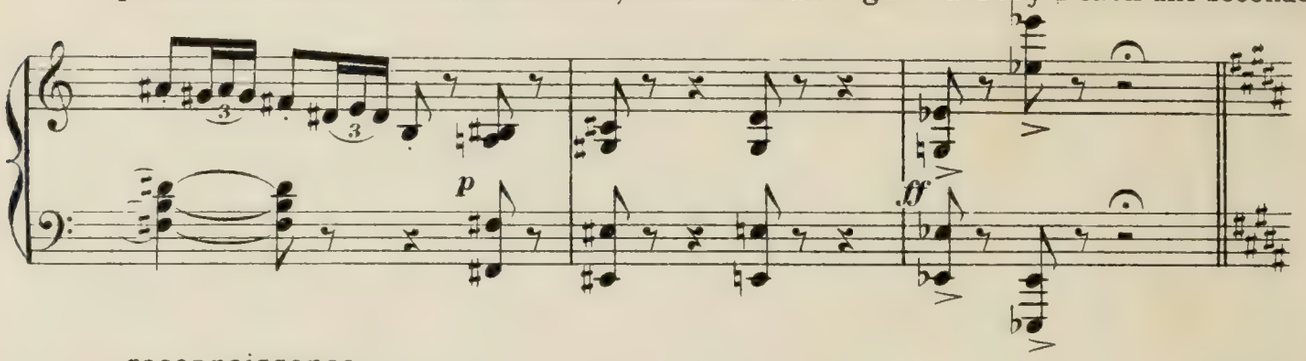
p

pp

Toby Flack fait de nouveau appel à la bourse de Mistress Pluck,



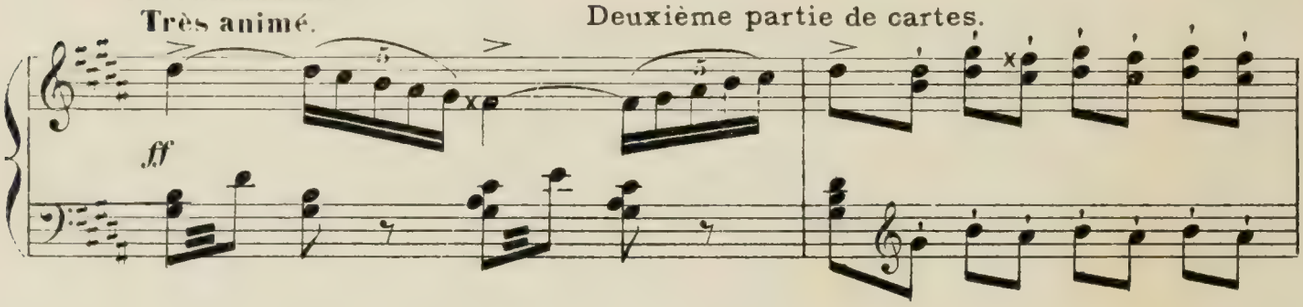
qui accède volontiers à sa demande; mais elle fait signer à Toby Flack une seconde

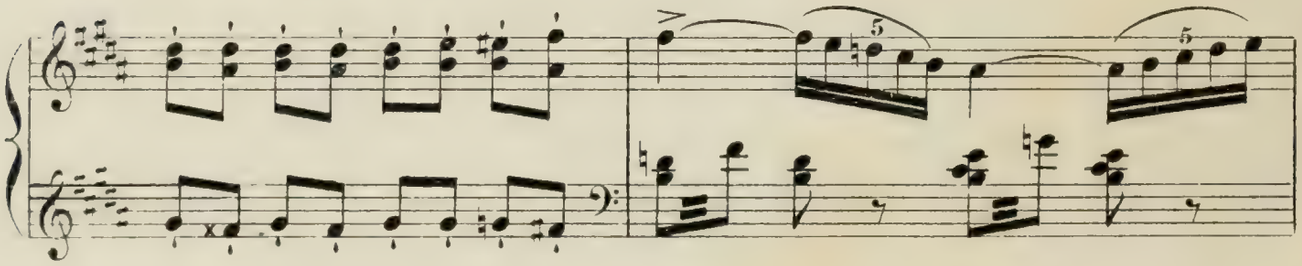


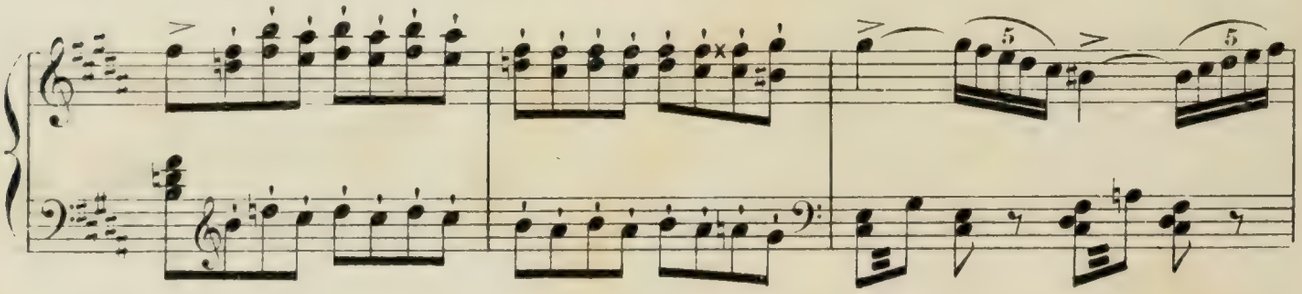
reconnaissance.

Très animé.

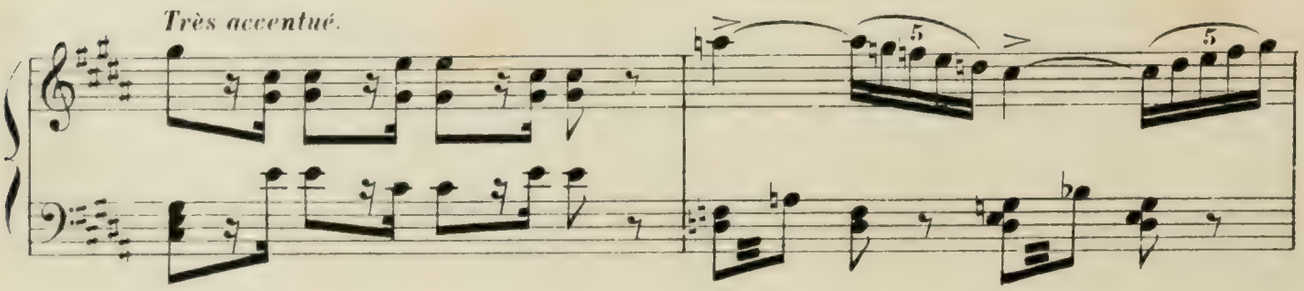
Deuxième partie de cartes.

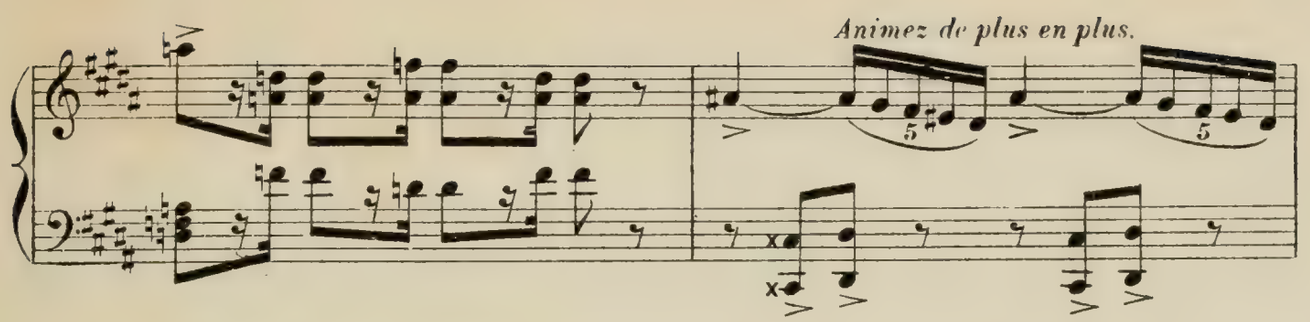


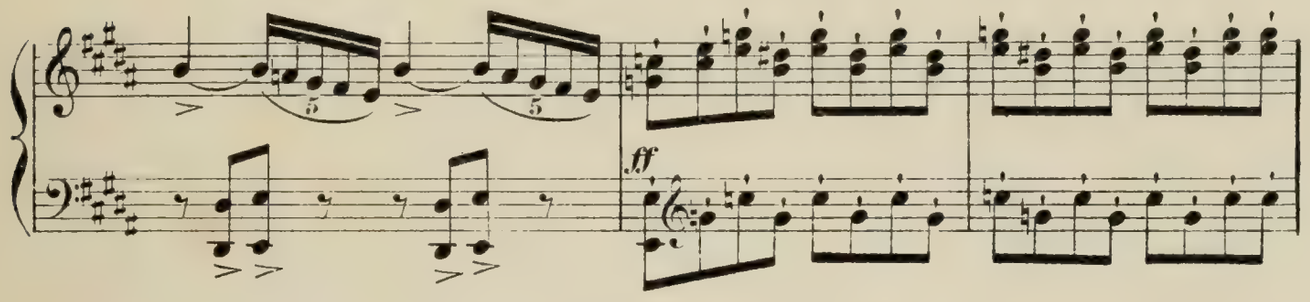


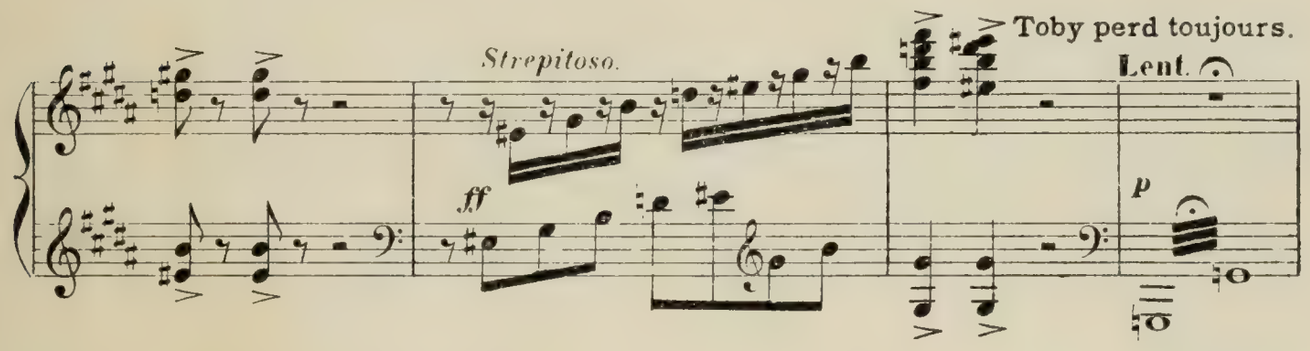


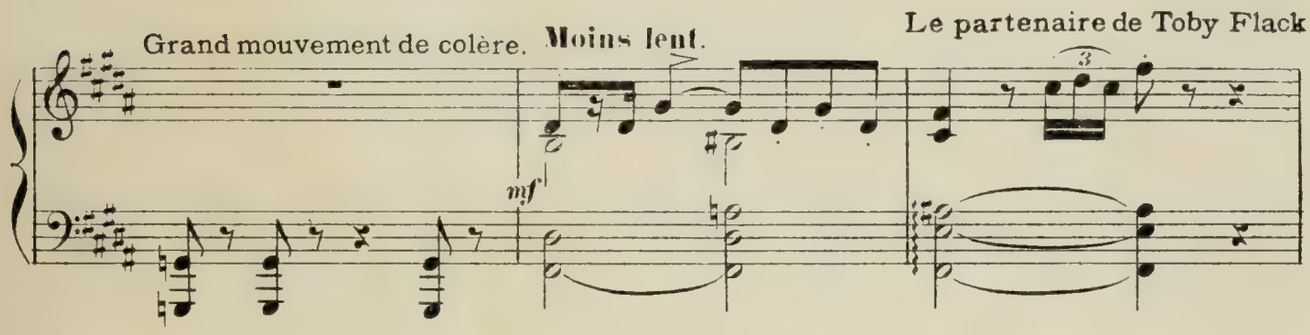
Très accentué.

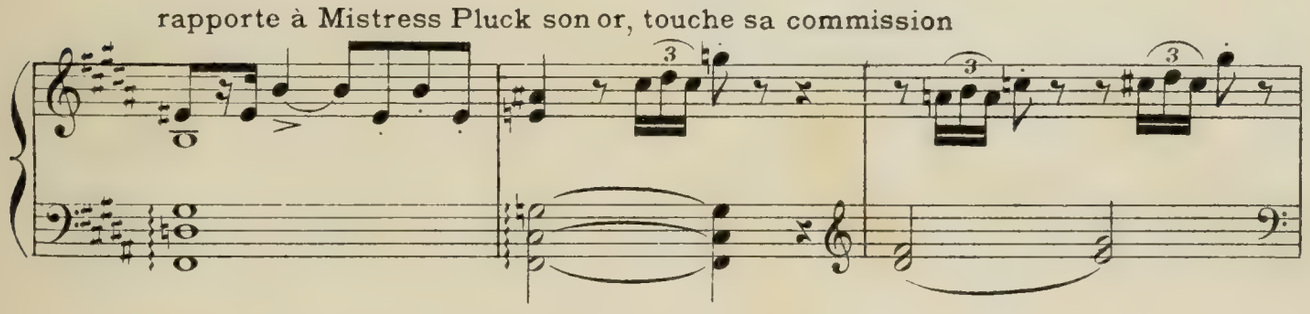


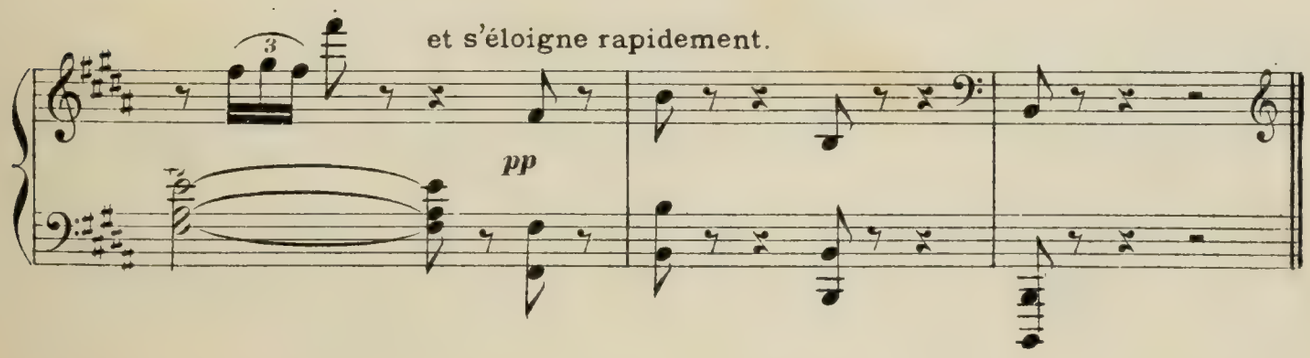

Animez de plus en plus.


ff


Strepitoso.
ff
Toby perd toujours.
Lent.
p

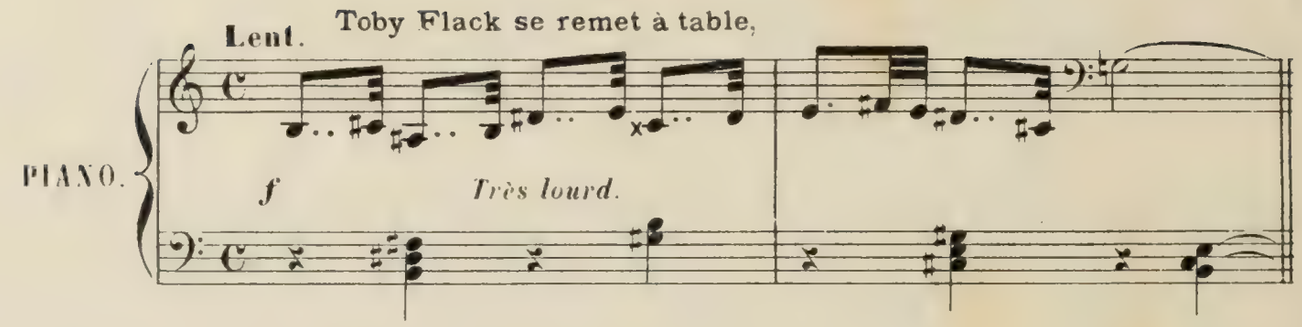

Grand mouvement de colère.
Moins lent.
mf
Le partenaire de Toby Flack

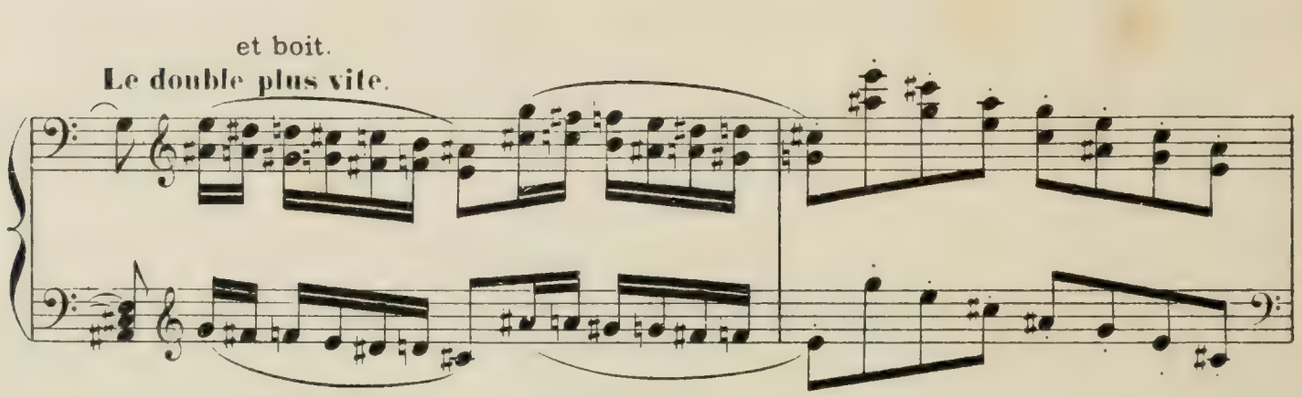

rapporte à Mistress Pluck son or, touche sa commission

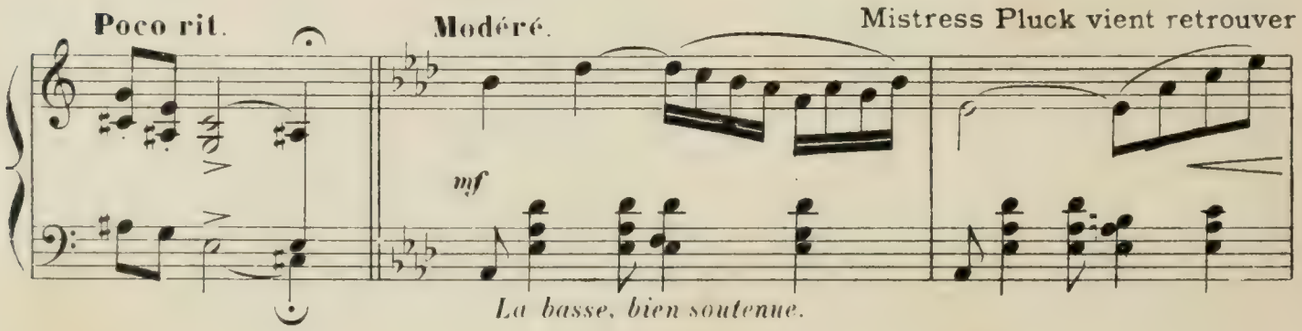

et s'éloigne rapidement.
pp

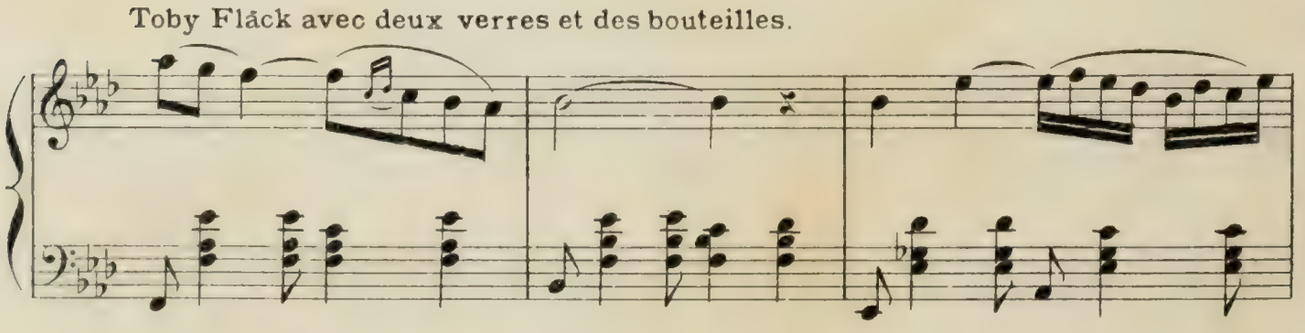
SCÈNE III

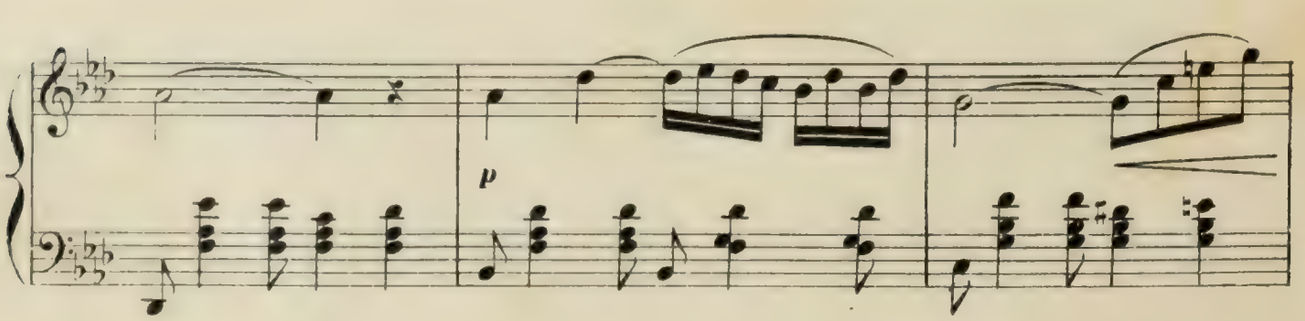
(LA SÉDUCTION)











Elle lui offre de boire avec lui.

Plus vite.

p

Ils boivent. Elle verse encore.

long.

mf

Ils boivent.

long.

mf

Assez large. Mistress Pluck a jeté par

f

dessus son épaule le contenu de son verre, quant à Toby Flack il est très gris.

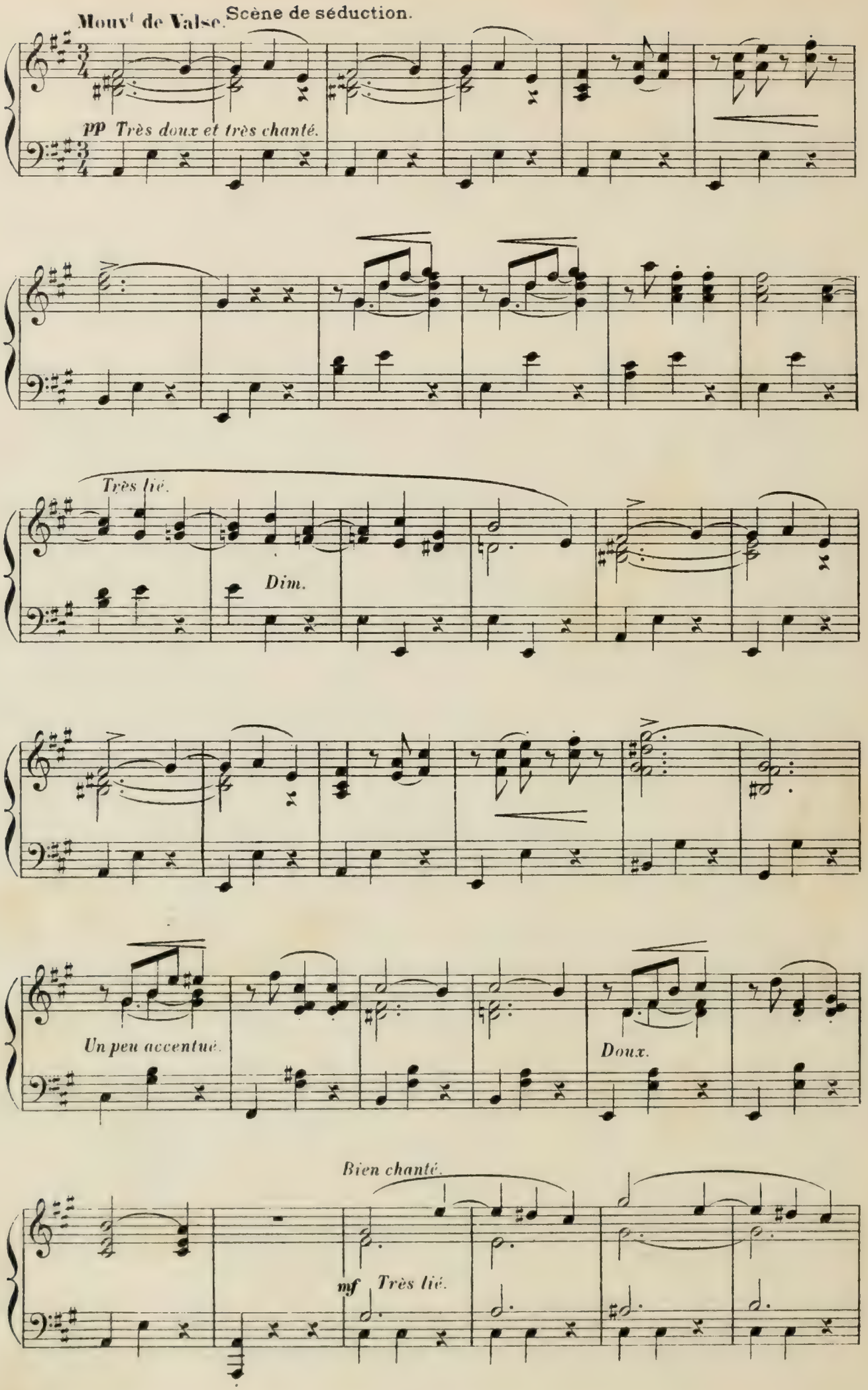
Un peu pressé.

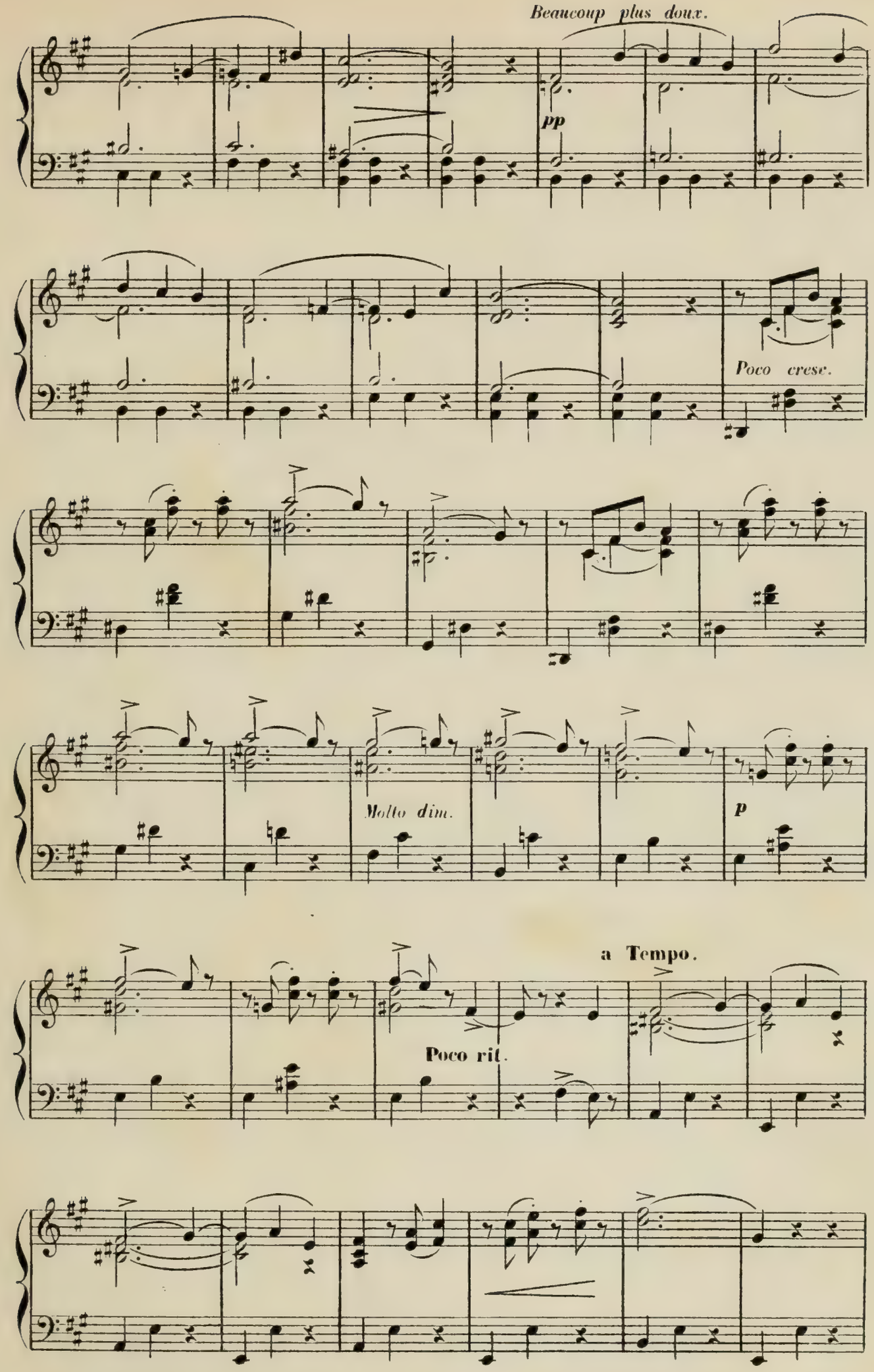
Mistress Pluck lui demande si, décidément, il ne veut pas de l'amour qu'elle a pour lui.

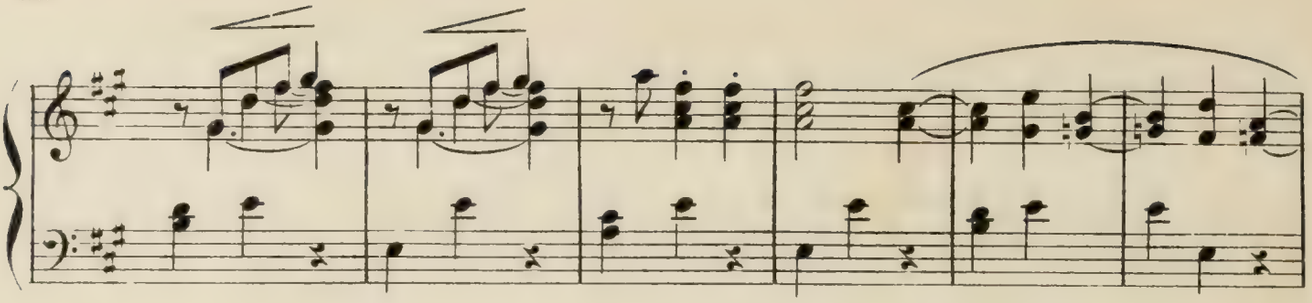
Très retenu.

p

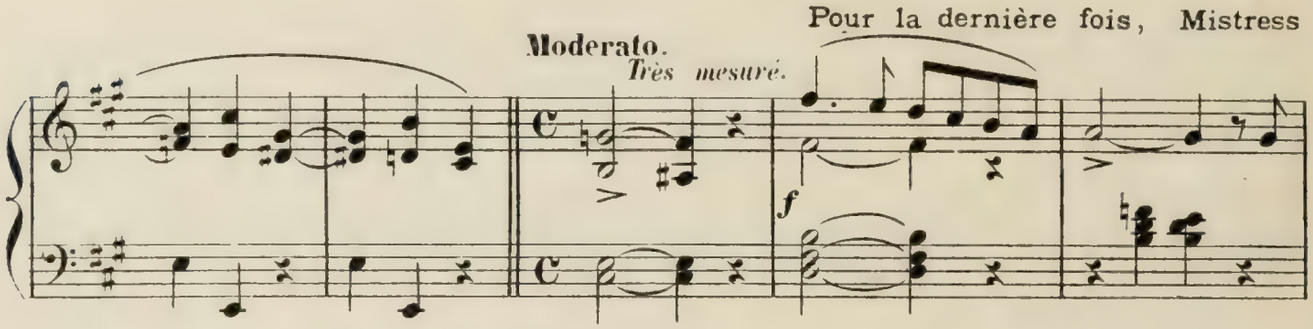
pp


Mouvt de Valse.
Scène de séduction.
pp Très doux et très chanté.
Très lié.
Dim.
Un peu accentué.
Doux.
Bien chanté.
mf Très lié.

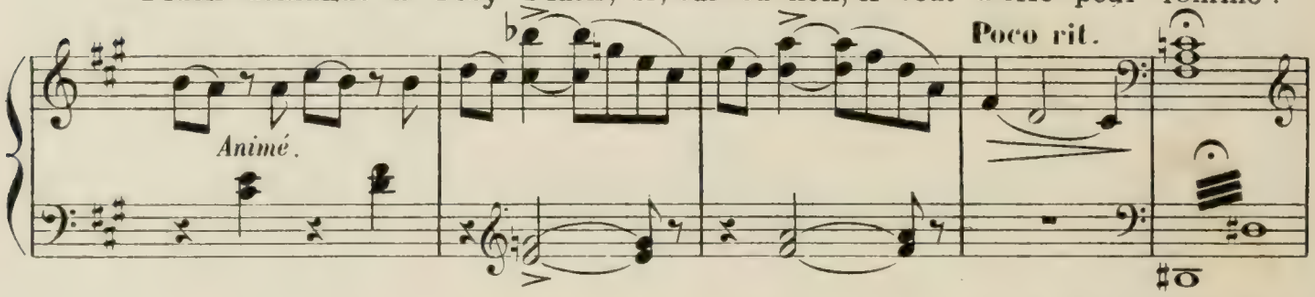

Beaucoup plus doux.
pp
Poco cresc.
Molto dim.
p
a Tempo.
Poco rit.



Pour la dernière fois, Mistress

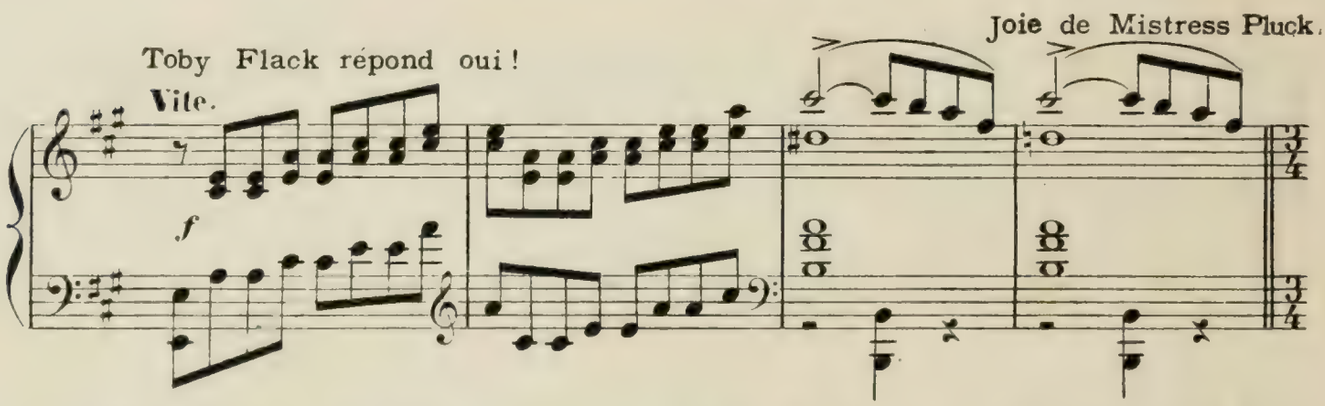


Pluck demande à Toby Flack, si, oui ou non, il veut d'elle pour femme ?



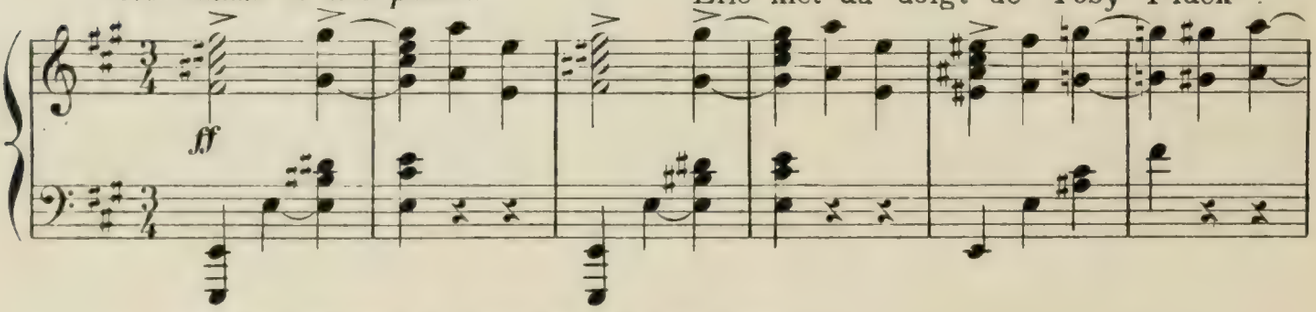
Joie de Mistress Pluck.

Toby Flack répond oui !

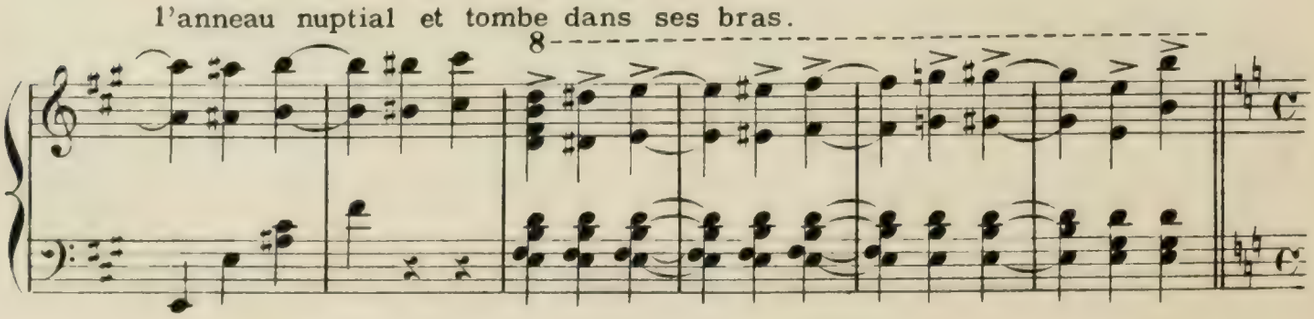


Très animé et avec passion.

Elle met au doigt de Toby Flack

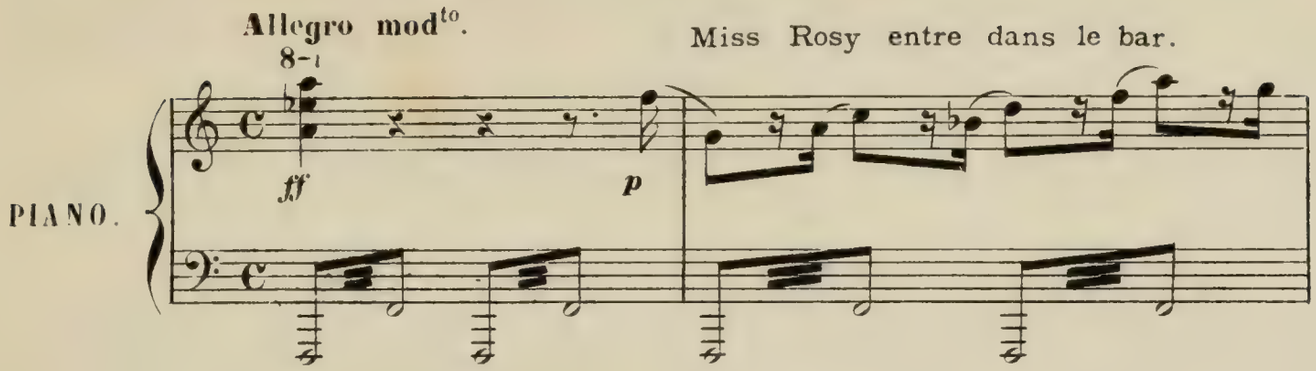


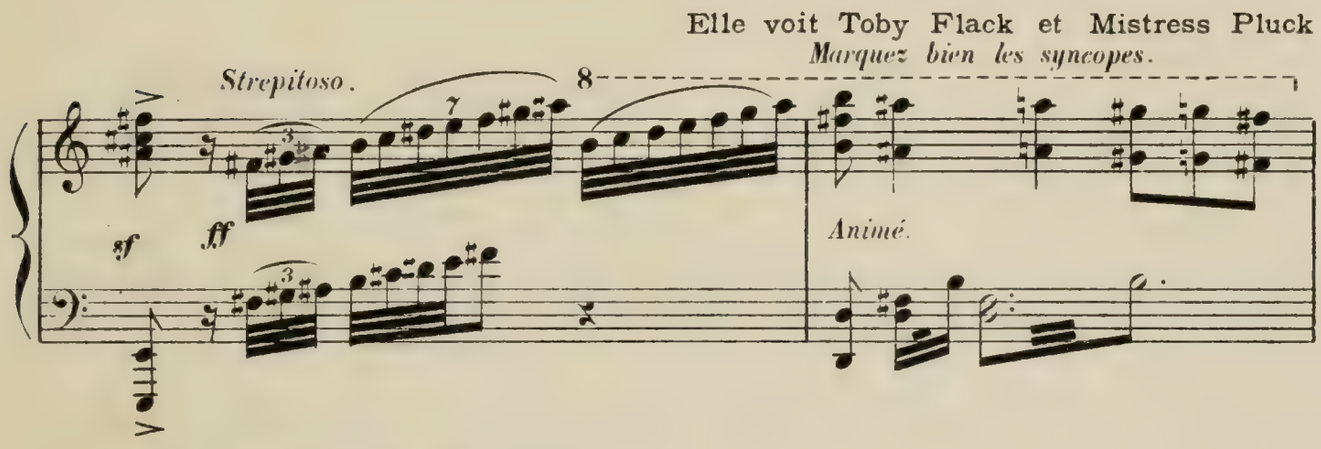
l'anneau nuptial et tombe dans ses bras.

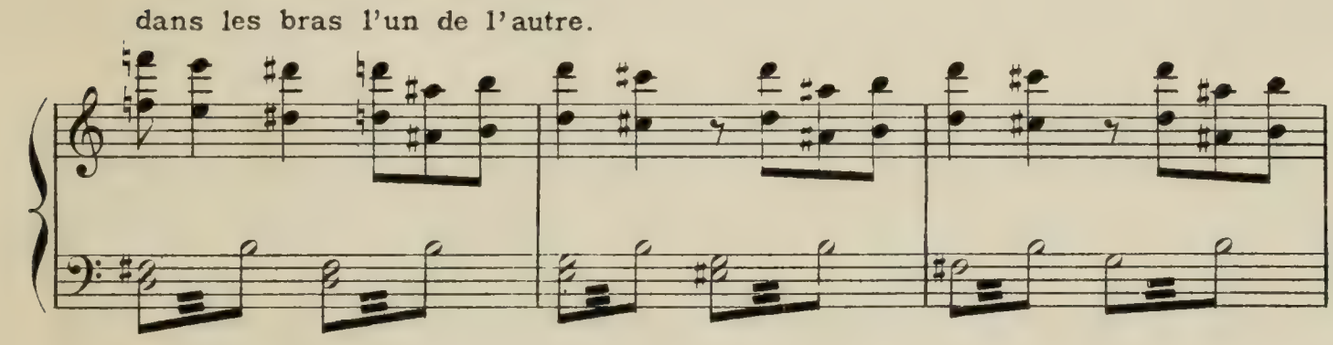


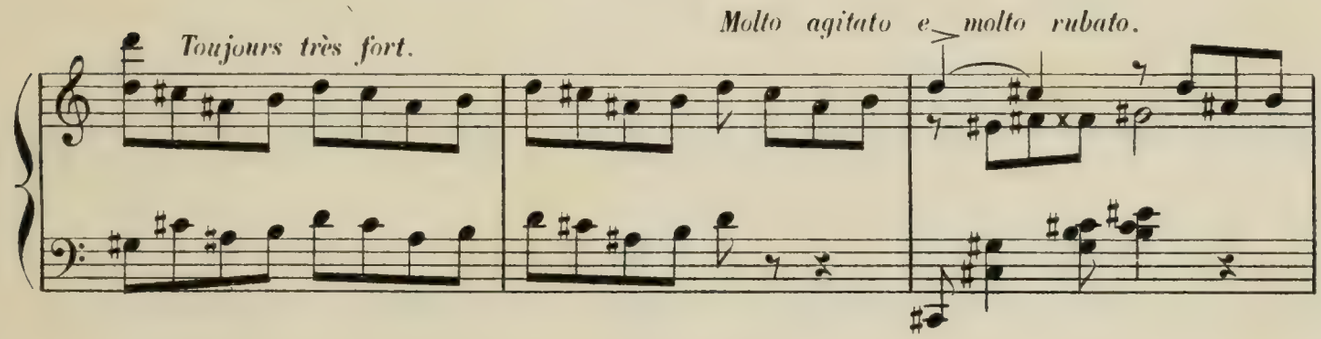
SCÈNE IV

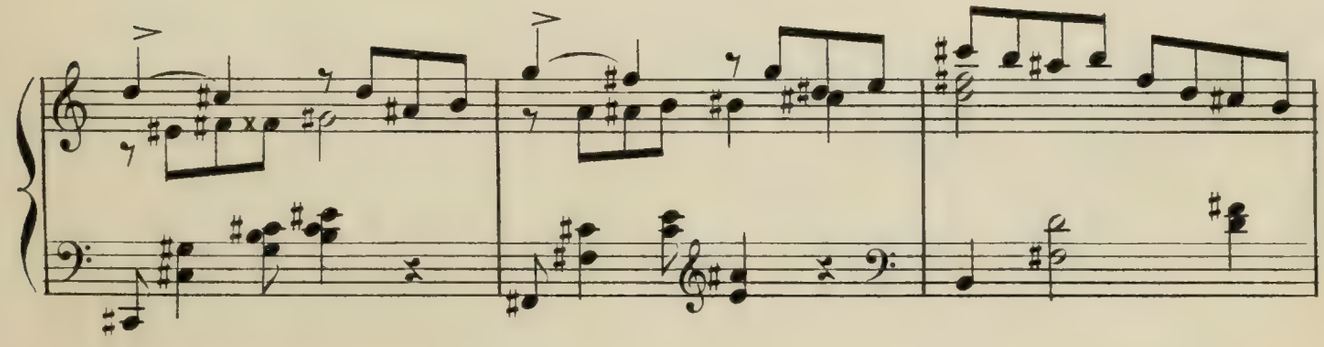
(LE DÉSESPOIR DE ROSY.)

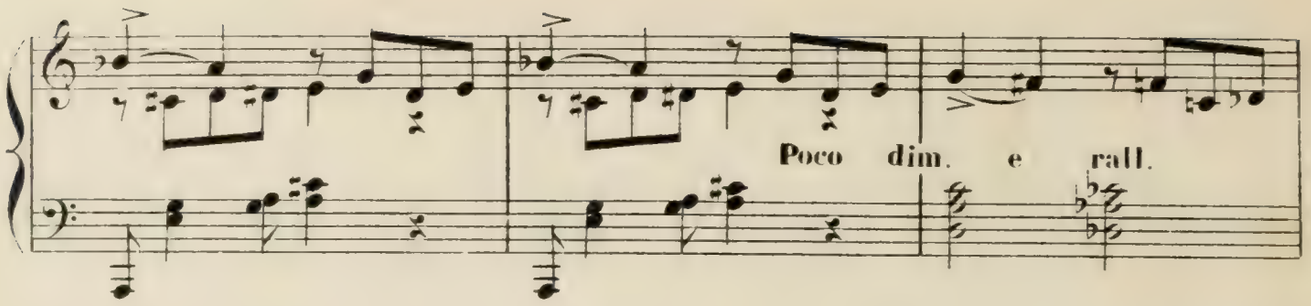


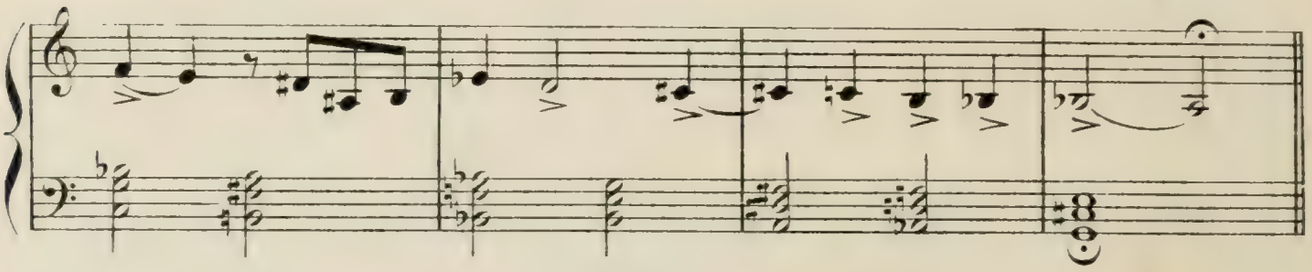




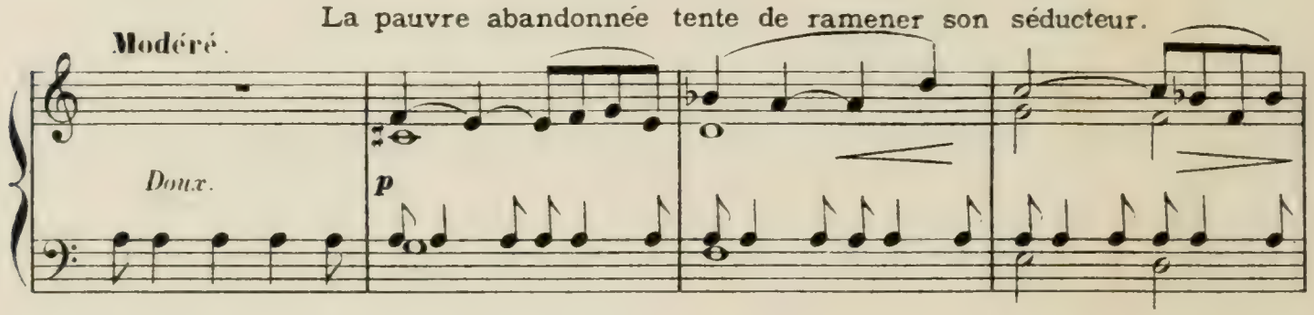


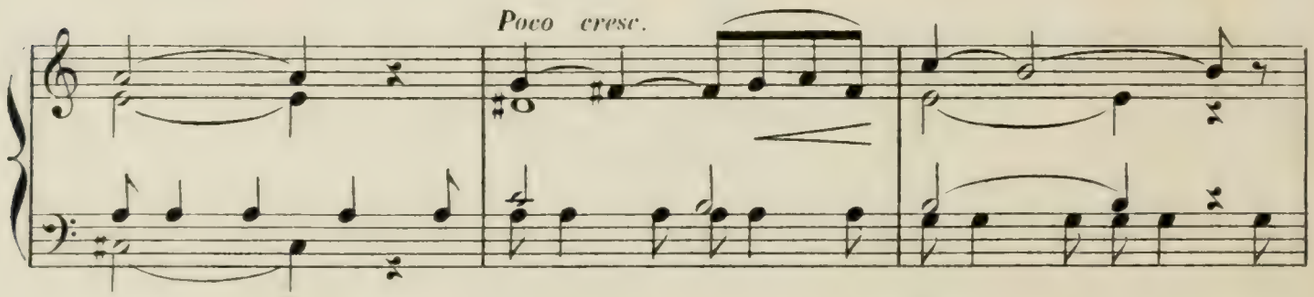


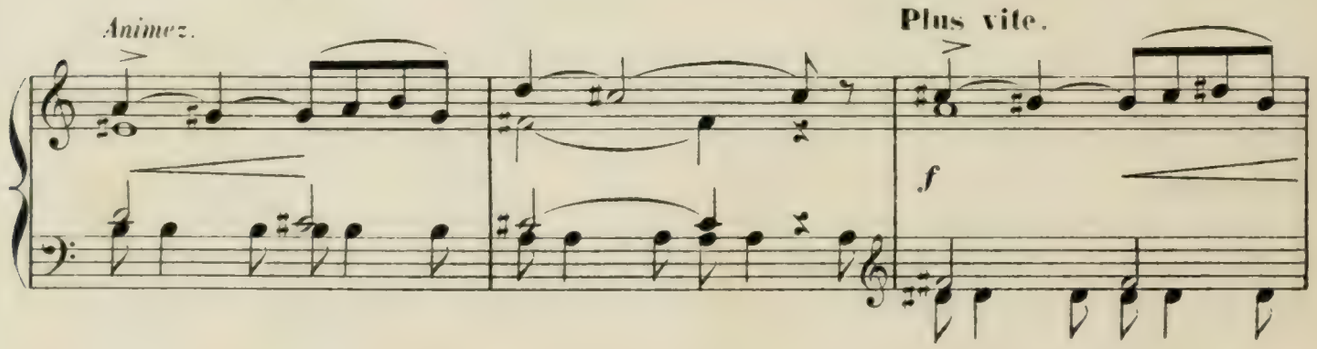


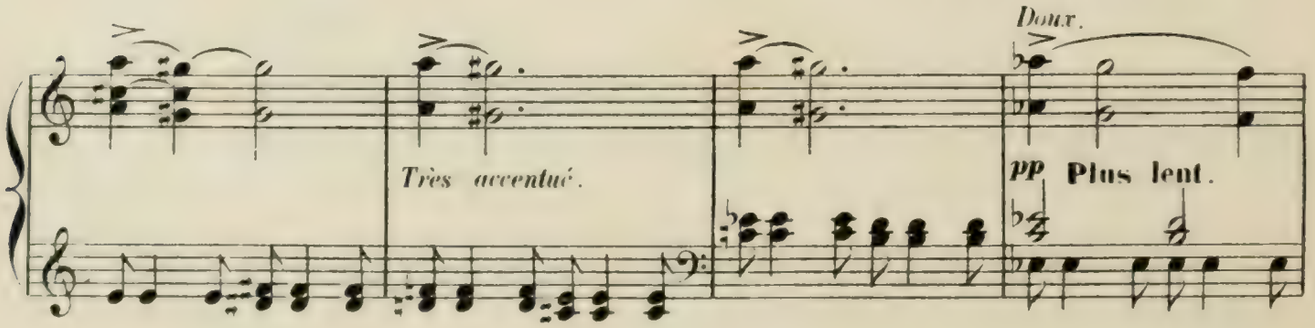


La pauvre abandonnée tente de ramener son séducteur.









Toby Flack consent à suivre Rosy; mais Mistress Pluck

Très rythmé et très rude.

ff

Animé.

s'oppose à leur départ.

Plus lent.

mf

Très animé.

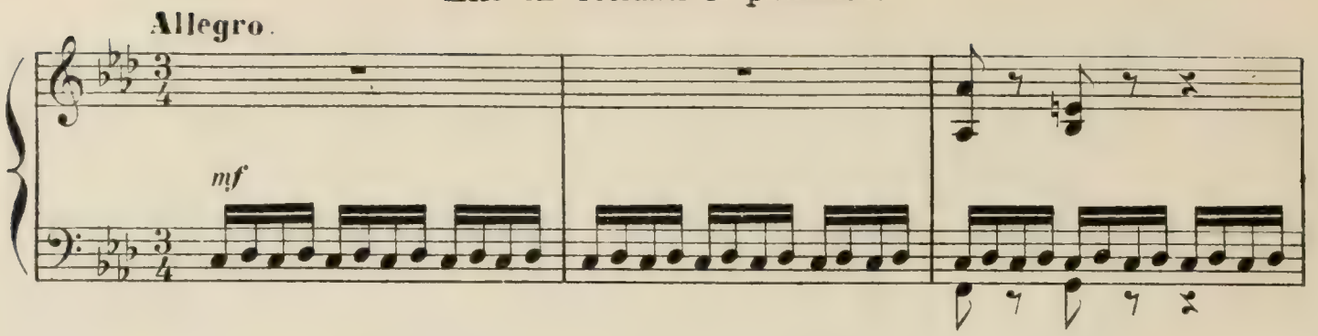
Elle montre à Miss Rosy les billets signés par Toby Flack.

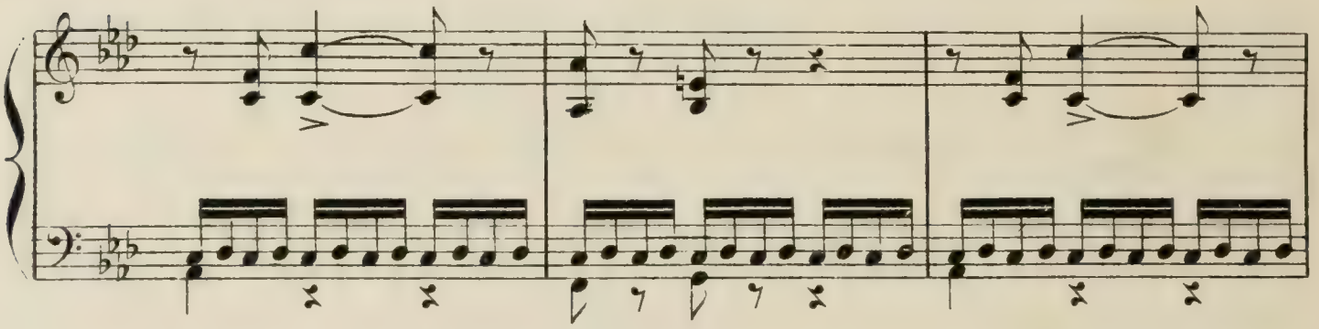
Plus lent.

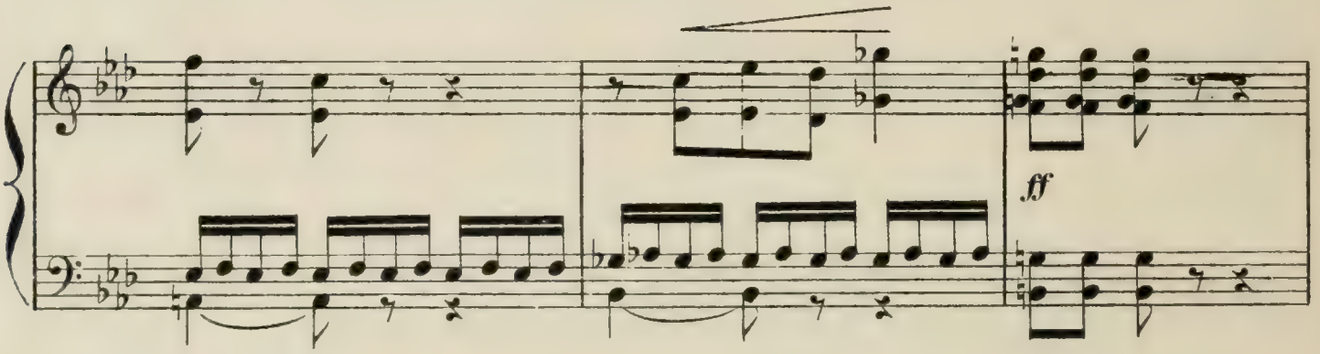
mf

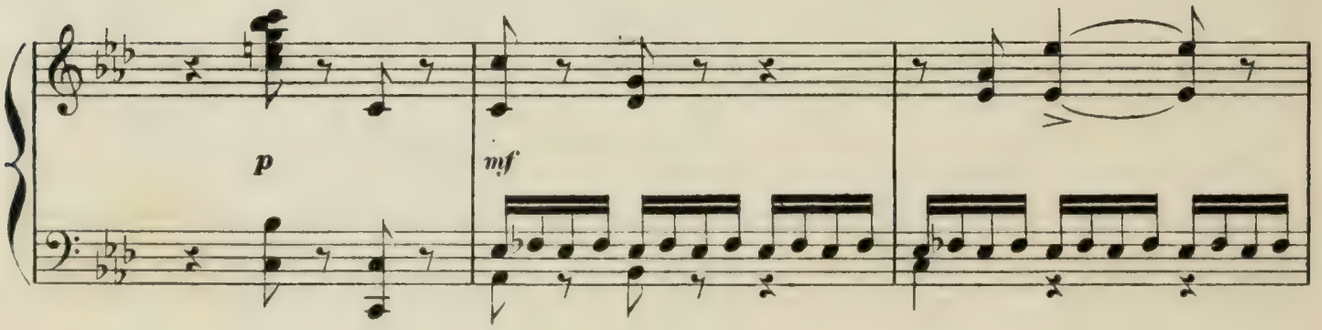
poco rit.

Elle en réclame le paiement.

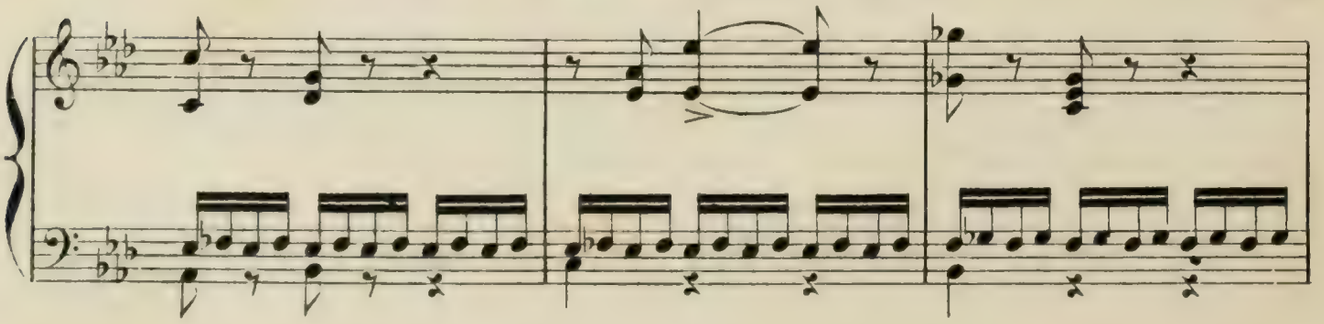








Miss Rosy lui offre ses quelques bijoux. Non,



Mistress Pluck veut de l'argent.

ff *p* *mf*

Avec beaucoup de chaleur.

Miss Rosy se jette à ses genoux.

f

ff

Mistress Pluck, implacable, ne veut

8

ff

rien entendre, Toby Flack est en sa possession,

Très accentué.

elle le gardera.

Largamente

Modéré.

mf

Bien chanté.

Allegro.

pp

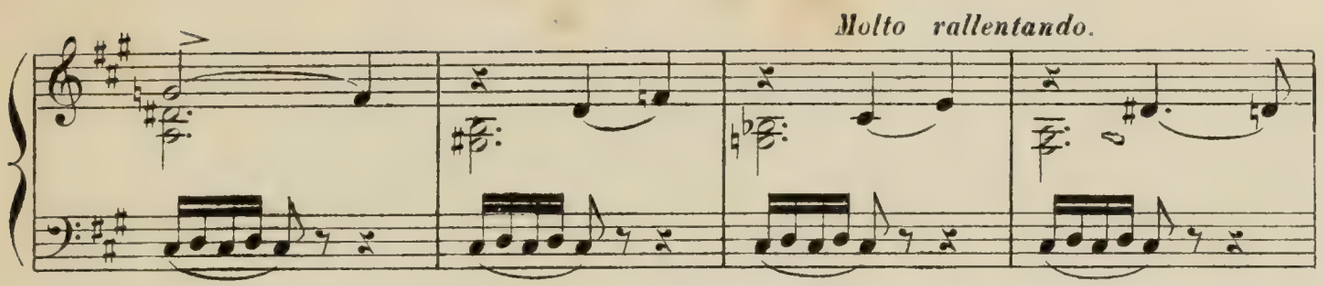
Un peu haletant.

Miss Rosy, désespérée, supplie une

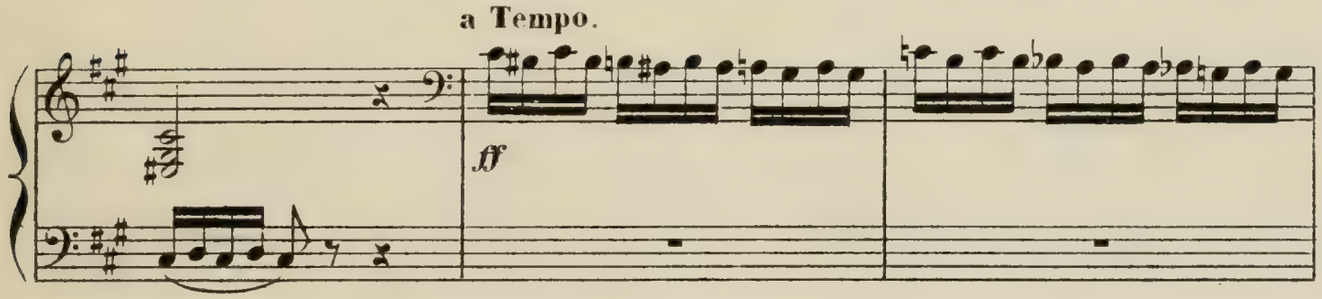
dernière fois Toby Flack.

mf

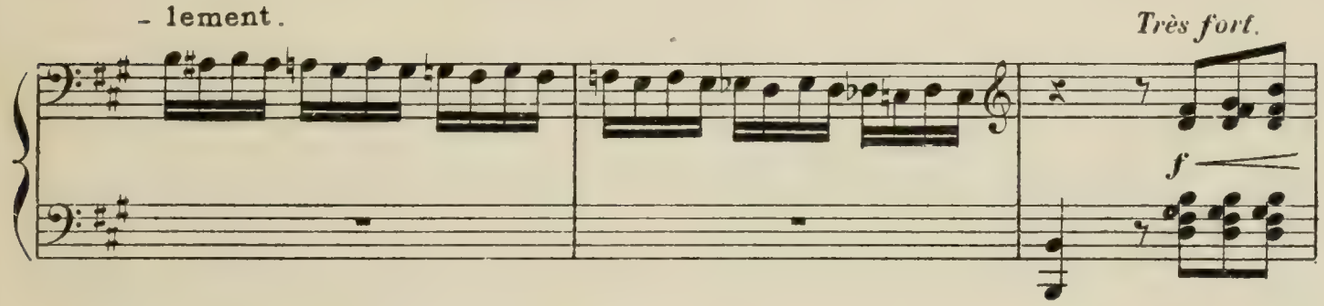
Molto dim.



Mais celui ci, complètement ivre, la repousse bruta-

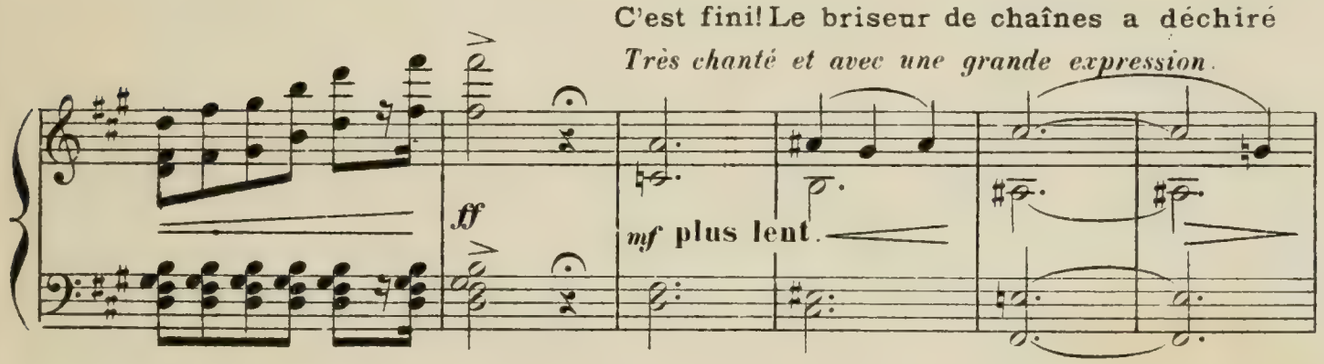


- lement.

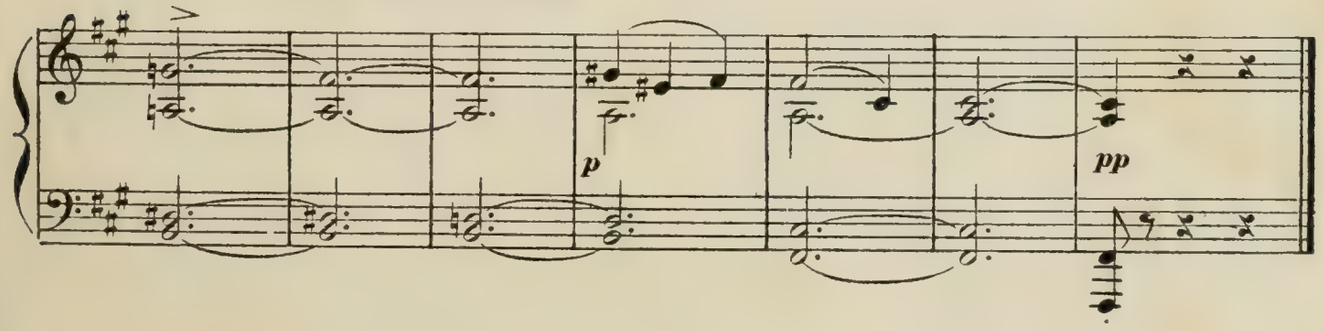


C'est fini! Le briseur de chaînes a déchiré

Très chanté et avec une grande expression.



le cœur de la pauvre Rosy.



SCÈNE V

(L'IVRESSE DE TOBY FLACK)

Entrée de Lapinskoff,

Moderato.

PIANO

f *p*

suivi de Miss Maggy et de Rosendal.

Tres animé.

f

Pourquoi cette tristesse, demande Miss Maggy

p

à sa fille

Rosy explique la cause de sa

f energique. M.D. M.G.

douleur.

Sans lenteur.

mf *Dim.*

Eh bien! laisse cet homme, reprend Miss Maggy, et partons!

Décidé mais coquettement

mf

Marquez la basse

Avec âme

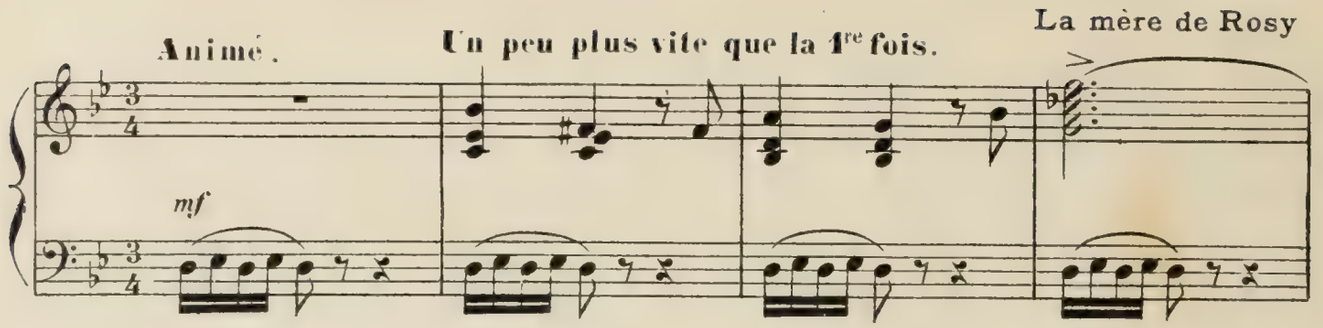
p

Oui, mais Miss Rosy avoue,

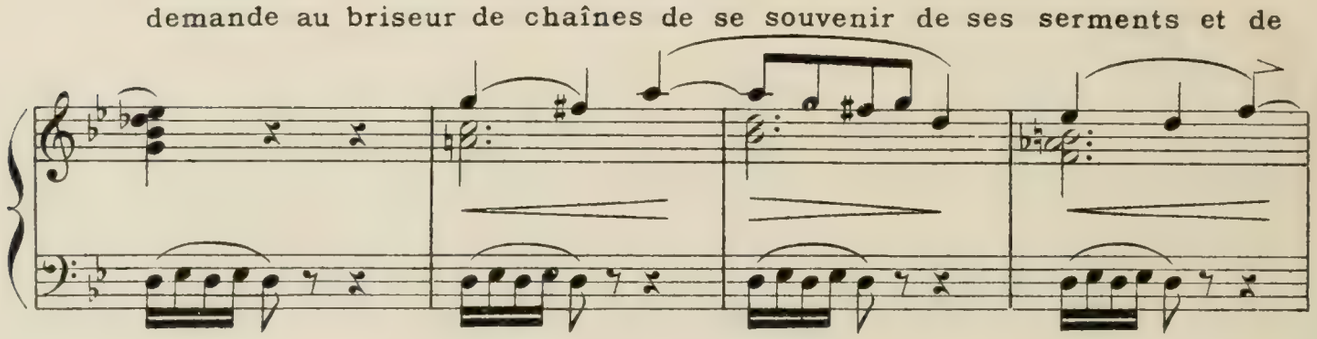
non sans honte, qu'elle l'aime encore!

Soit, Miss Maggy va parler à Toby Flack.

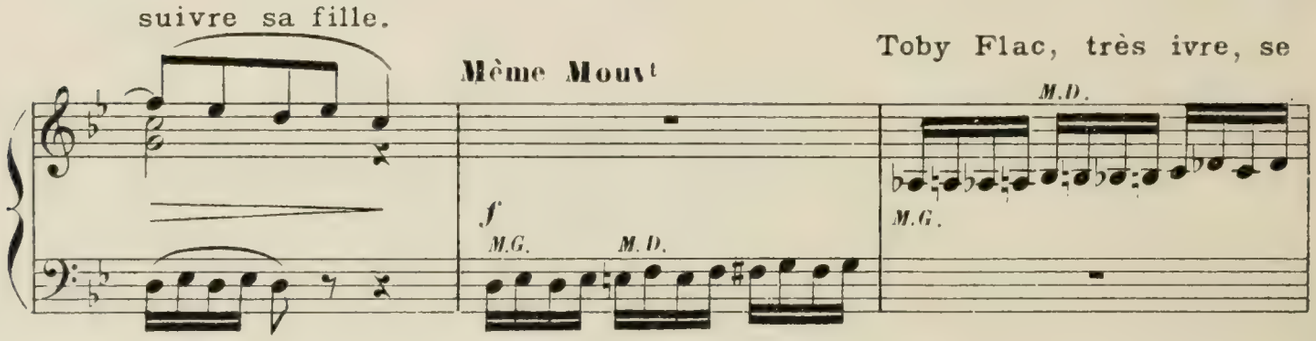
f



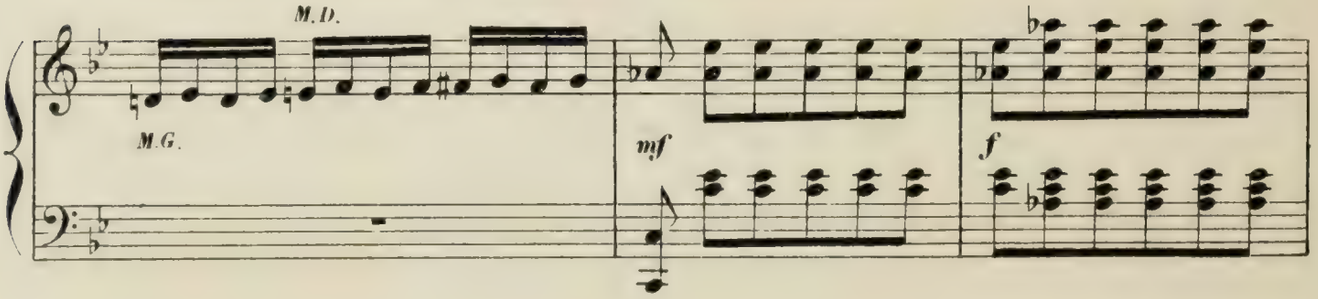
demande au briseur de chaînes de se souvenir de ses serments et de



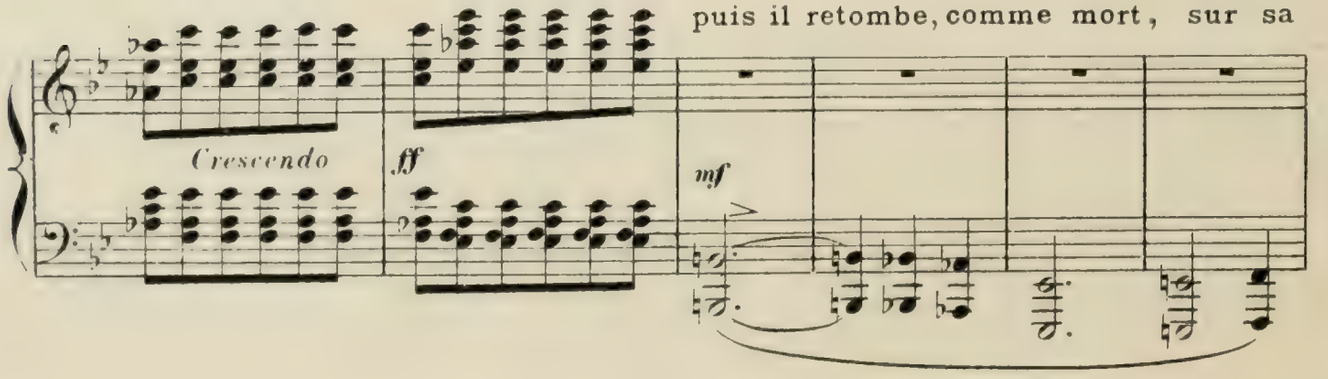
suivre sa fille.



lève, et, à la vue de Miss Maggy, éclate de rire;



puis il retombe, comme mort, sur sa



chaise. Geste de colère de Miss Maggy. Elle retourne vers sa fille

Bien chanté

ff *p* plus lent. *p*

et lui tend les deux bras. Rosy s'y jette en pleurant.

Soutenu. *mf*

Avant de partir, Rosy fait encore deux pas vers Toby Flack ; mais,

devant le regard de défi que lui jette Mistress Pluck,

Avec une grande expression de tristesse.

Assez lent. elle fait un grand geste de

pp

désespoir et s'enfuit avec sa mère.

ppp

SCÈNE VI

(L'ANNONCE DU MARIAGE)

Joie de Mistress Pluck.

Allegro.

PIANO

ff très rythmé

Elle est enfin débarrassée de sa rivale. Toby Flack lui

p

Modéré.

Très fort.

M.D.

appartient désormais.

Animé.

Allegro.

Un peu louré.

ff

Elle appelle tout le monde.

On va boire, danser.

mf

Mistress Pluck annonce

Crescendo.

f

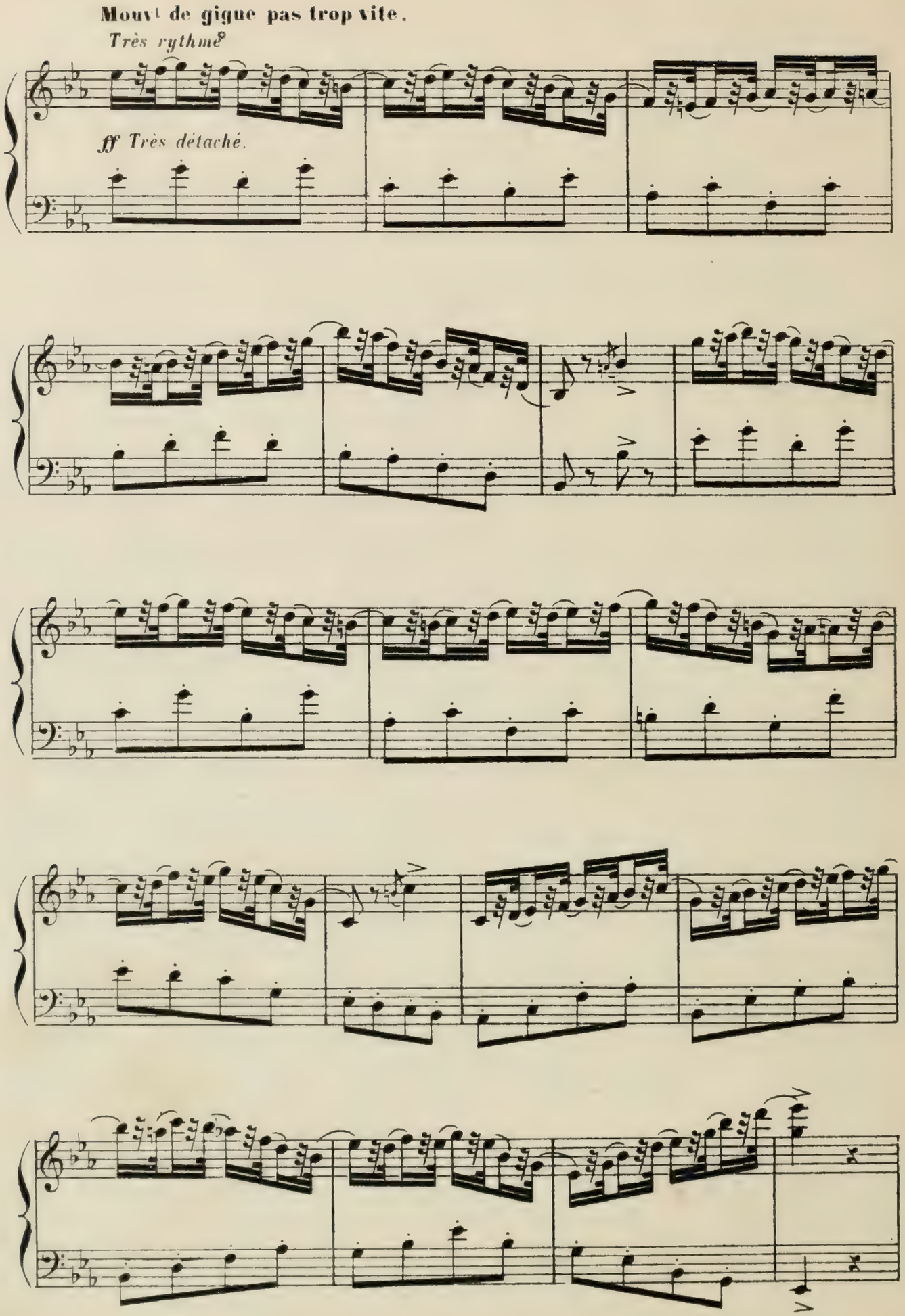
officiellement son mariage avec Toby Flack.

Même Mouvt

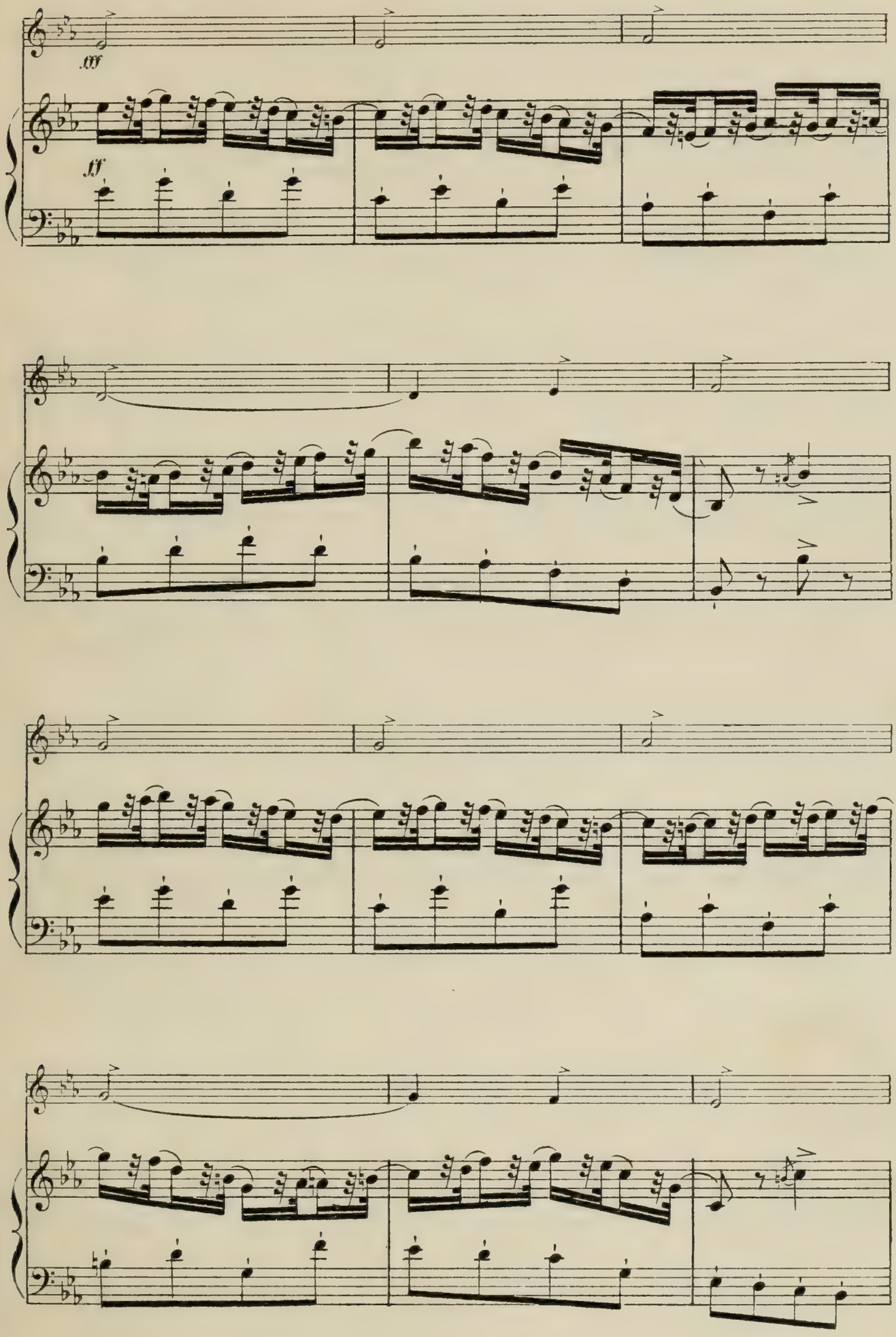
mf

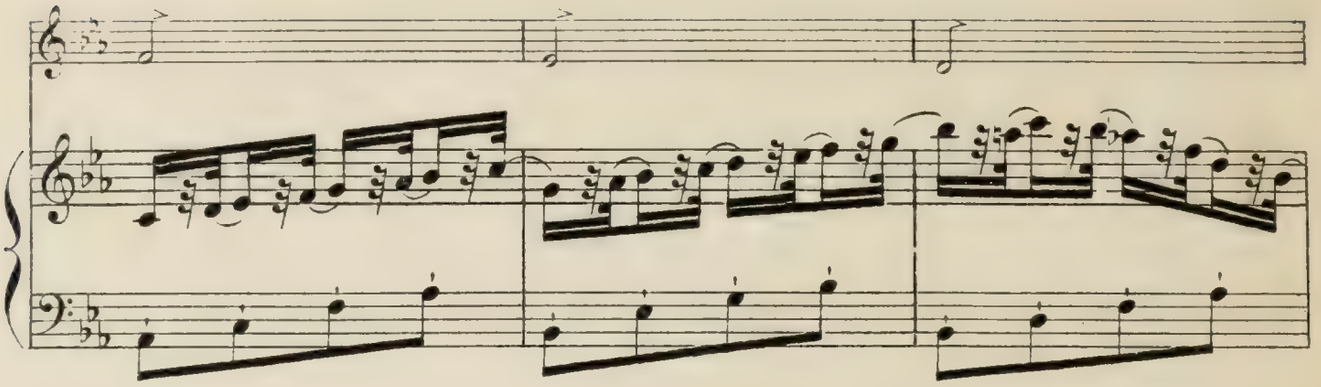
poco rit.

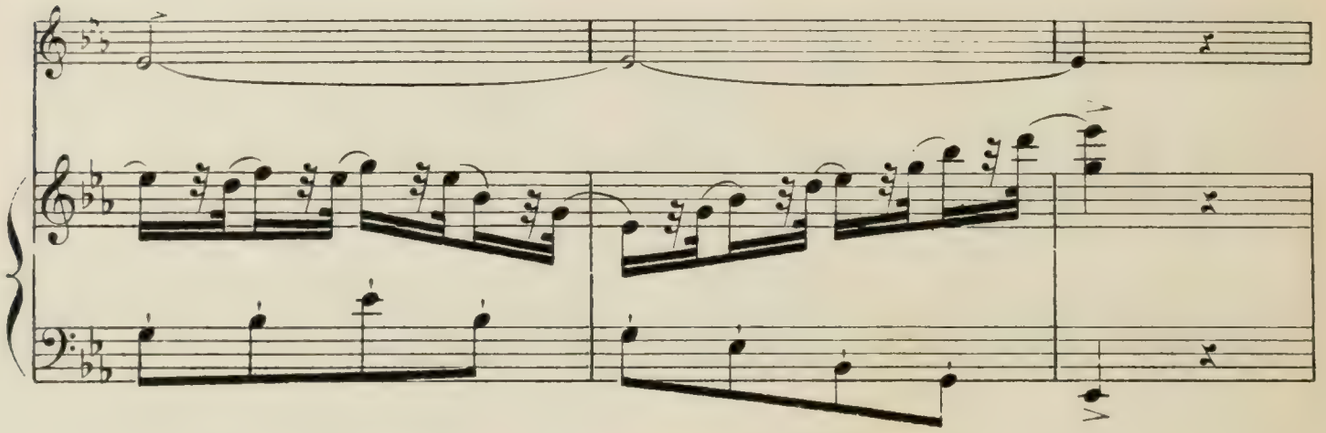
molto cresc.

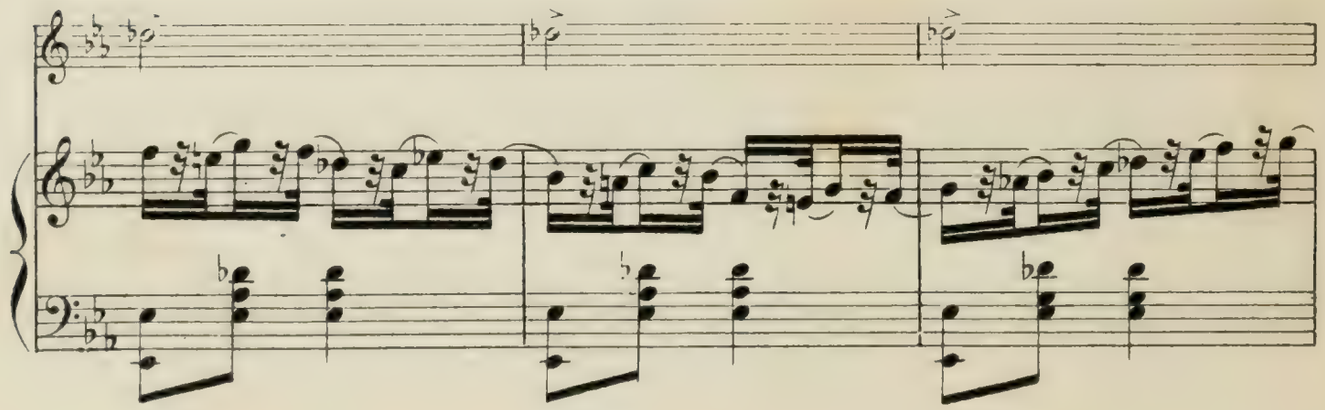

Mouvt de gigue pas trop vite.
Très rythmé
ff Très détaché.

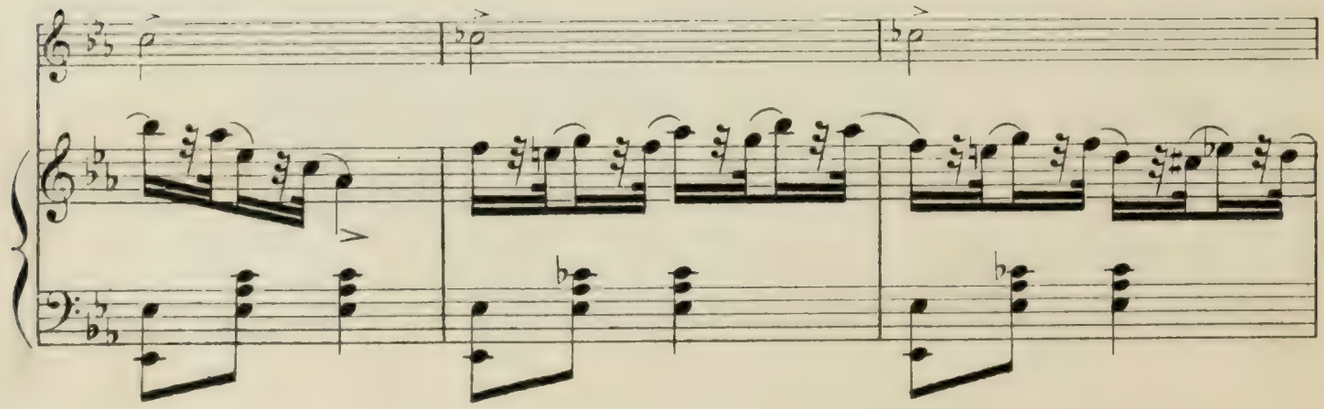
THÊME DU GOD SAVE THE QUEEN.

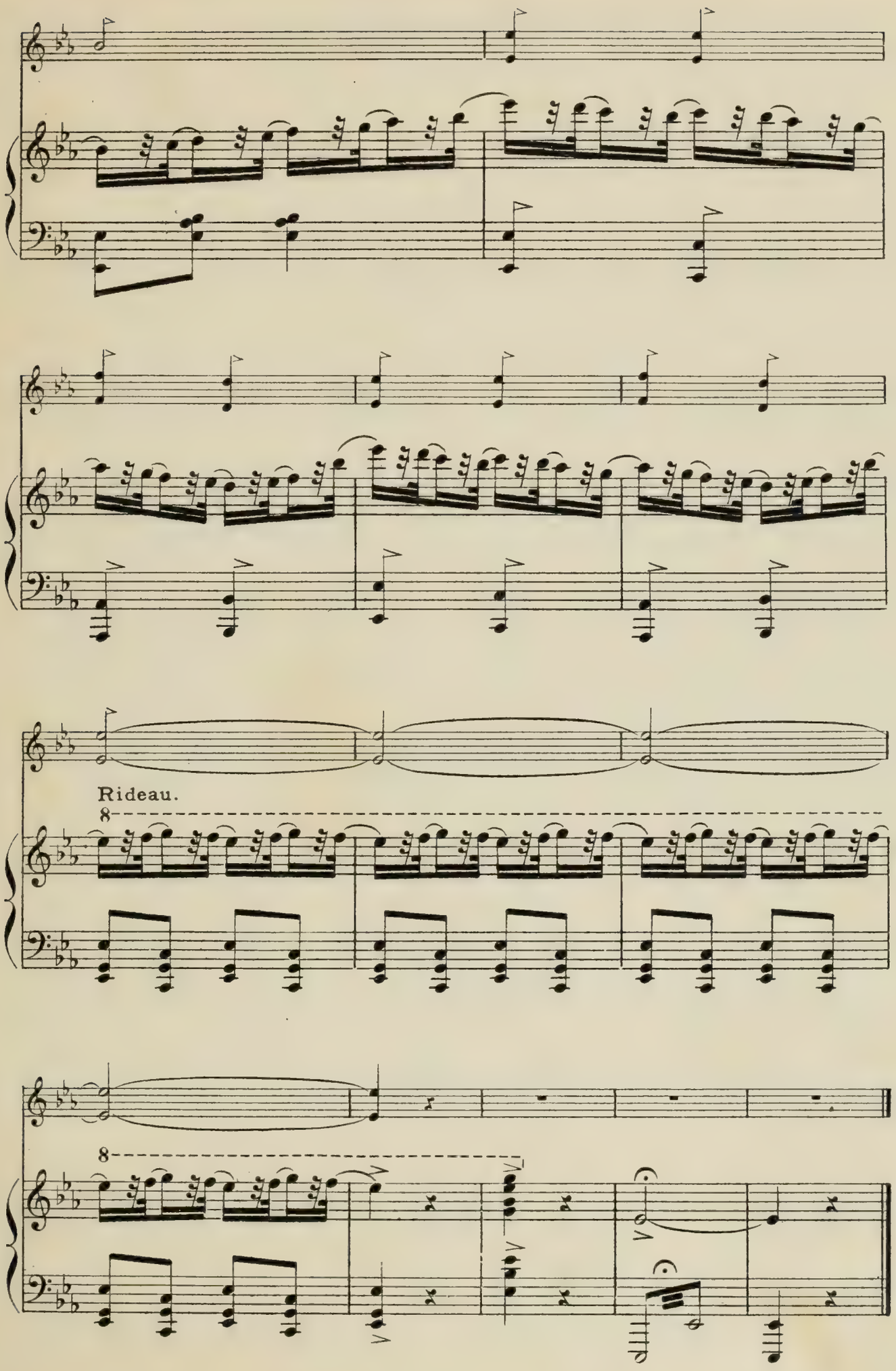








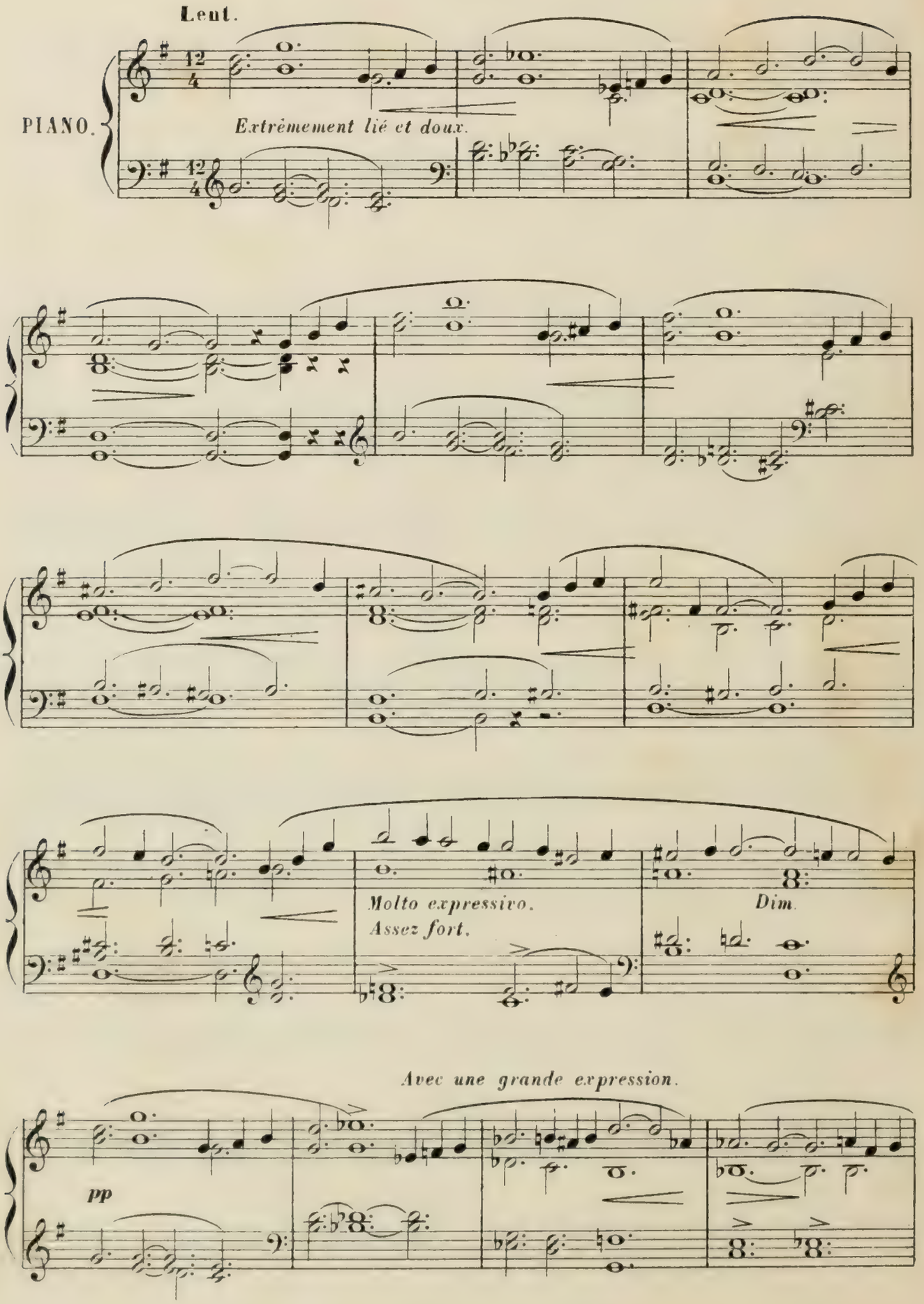


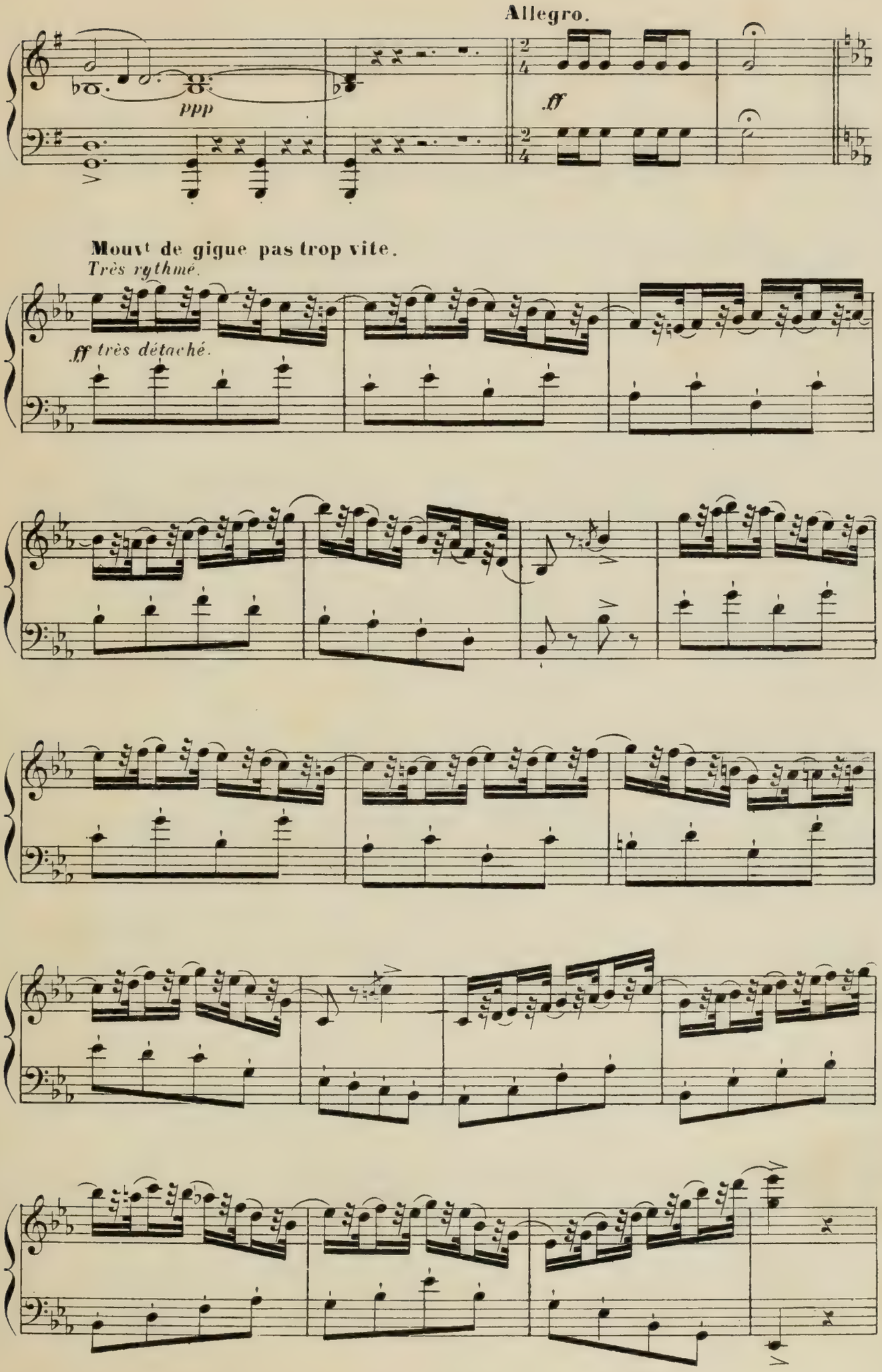

Rideau.
8
8

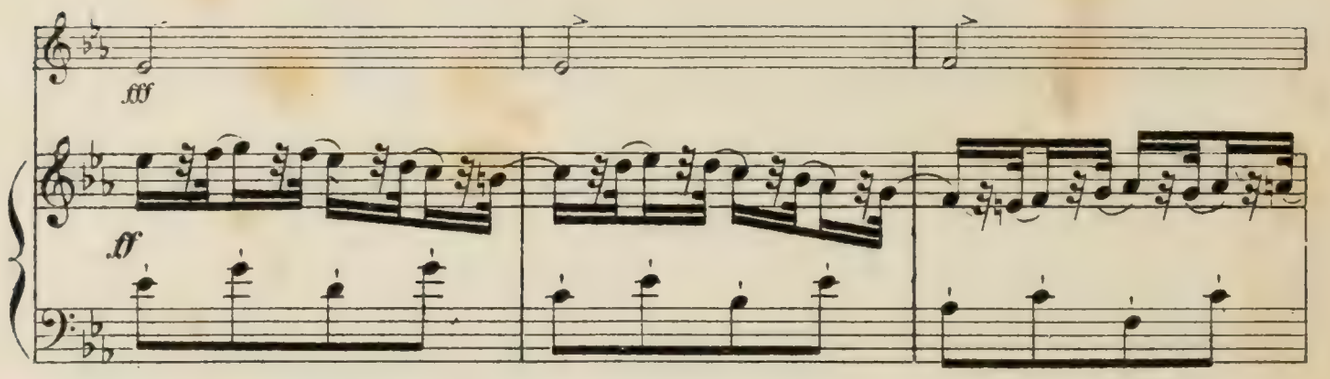
ACTE III.

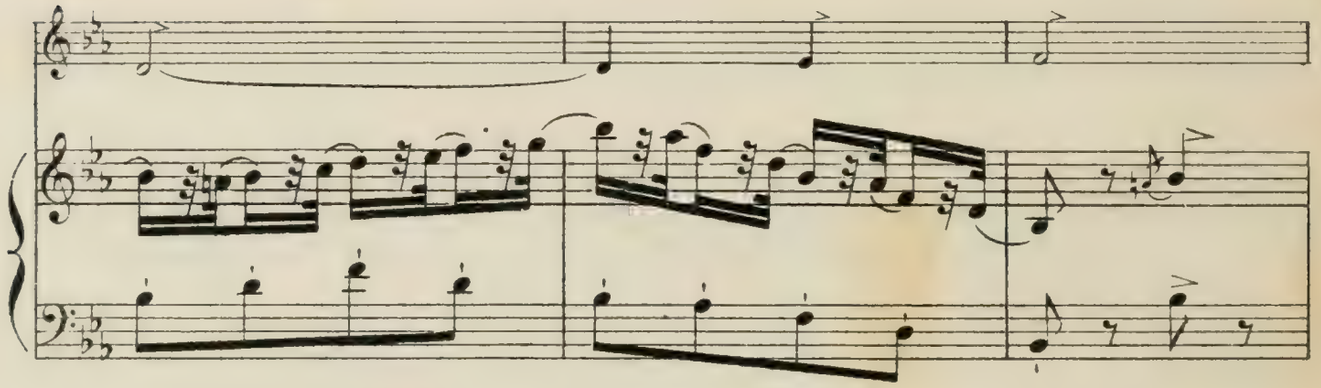
ENTR' ACTE.

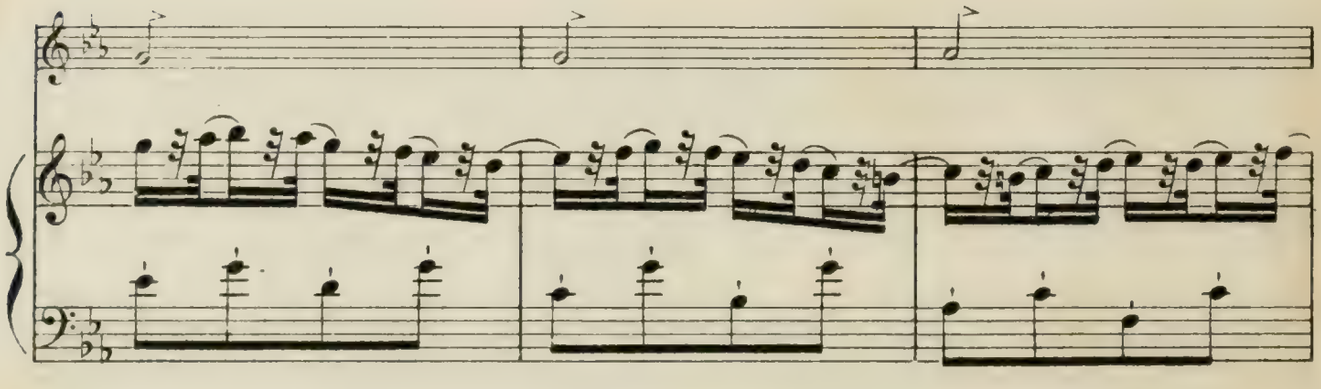
GIGUE.

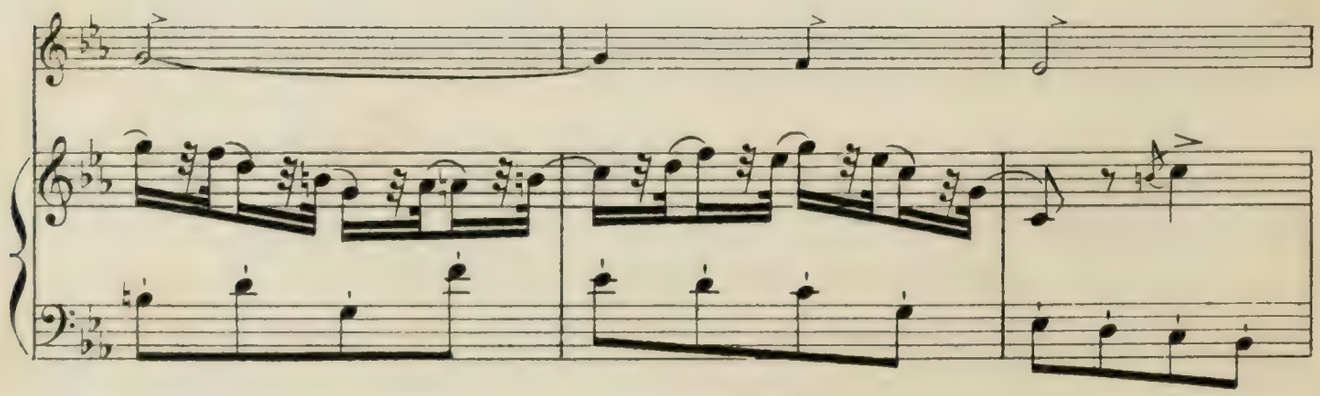


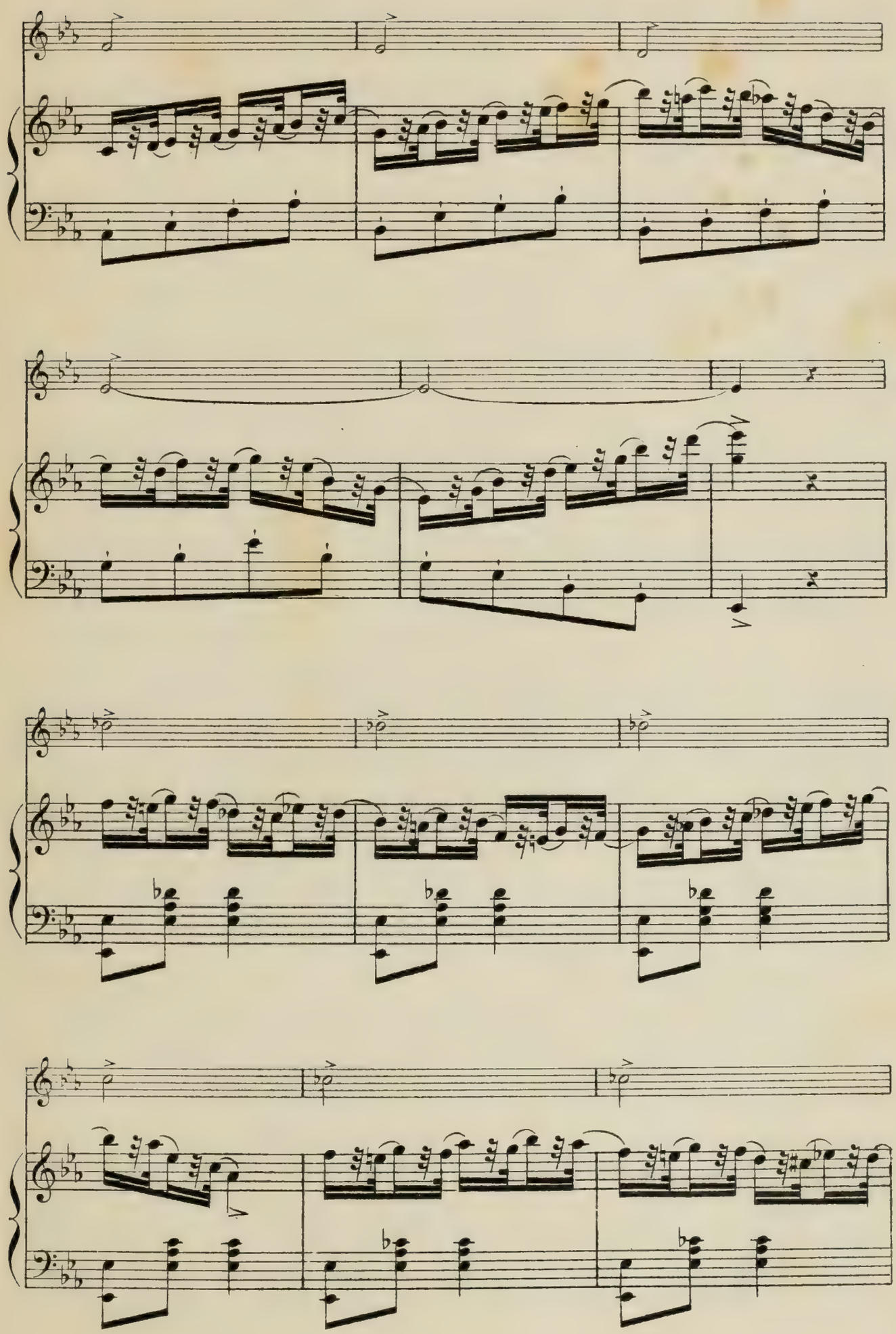

Allegro.
ppp
ff
Mouvt de gigue pas trop vite.
Très rythmé.
ff très détaché.

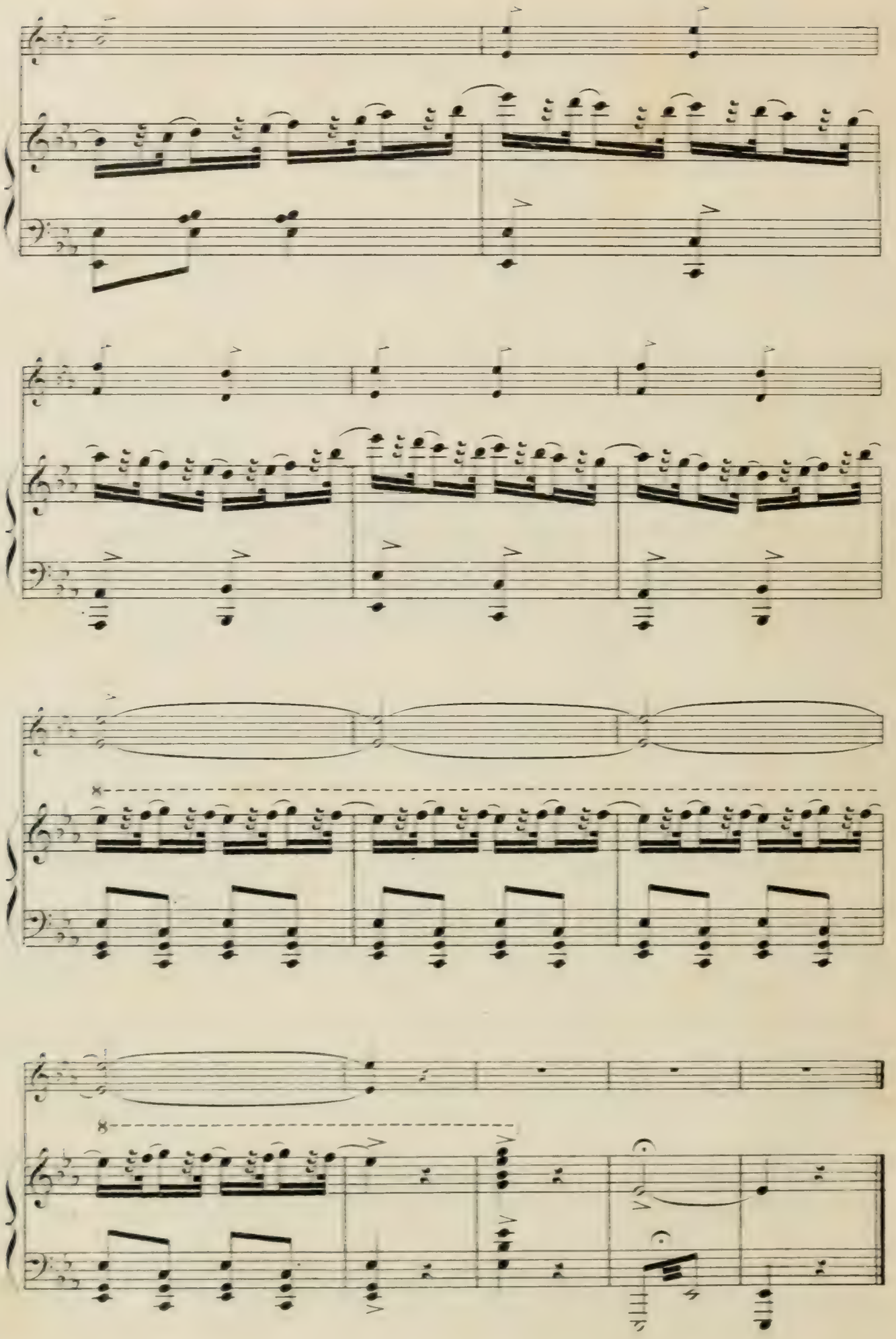

fff
ff











UNE REPRÉSENTATION A L'ALHAMBRA.

1e

LE ROYAUME ARGENTÉ

BALLET

A

ANDANTE

Lent.

PIANO.

pp

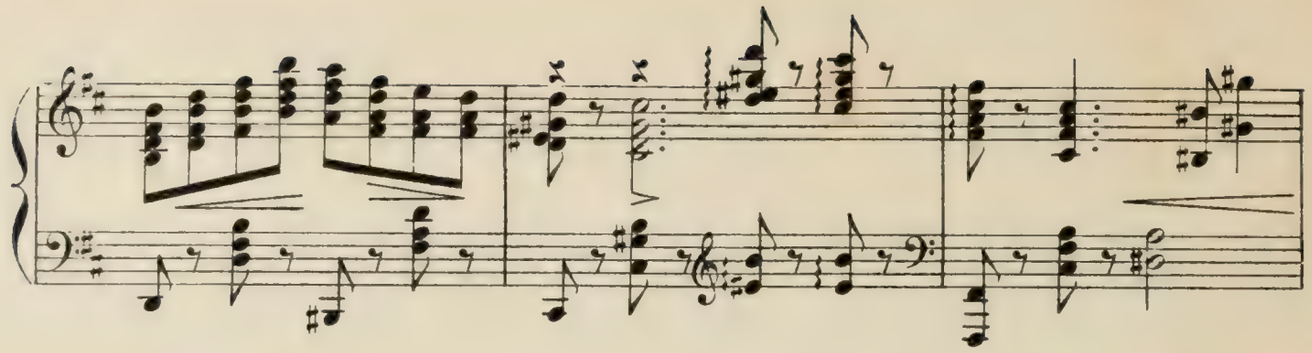
M.G.

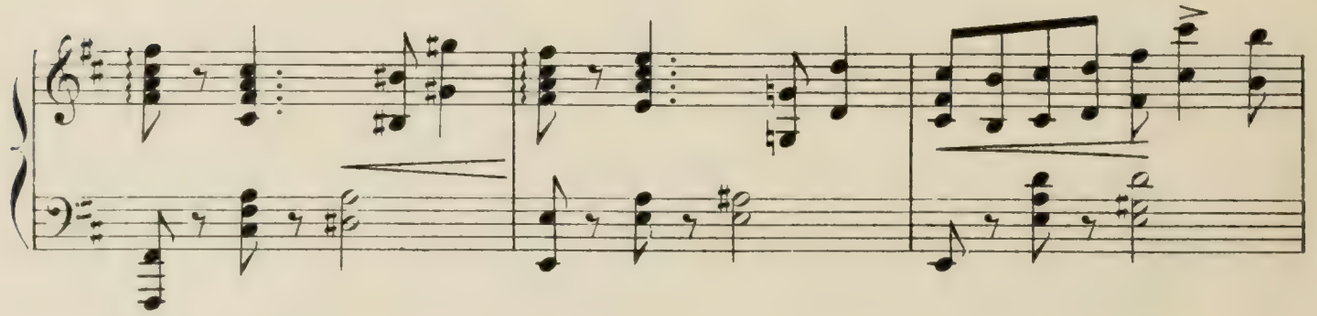
M.G.

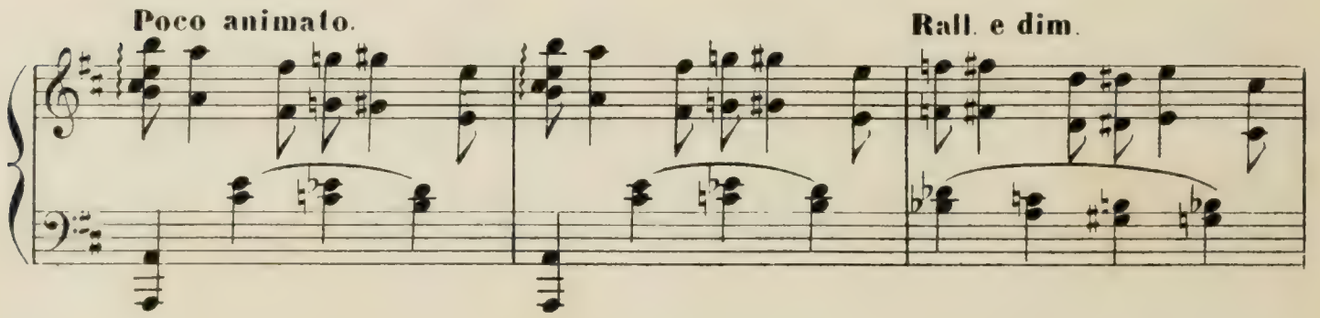
Dim. e poco rall.

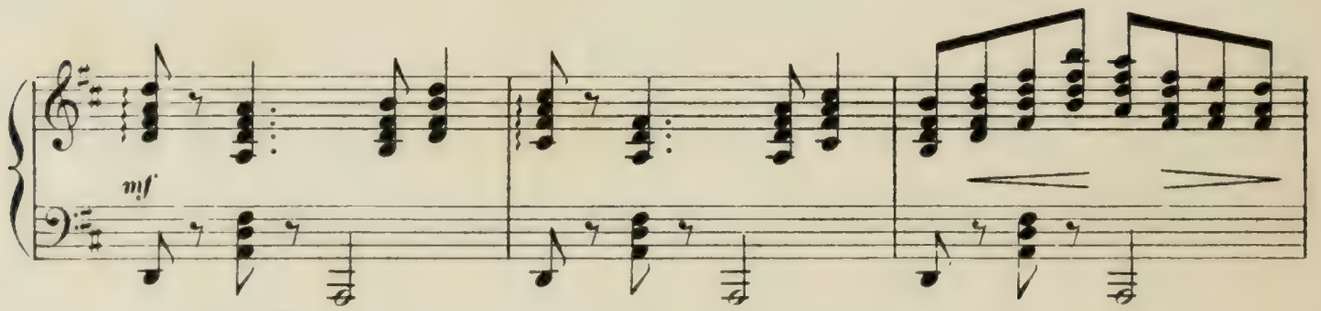
Très soutenu et bien chanté.

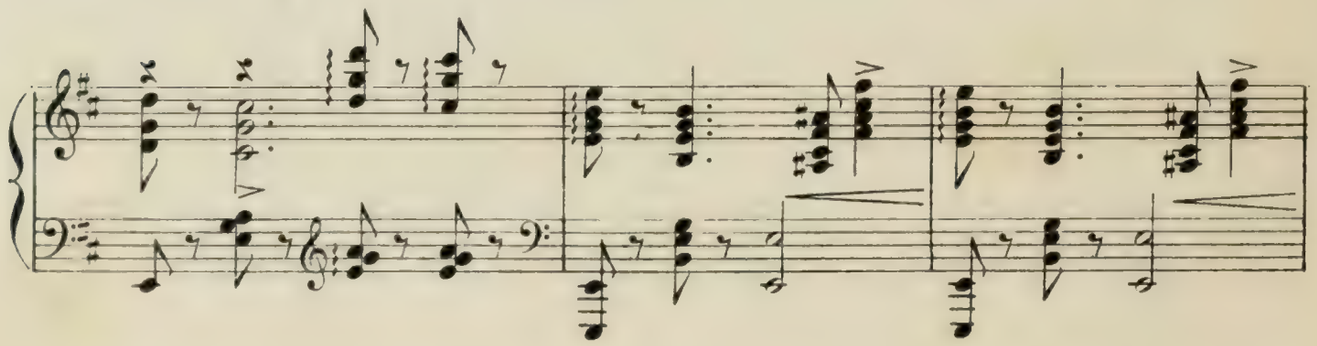
mf

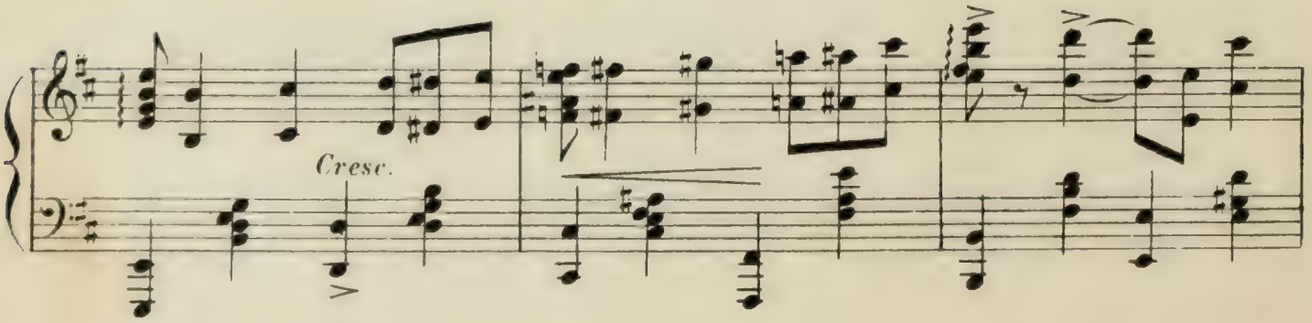


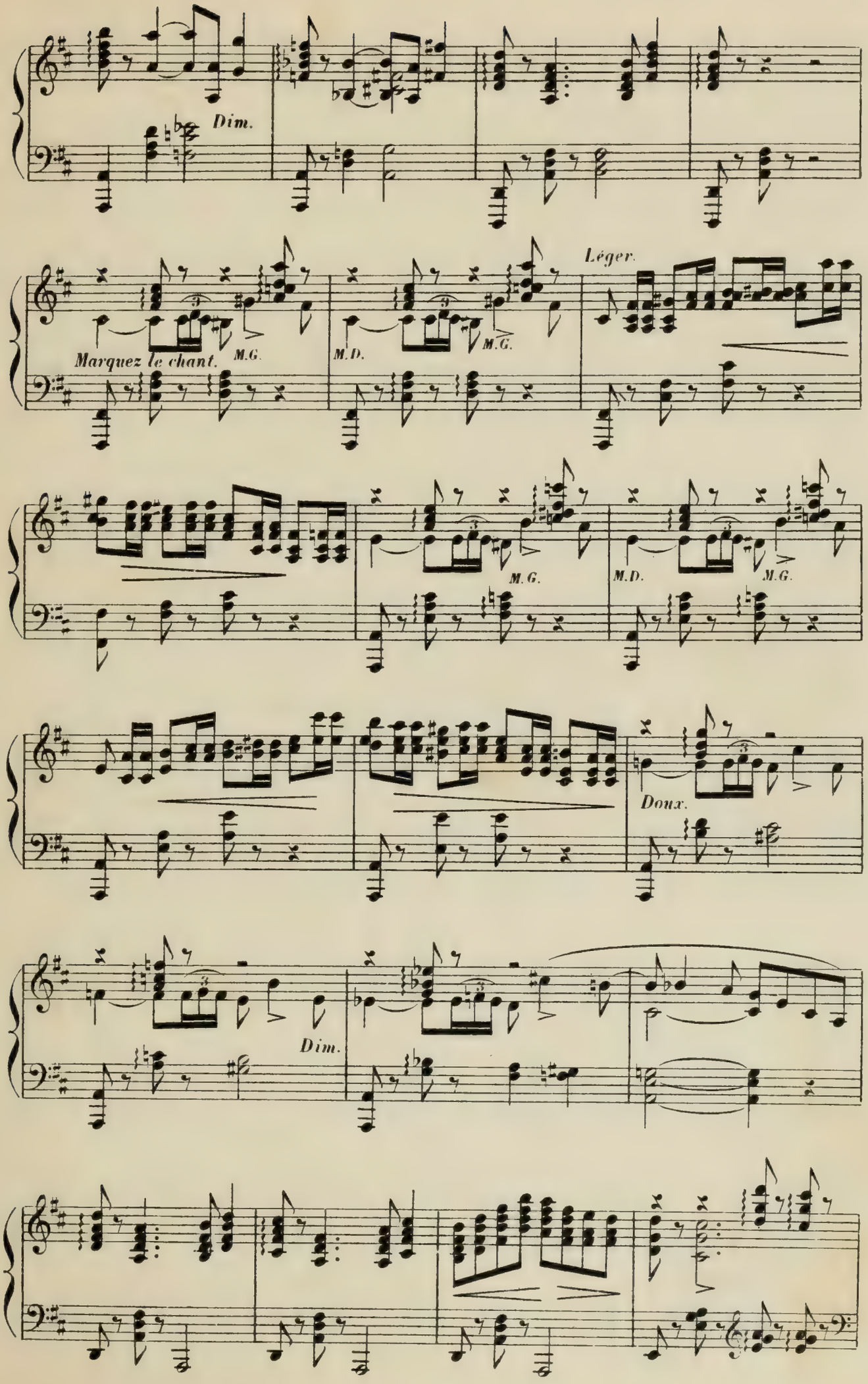


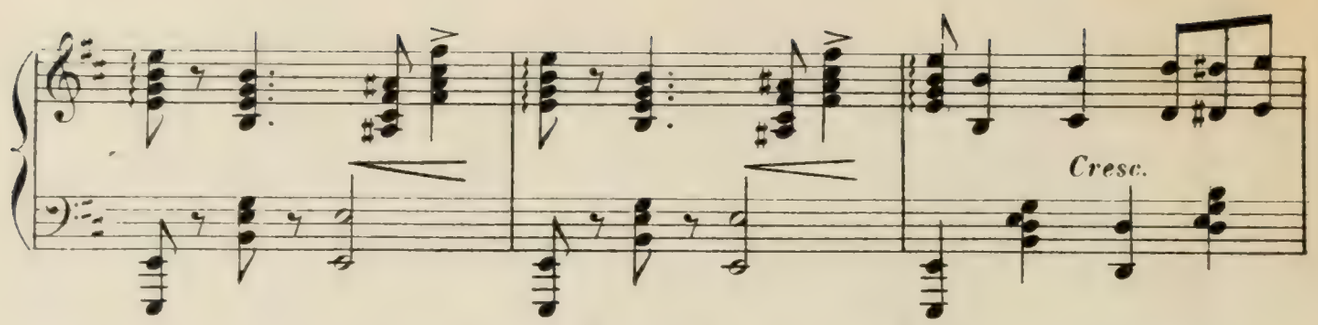

Poco animato.
Rall. e dim.

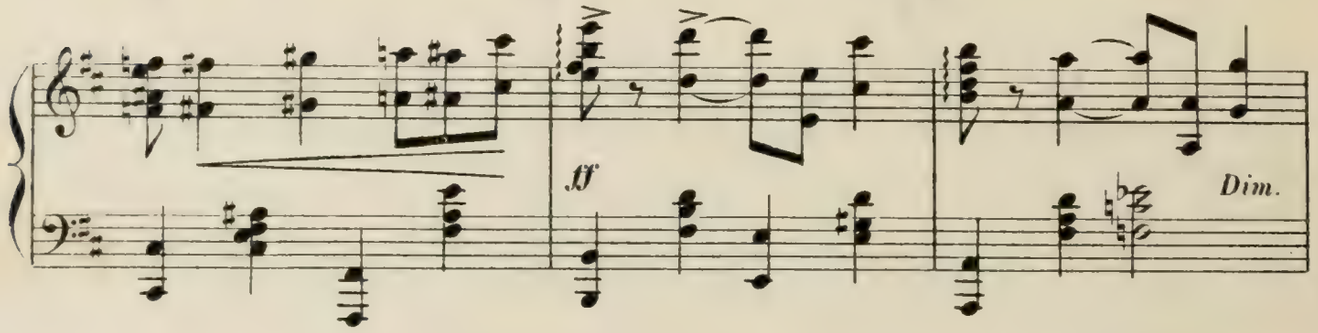

mf

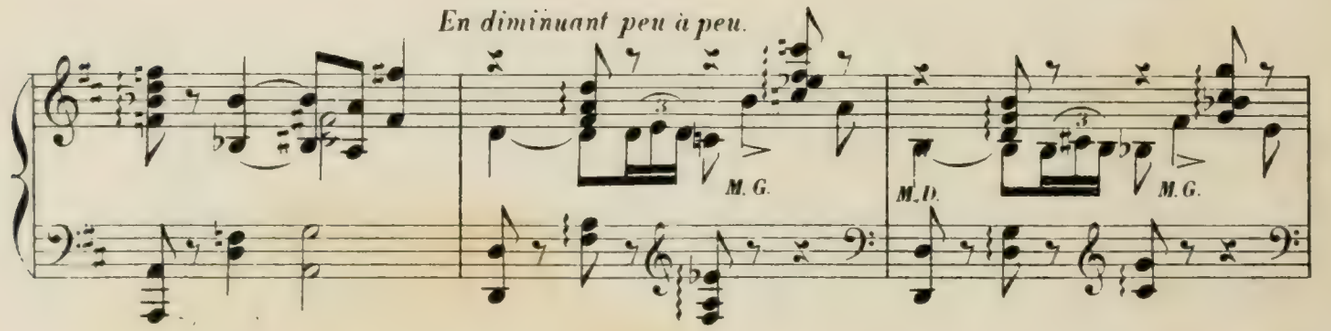


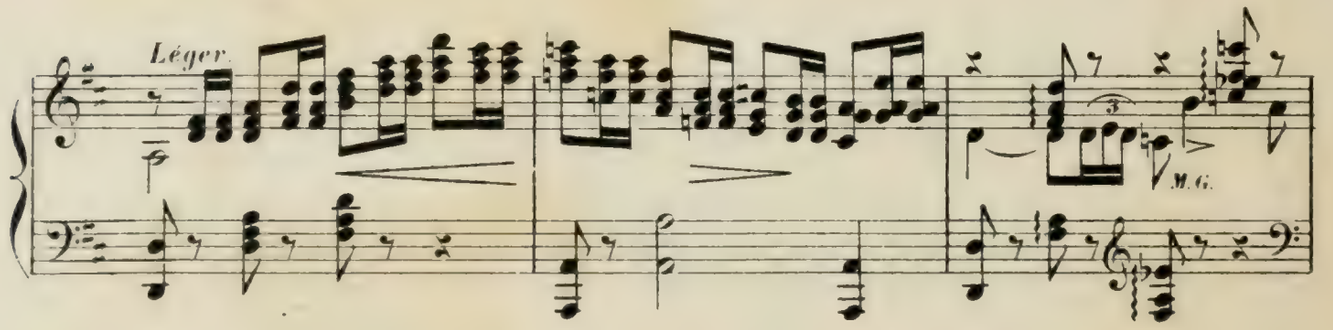

Cresc.

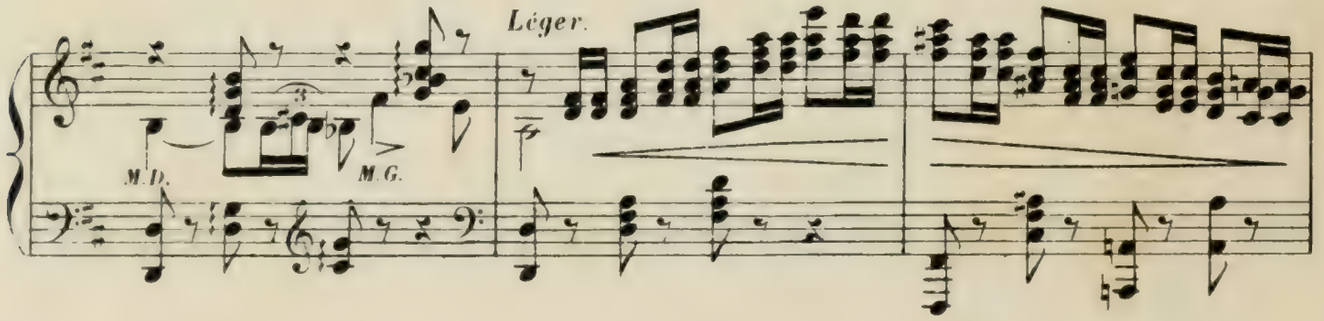

Dim.
Marquez le chant.
M.G.
M.D.
M.G.
Léger.
M.G.
M.D.
M.G.
Doux.
Dim.

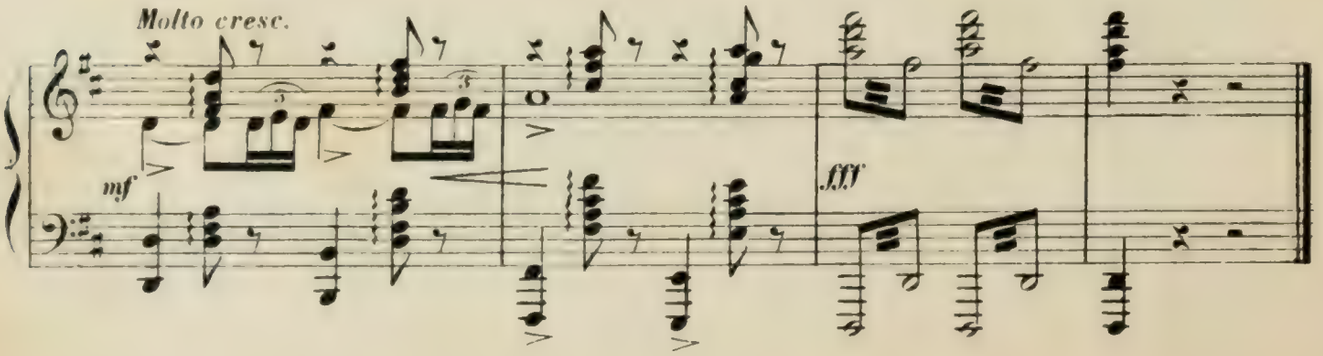

Cresc.


ff
Dim.

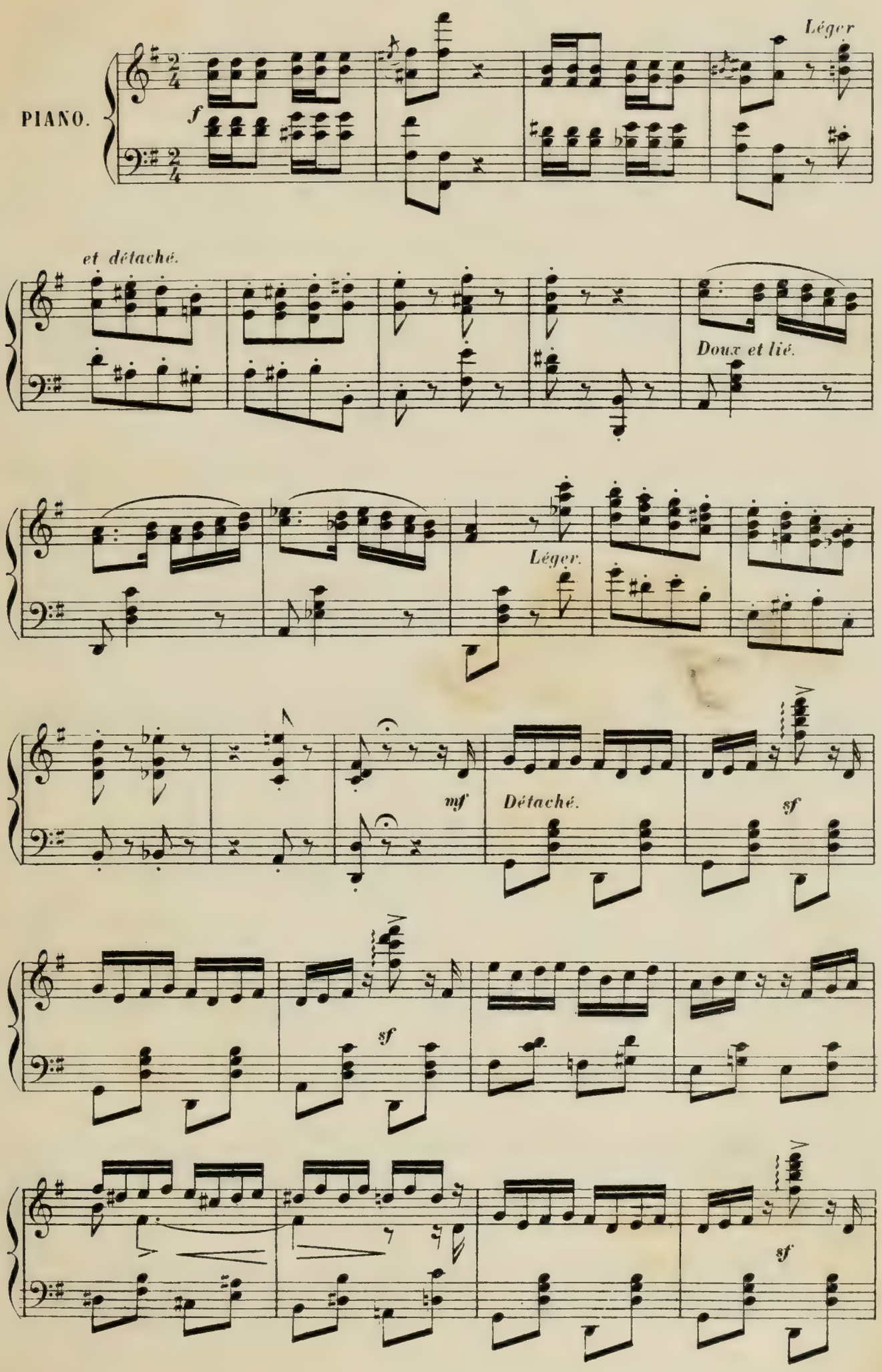

En diminuant peu à peu.
M.G.
M.D.
M.G.

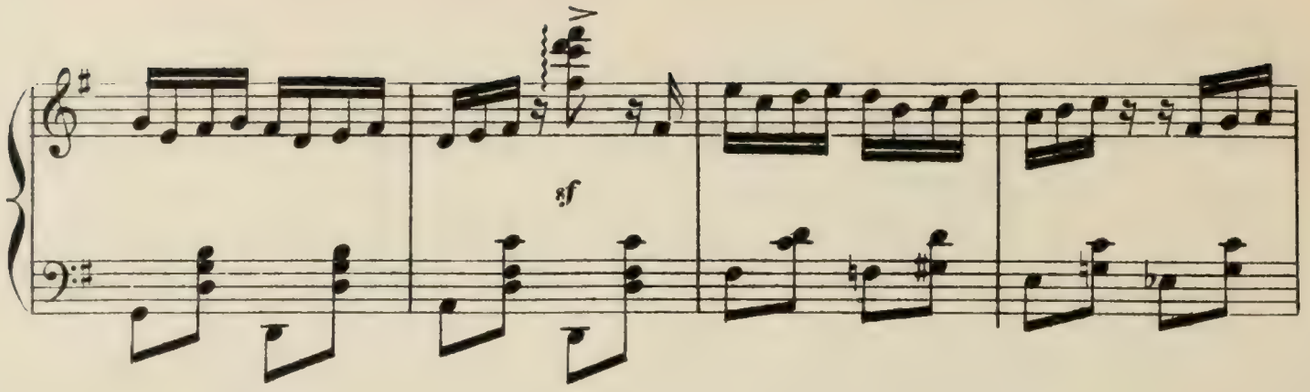

Léger.
M.G.

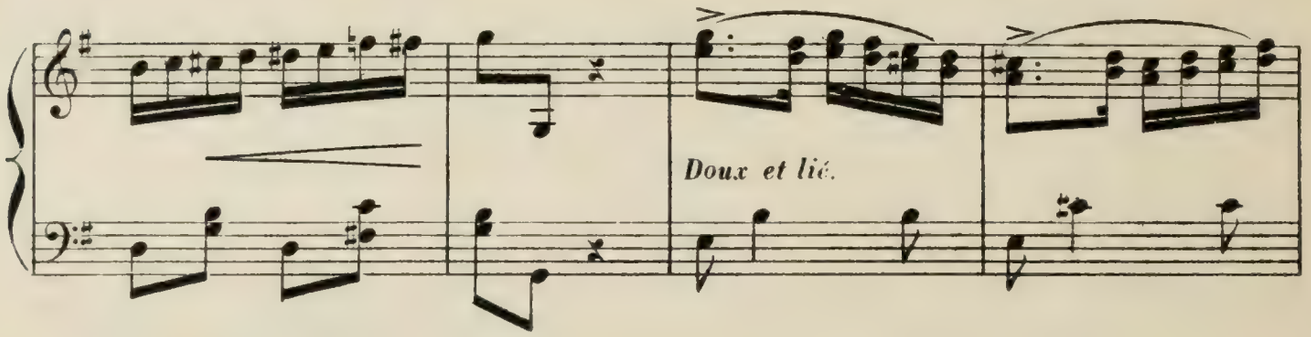

M.D.
M.G.
Léger.

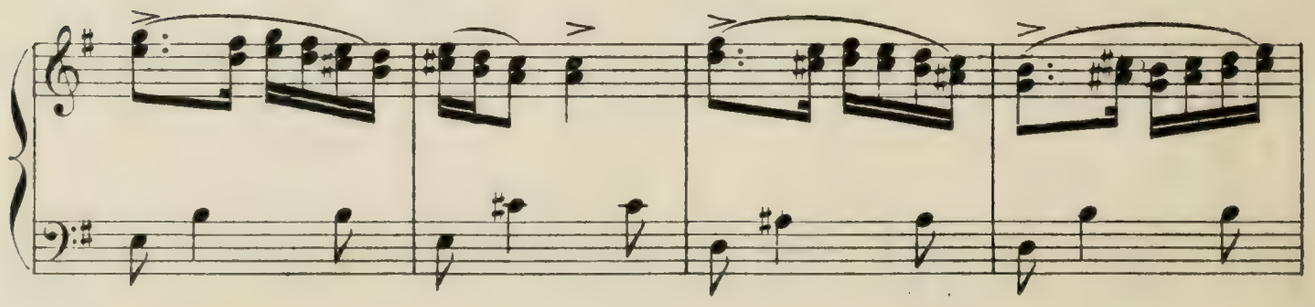

Molto cresc.
mf
fff

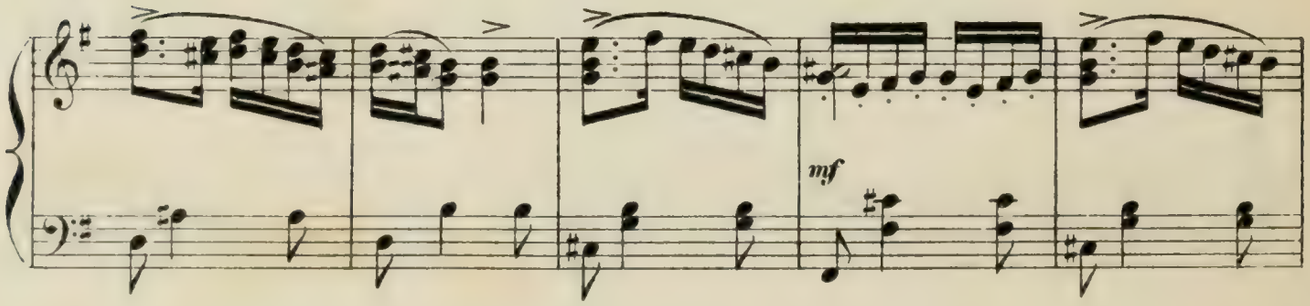
PAS DE QUATRE

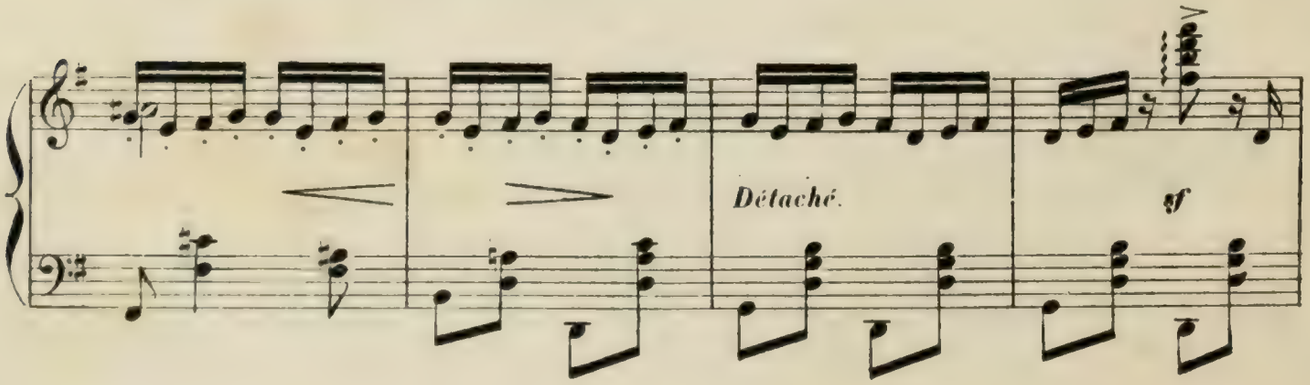


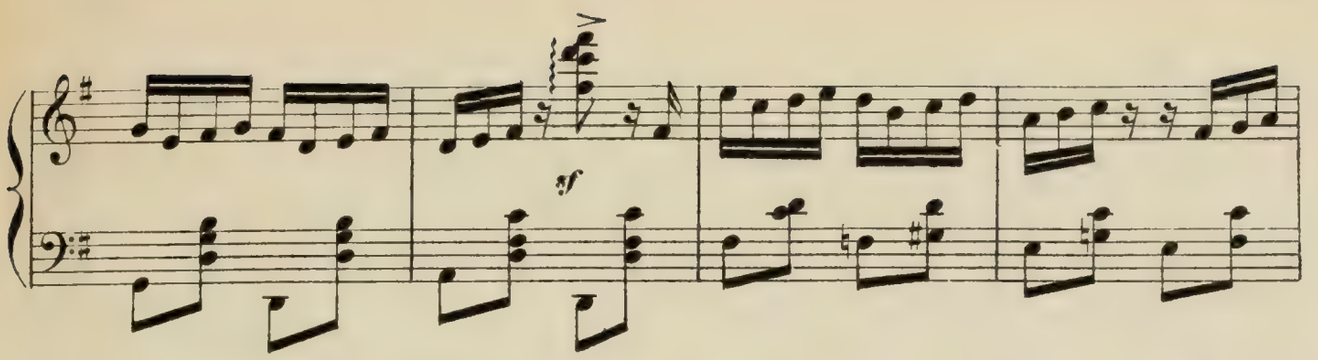

sf

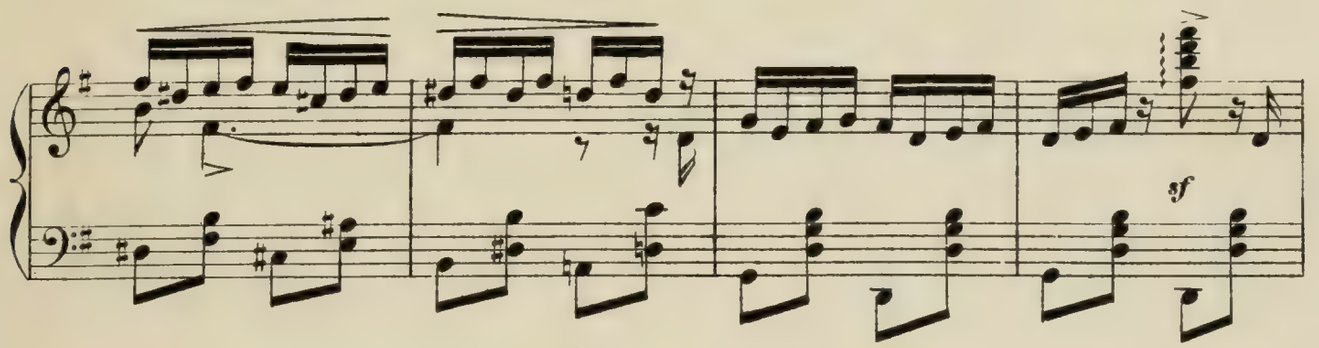

Doux et lié.

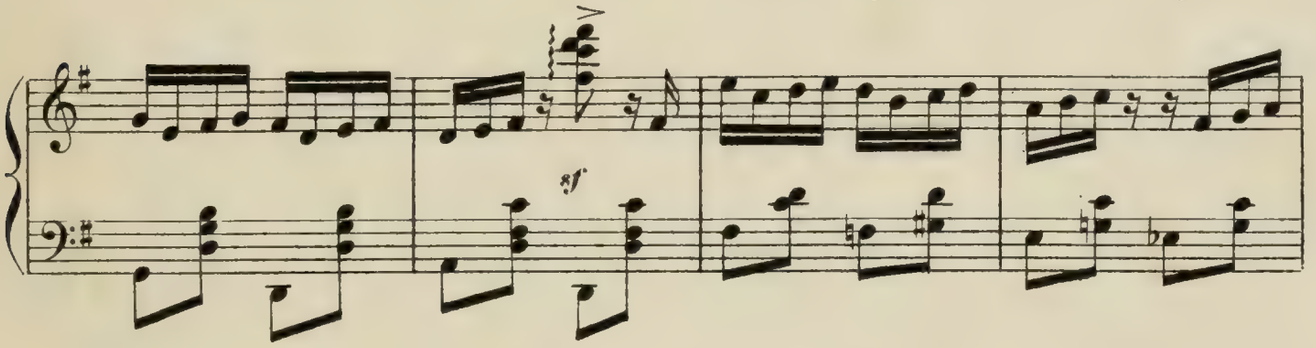


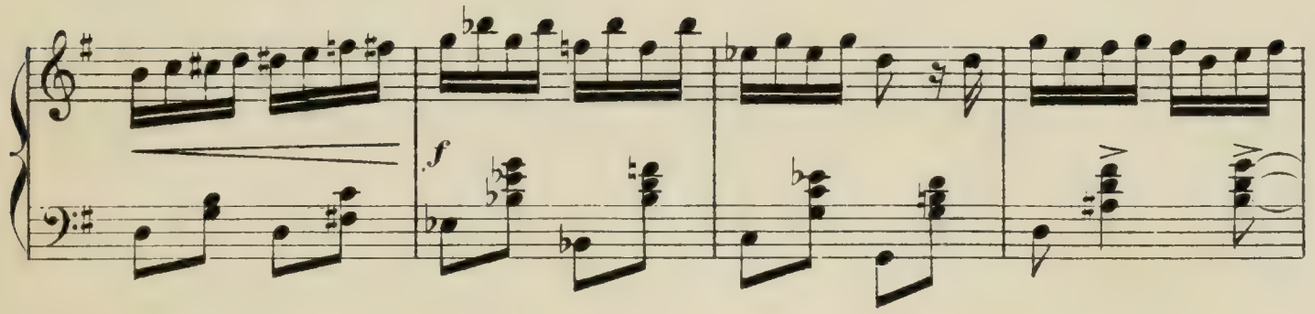

mf

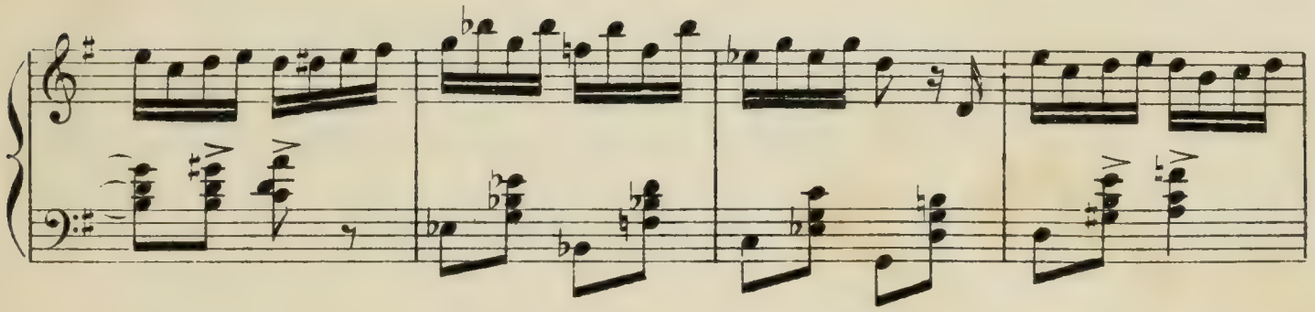

Détaché.
sf



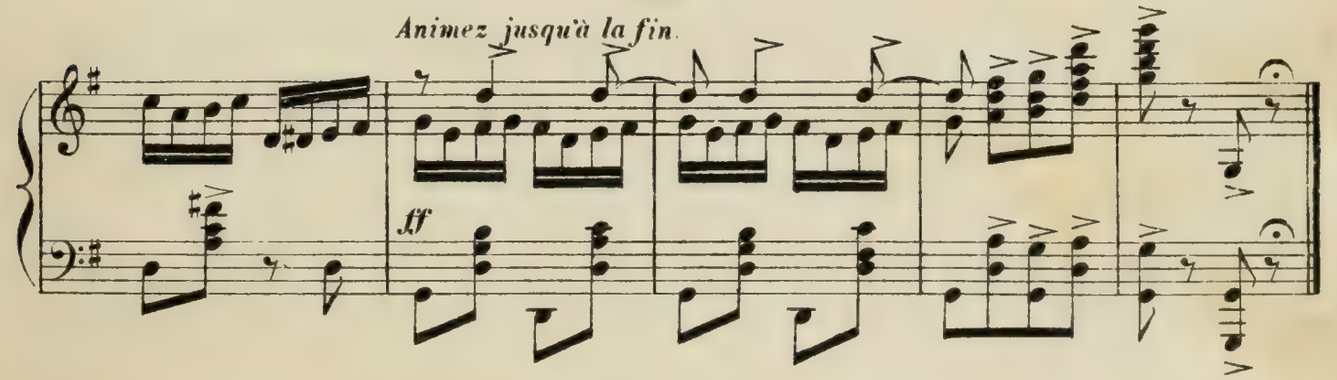






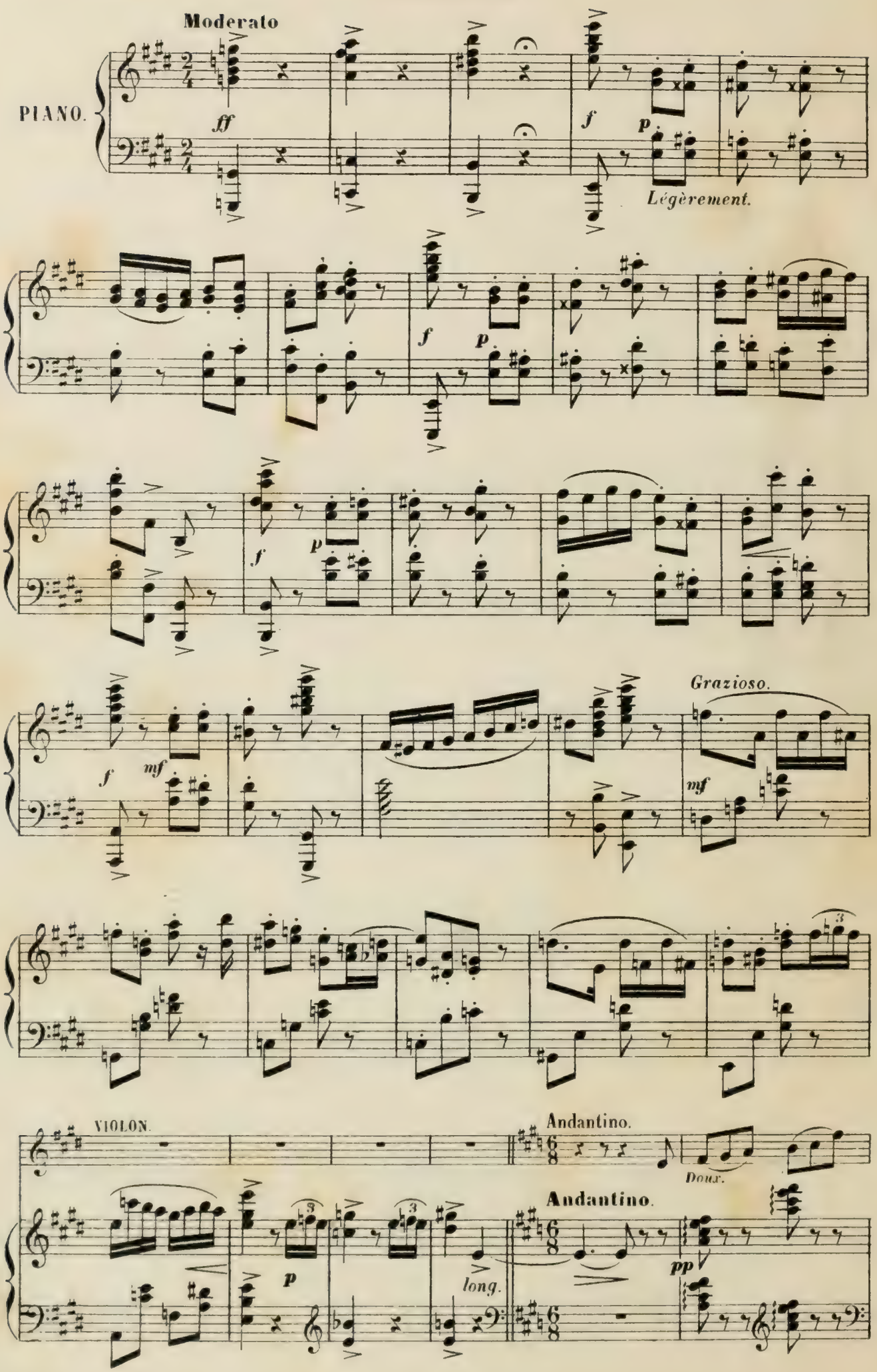


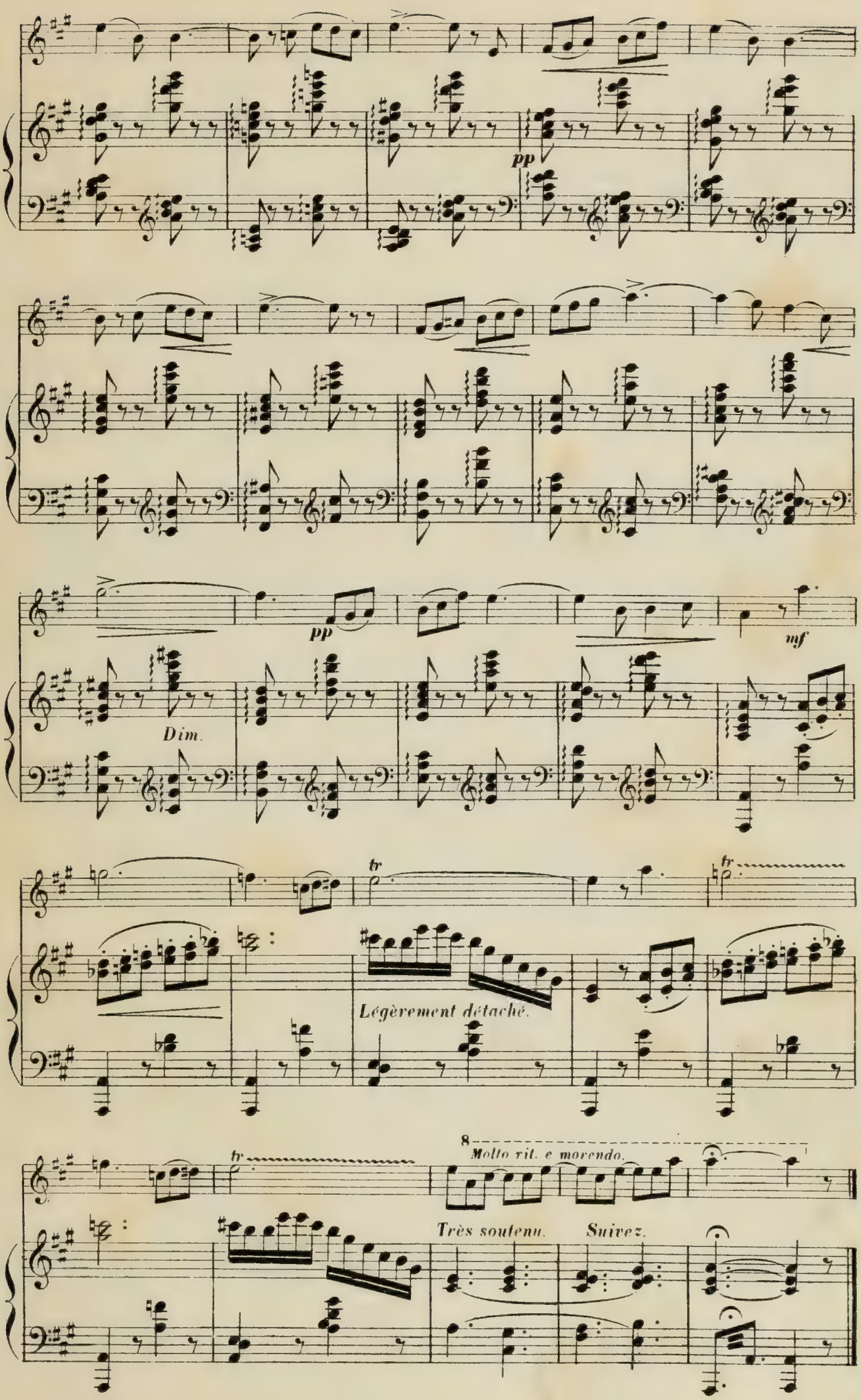
Animez jusqu'à la fin.



C

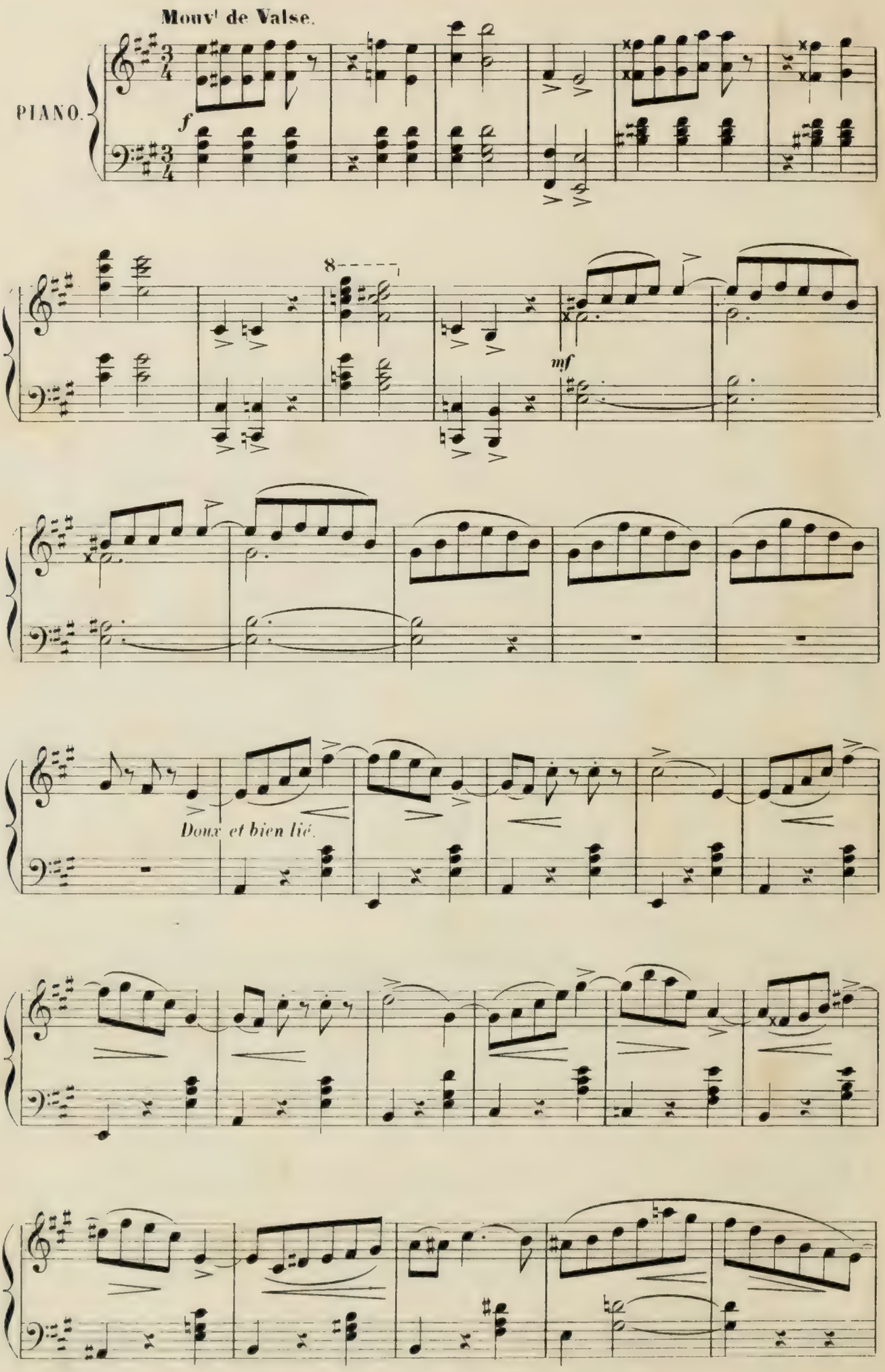
Ire VARIATION

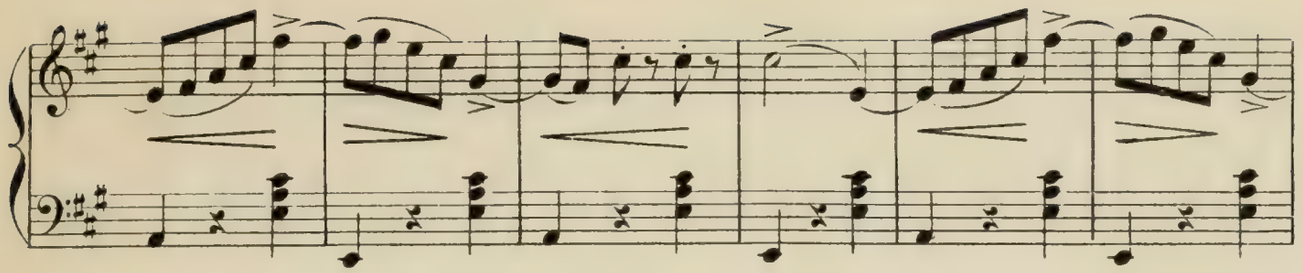


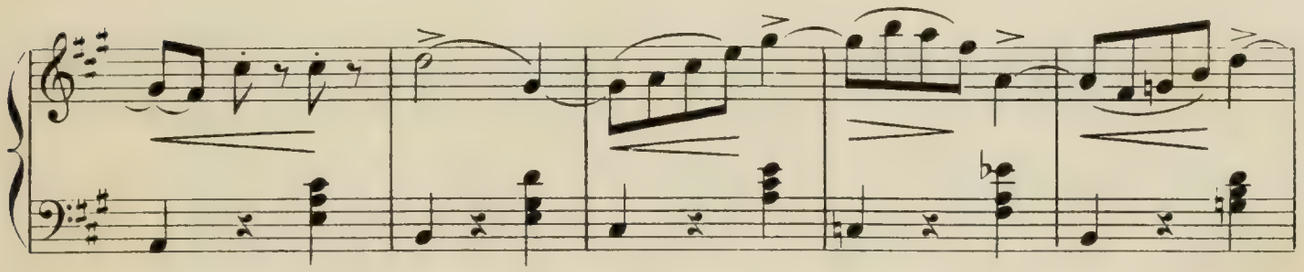

pp
pp
Dim.
mf
tr
tr
Légèrement détaché.
tr
8
Molto rit. e morendo.
Très soutenu.
Suivez.

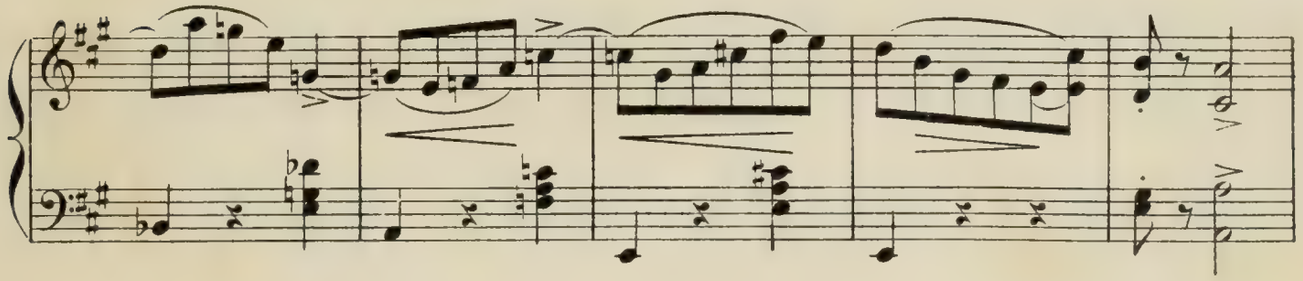
D

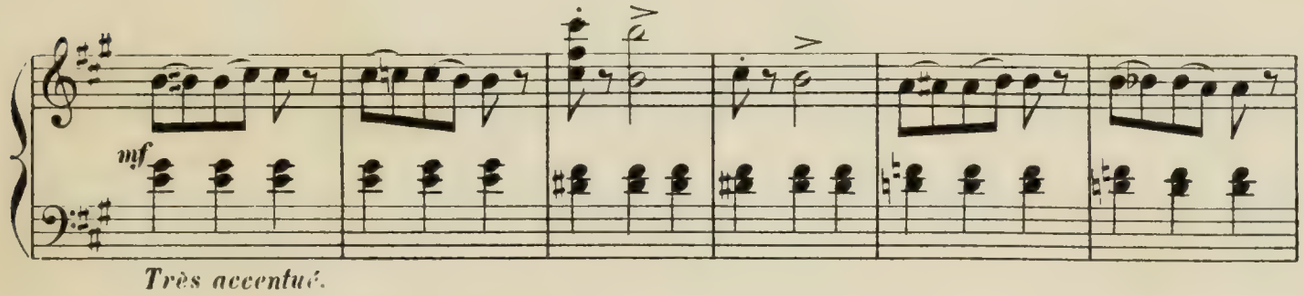
VALSE.

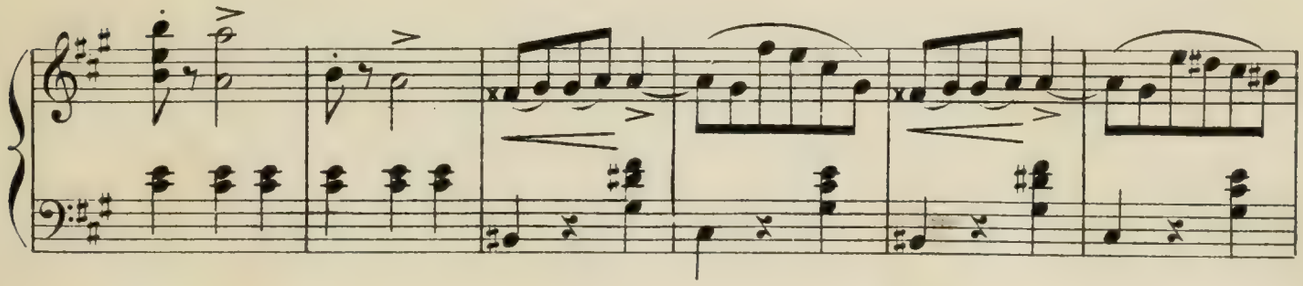


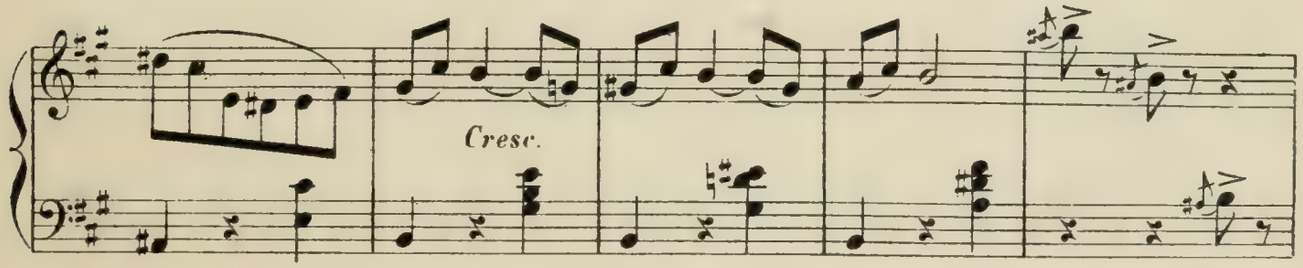


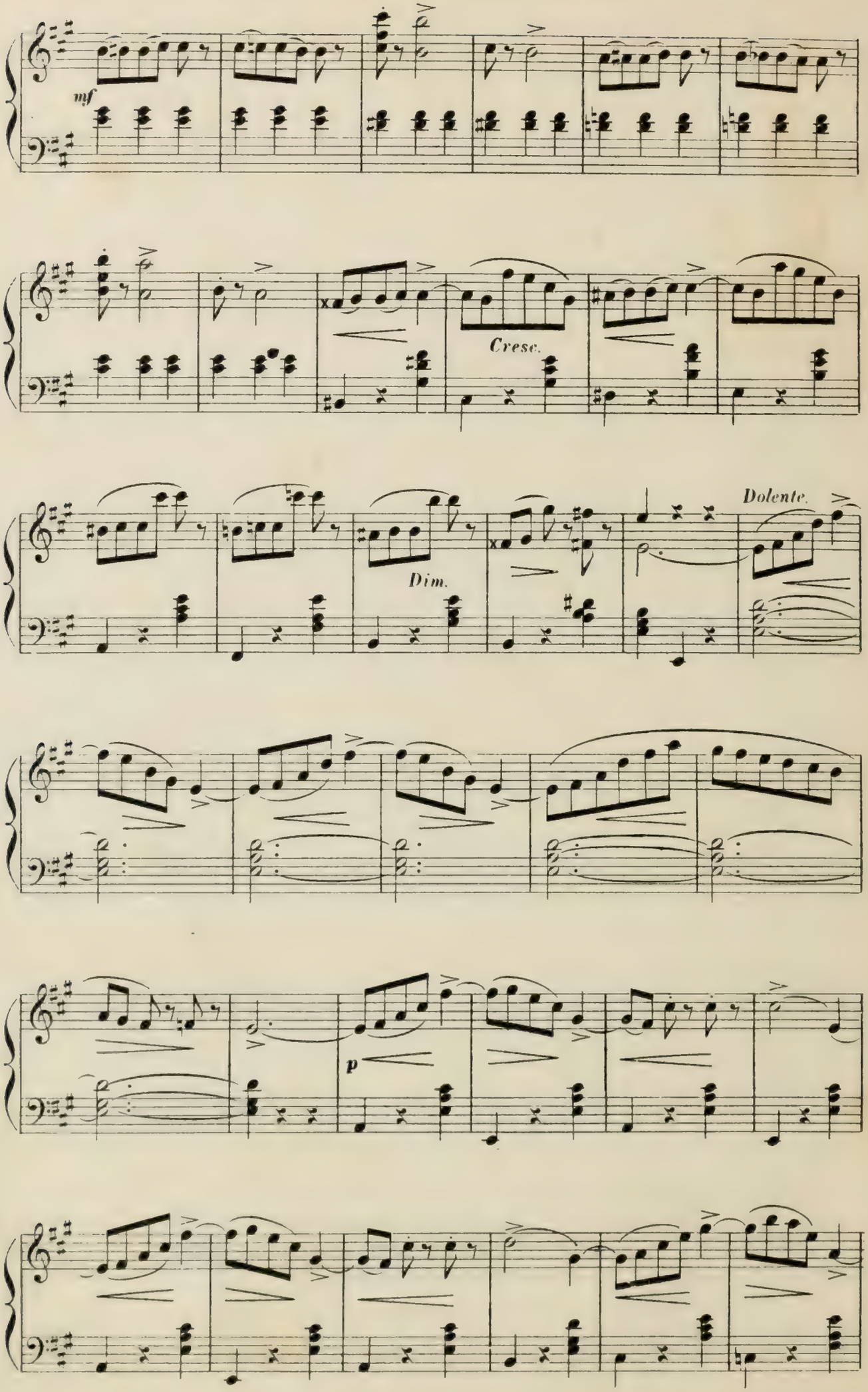


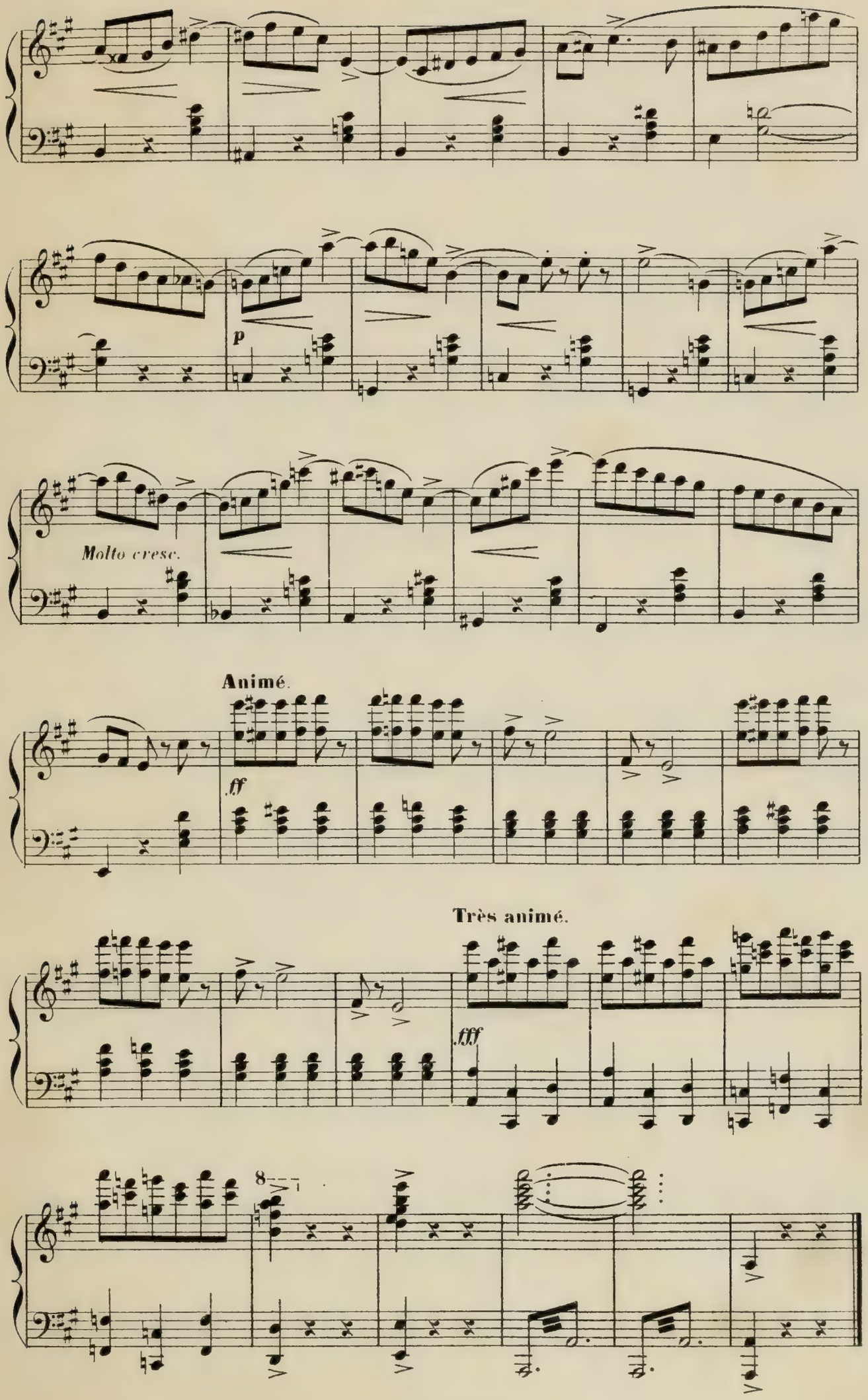



mf
Très accentué.



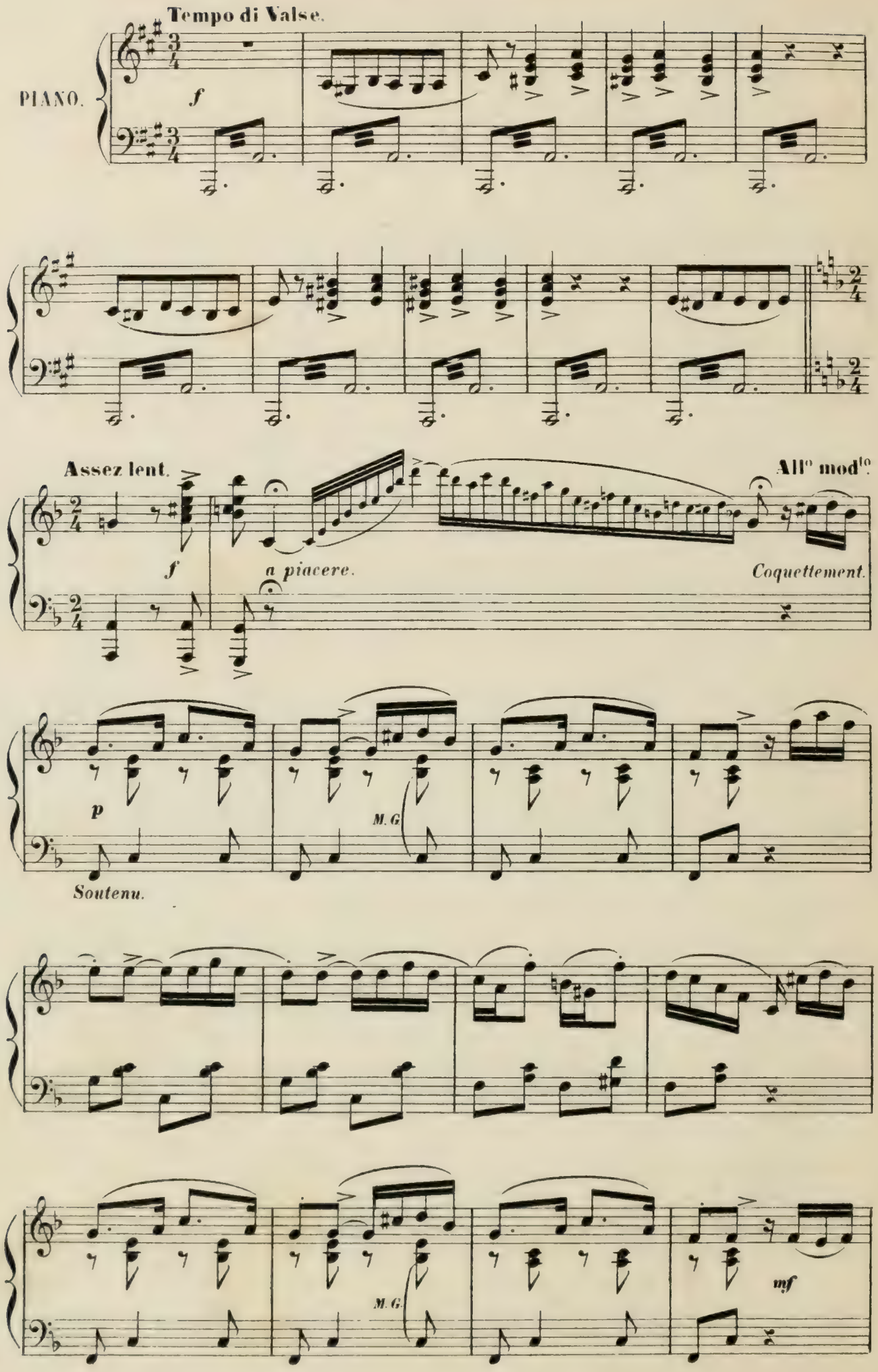

Cresc.

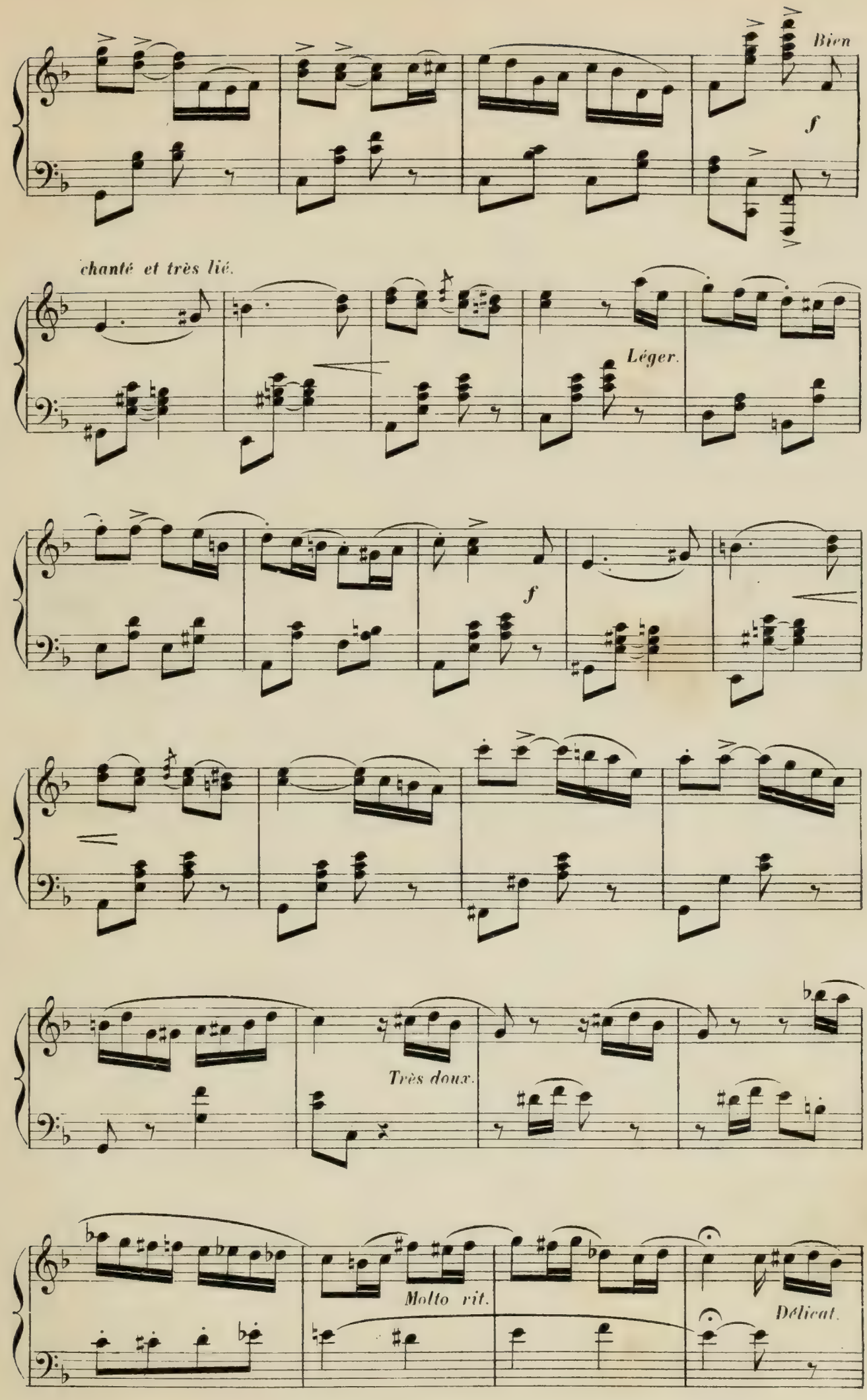

mf
Cresc.
Dim.
Dolente.
p

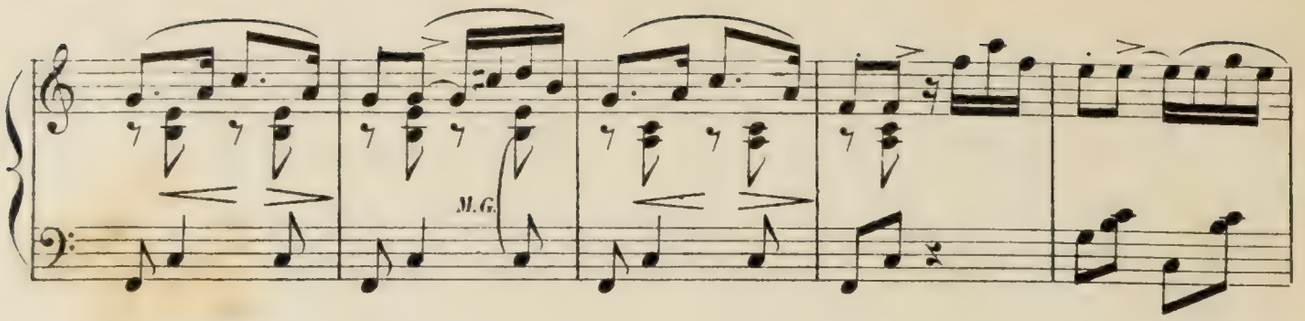

p
Molto cresc.
Animé.
ff
Très animé.
fff
8

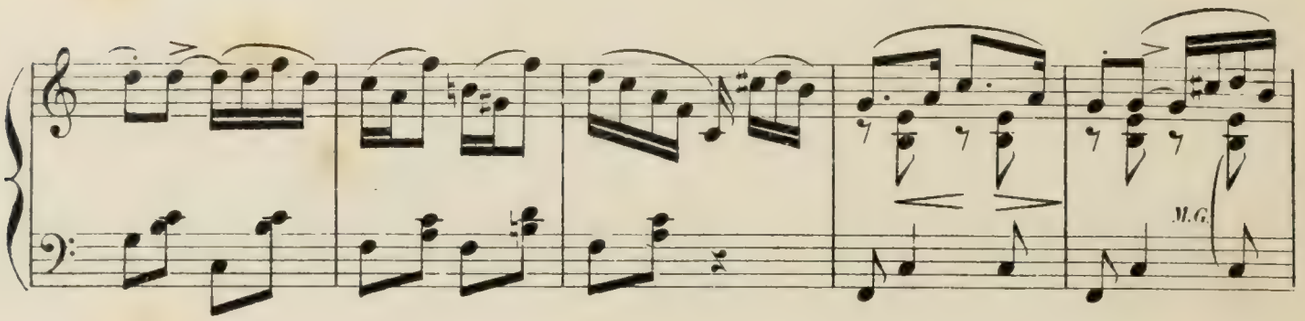
E

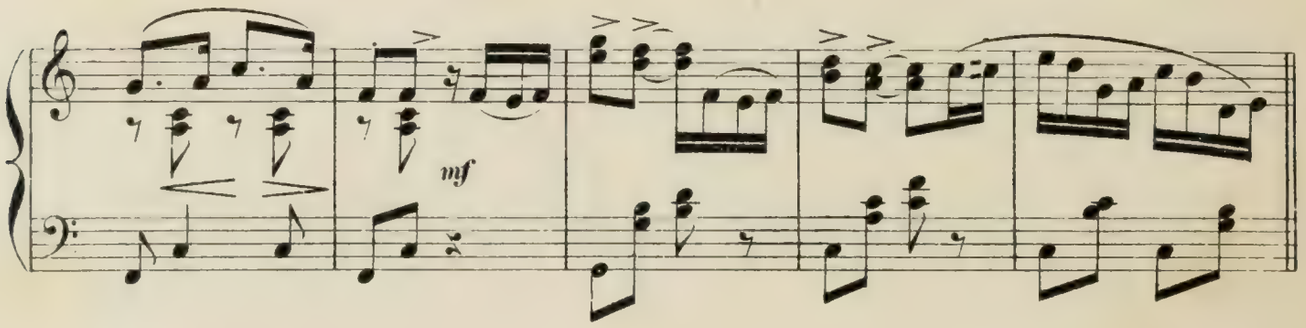
2e VARIATION.

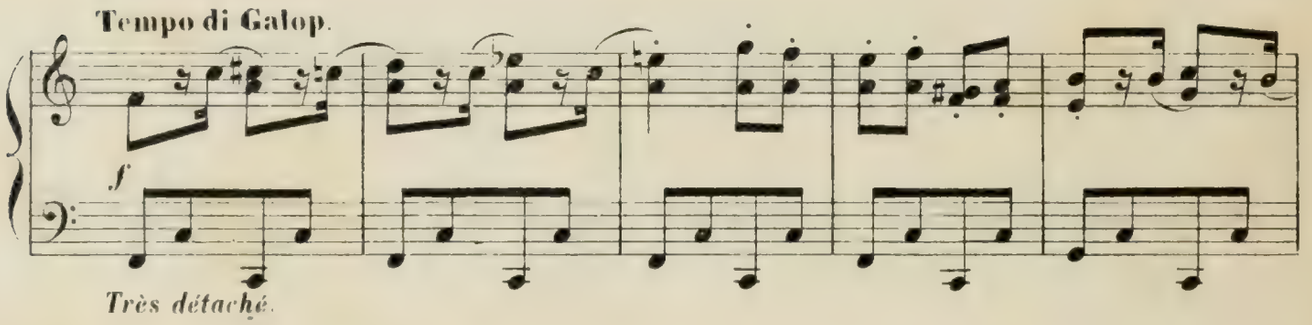


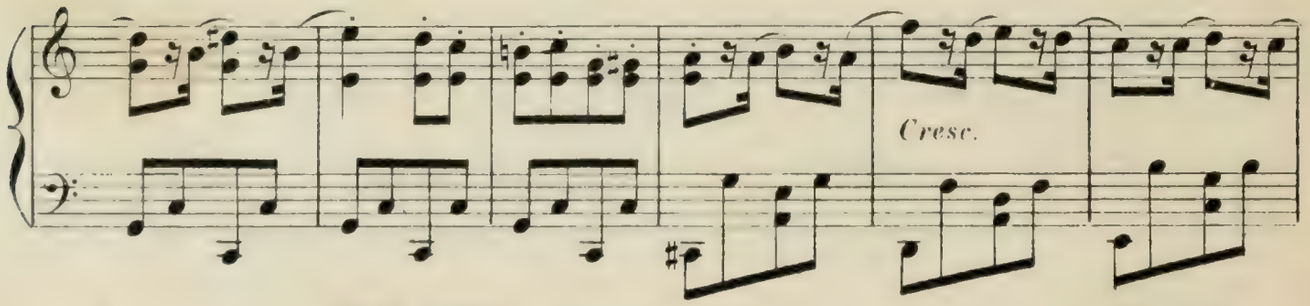

Bien
f
chanté et très lié.
Léger.
f
Très doux.
Molto rit.
Délicat.

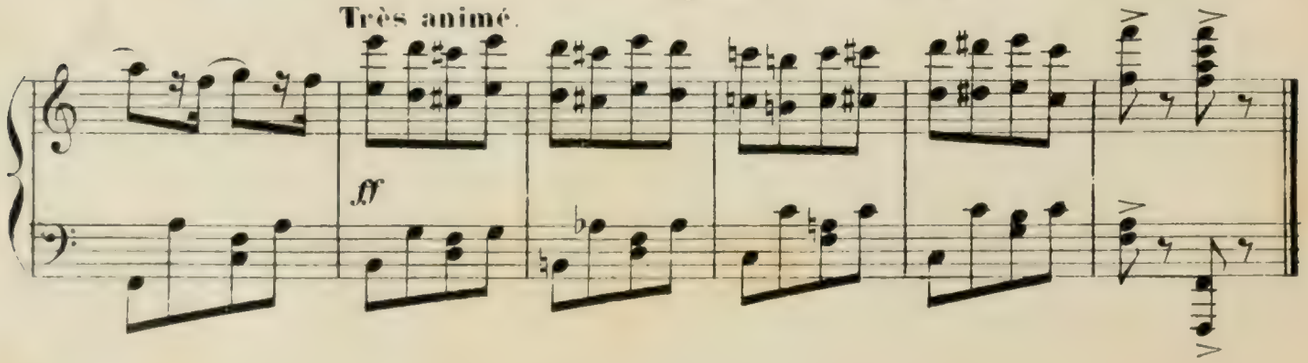

M.G.


M.G.


mf

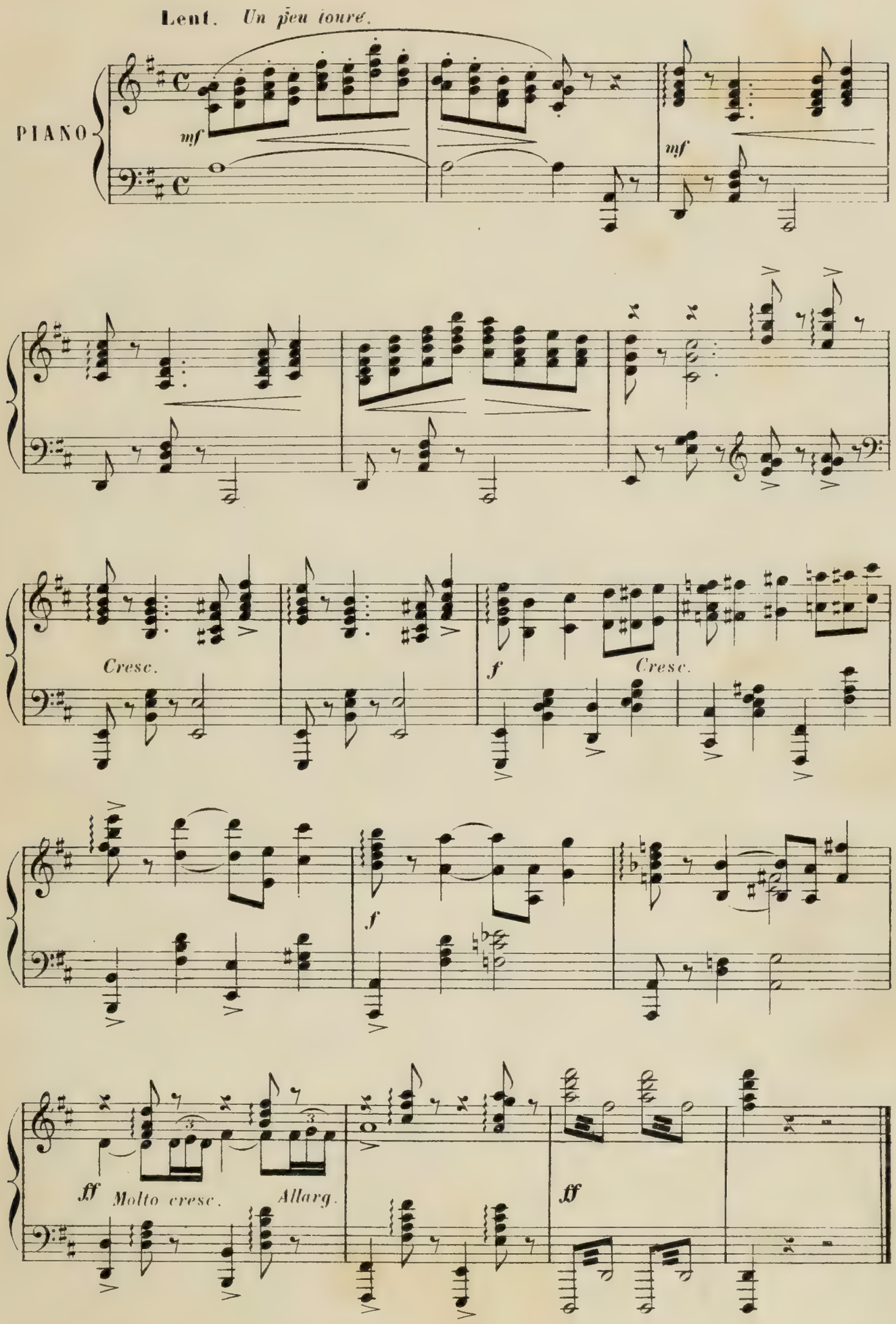

Tempo di Galop.
f
Très détaché.


Cresc.


Très animé.
ff

F

ANDANTE FINAL.



2°

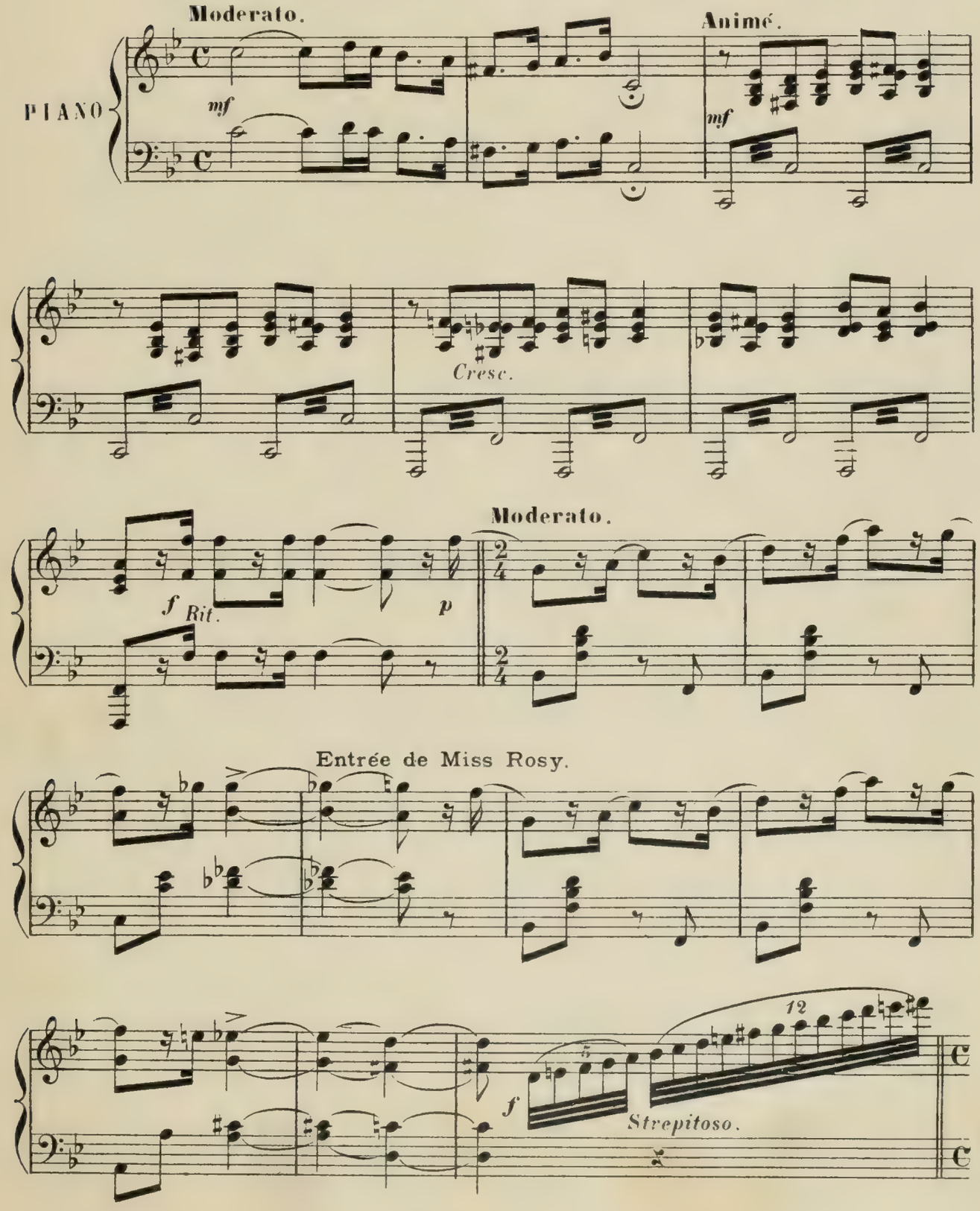
Entre le Ballet (1°, ROYAUME ARGENTÉ) et la fin de l'acte, (3°, MISS ROSY-, danseuse de corde) se place un numéro, soit de danseuses excentriques, soit d'équilibristes, ou de clowns musicaux, etc., etc. La musique spéciale pour ces différents exercices, étant toujours apportée par les artistes, ne peut naturellement se trouver intercalée dans la partition. Aussitôt après le N°, on attaque la 3e et dernière partie du 3e acte.

3°

MISS ROSY, Danseuse de corde.

SCÈNE I
(LA DANSEUSE DE CORDE)

Les chevalets sont dressés, la corde sur les X.



Animé. Elle aperçoit dans une loge Mistress Pluck et Toby Flack.

ff

Molto agitato.

Désespoir de Rosy.

Poco dim.

Un peu retenu.

Doux.

Elle pense aux serments d'autrefois.

A piacere.

f *Rubato.*

Assez vite.

Non legato.

Un peu retenu.

ff

Devant l'attitude provocante du

Animez de plus en plus.

sf *sf*

couple qui la nargue, une idée terrible

Presto.

ff

Fortissimo.

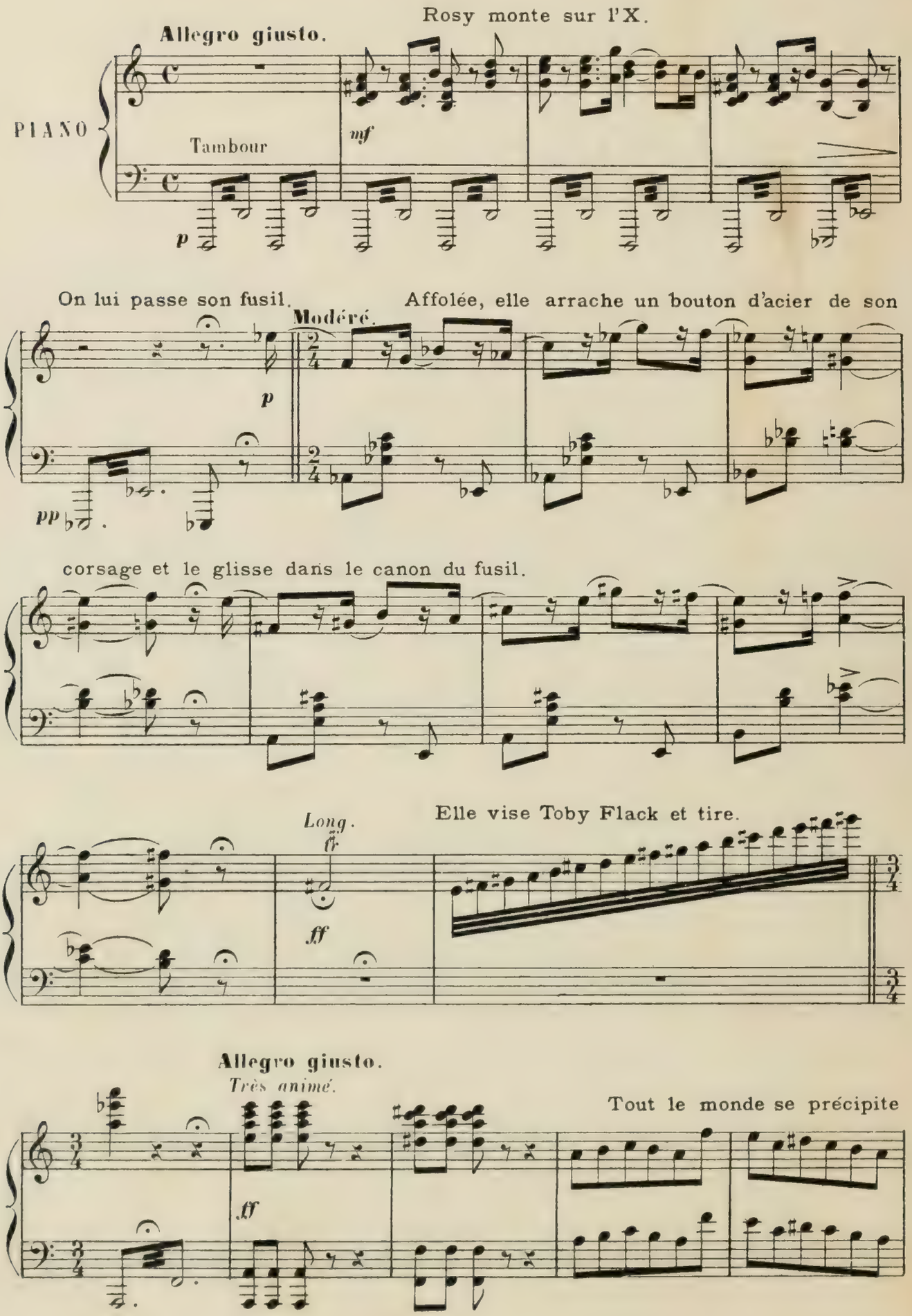
s'empare de son esprit.

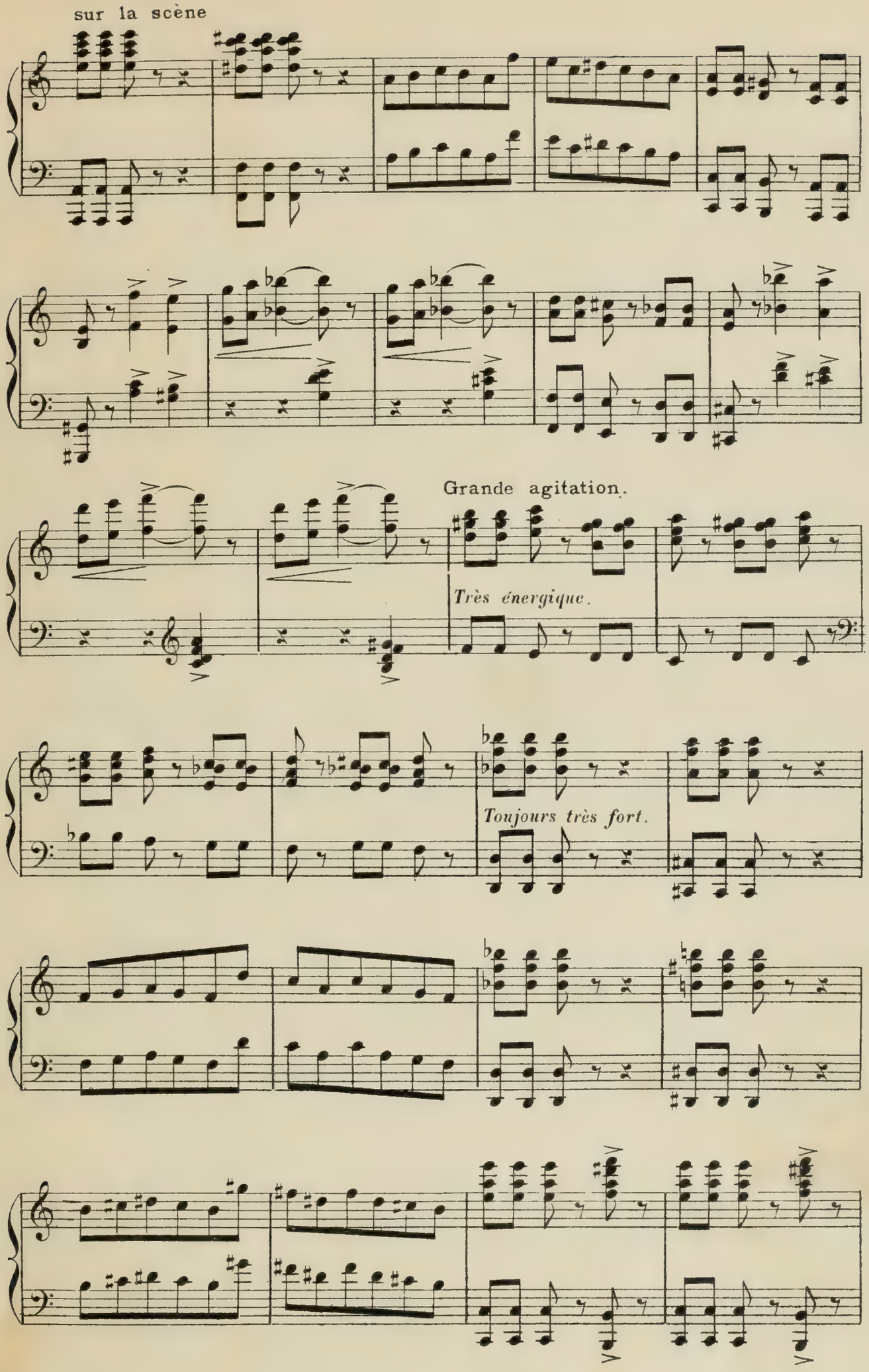
p

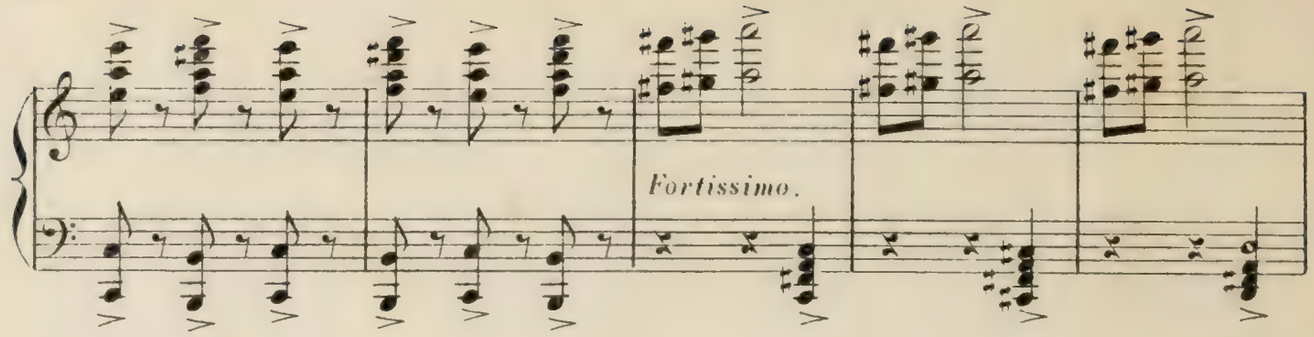
pp

SCÈNE II

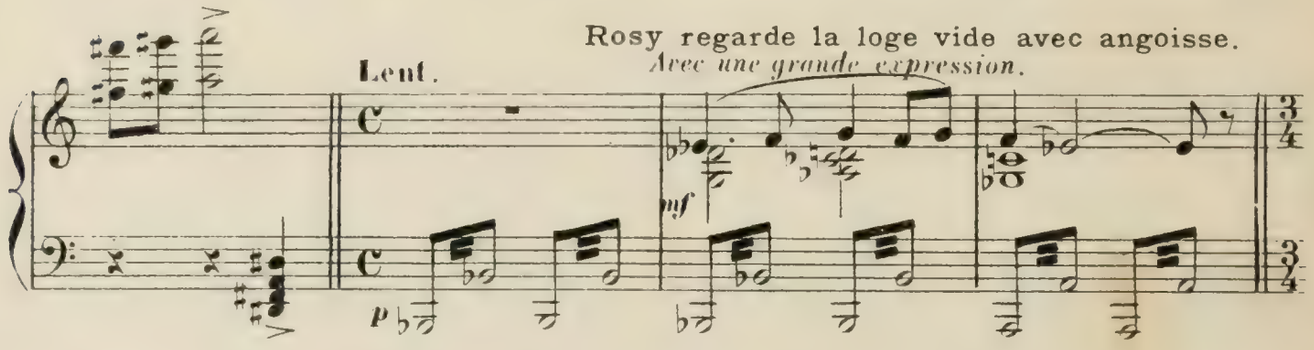
(LE COUP DE FUSIL)



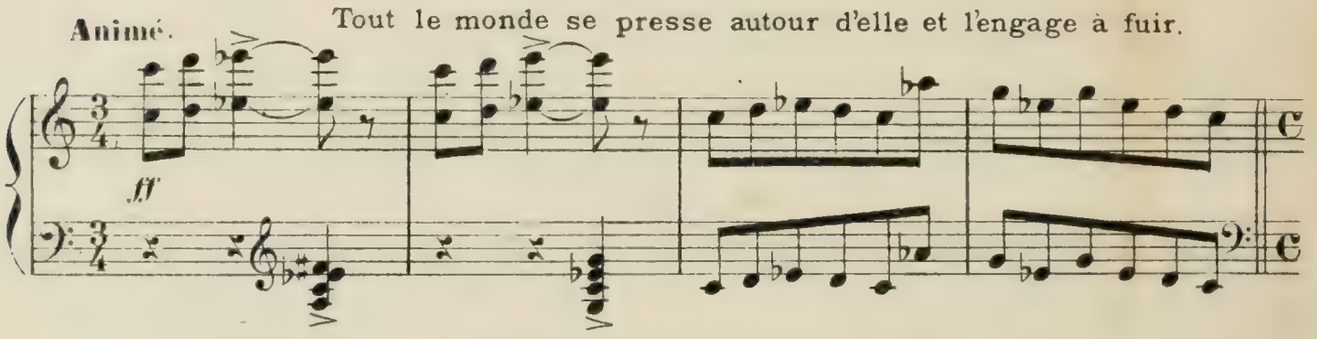

sur la scène
Grande agitation.
Très énergique.
Toujours très fort.



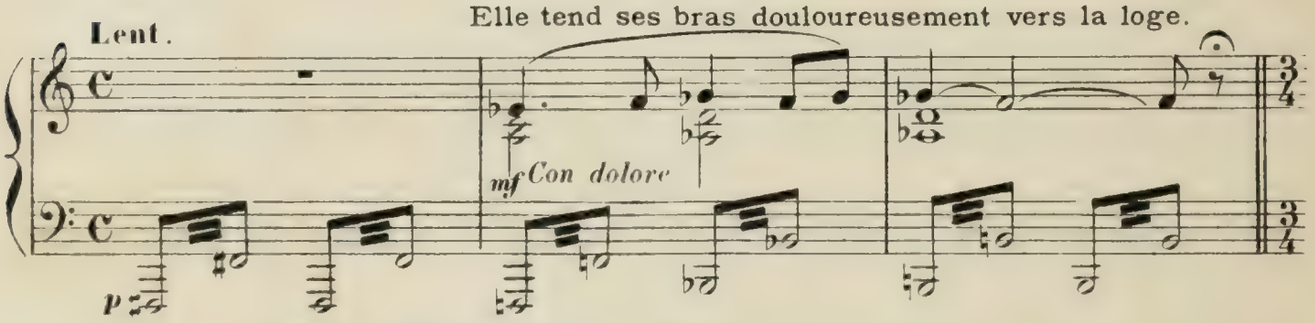
Rosy regarde la loge vide avec angoisse.



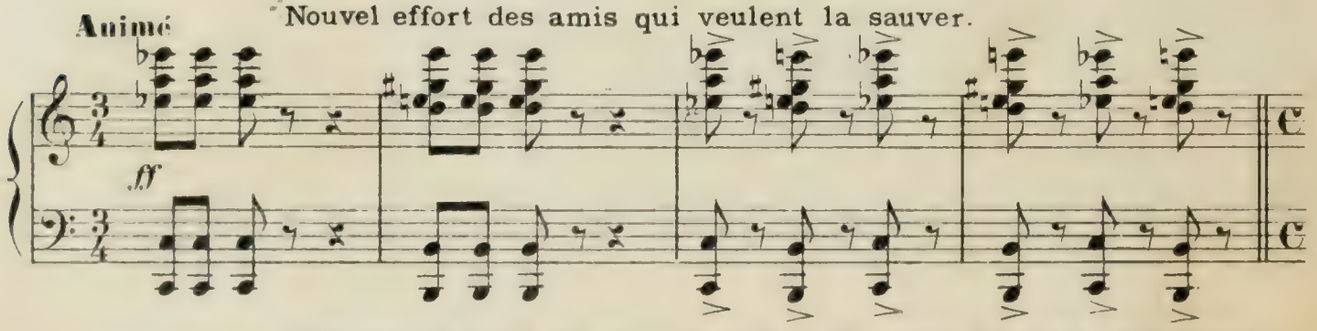
Tout le monde se presse autour d'elle et l'engage à fuir.



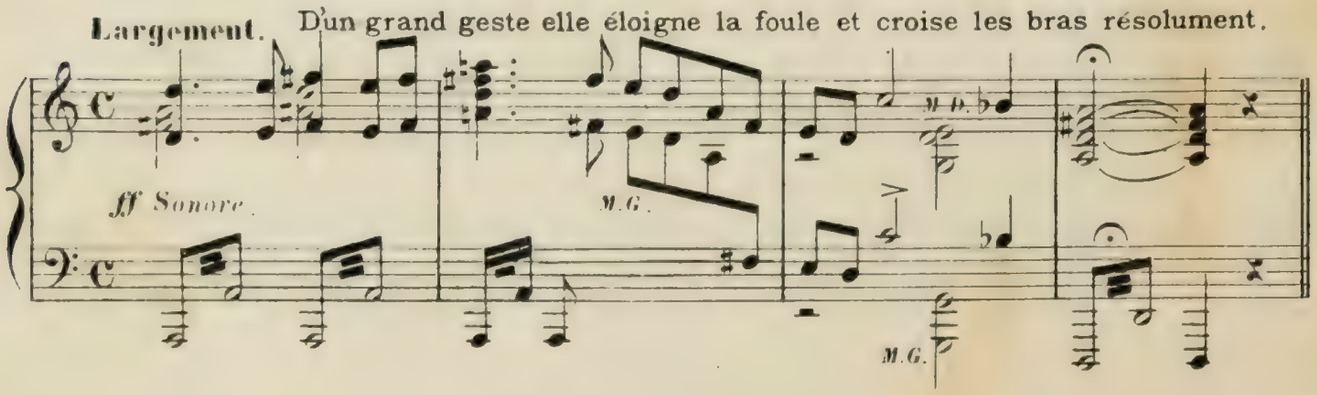
Elle tend ses bras douloureusement vers la loge.



Nouvel effort des amis qui veulent la sauver.



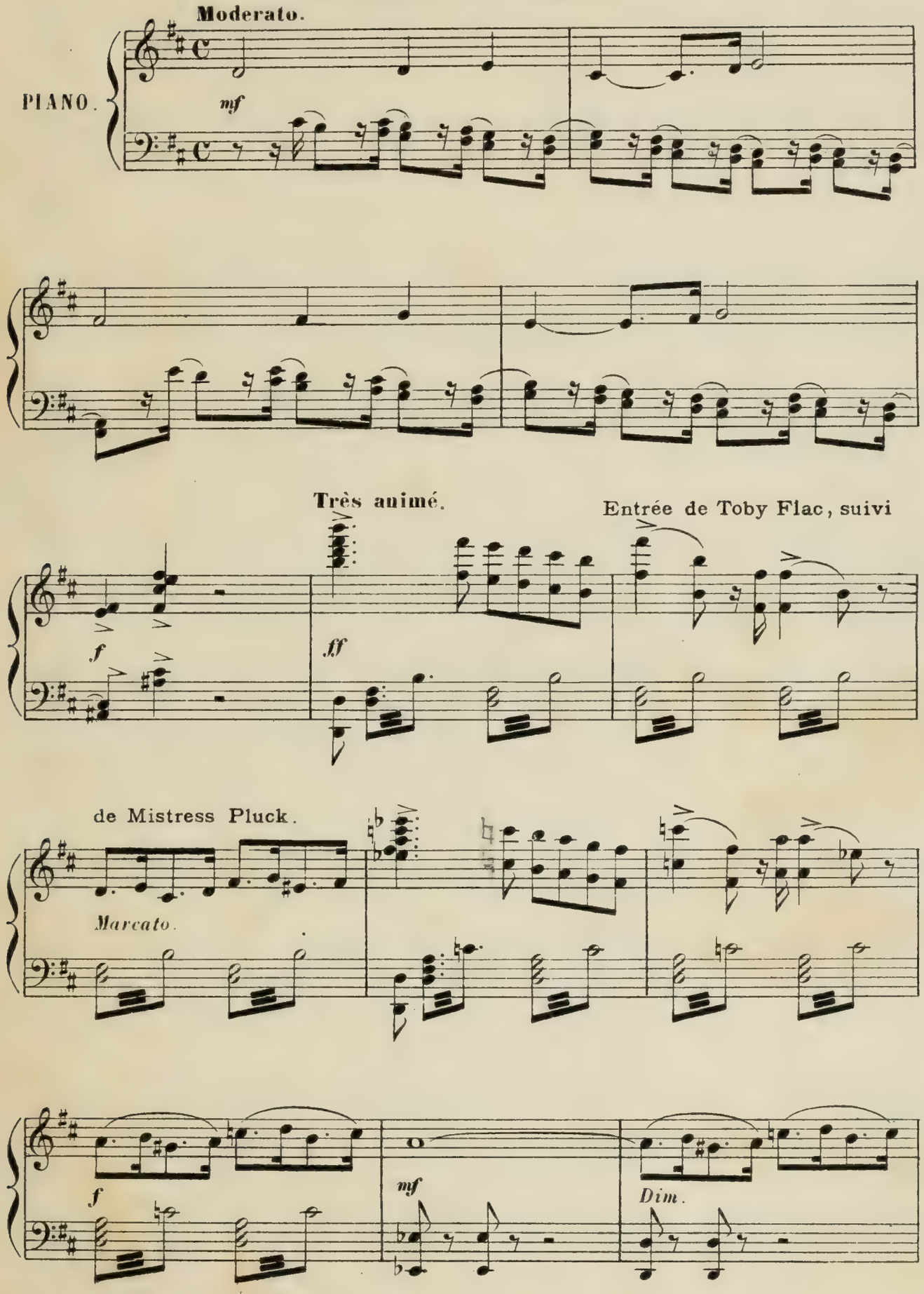
D'un grand geste elle éloigne la foule et croise les bras résolument.



SCÈNE III

(L' ARRESTATION)

Les policemen viennent arrêter Rosy.



Bien chanté.

p

Allegro risoluto.

Mistress Pluck

f

insiste avec violence pour que les policemen ligotent Miss Rosy.

Très durement.

ff

Molto cresc.

Toby Flack, indigné,

Très accentué.

fp *mf*

marche menaçant sur Mistress Pluck qui recule terrifiée.

Molto crescendo.

ff *fff*

Molto diminuendo.

p molto rallentando. *pp*

Toby Flack explique aux policemen qu'il n'est pas blessé.

All^tto moderato.

mf

Lapinskoff donne sa carte et se porte garant pour

Maestoso.

p

f

Miss Rosy; les policemen s'éloignent.

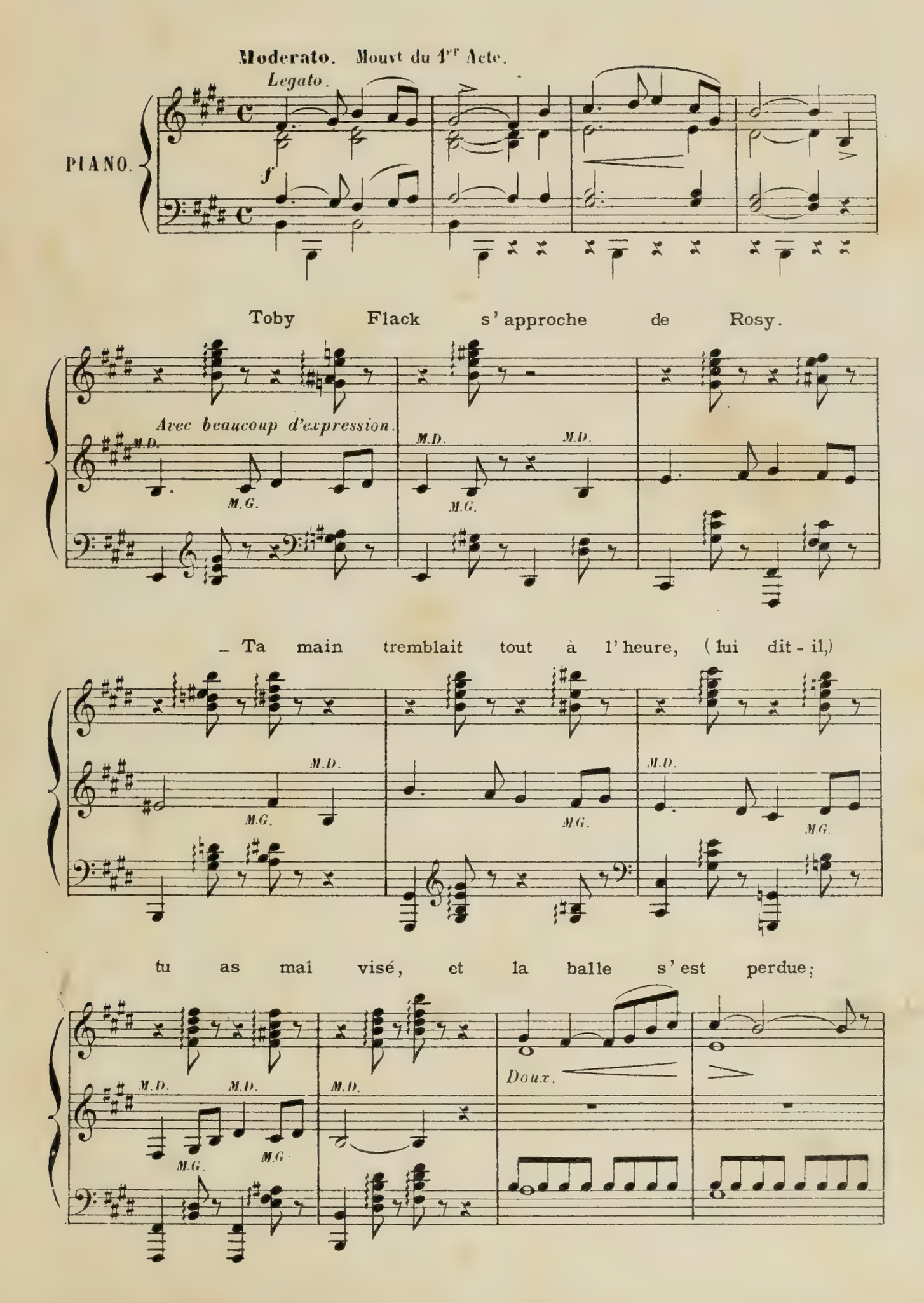
Tempo giusto.

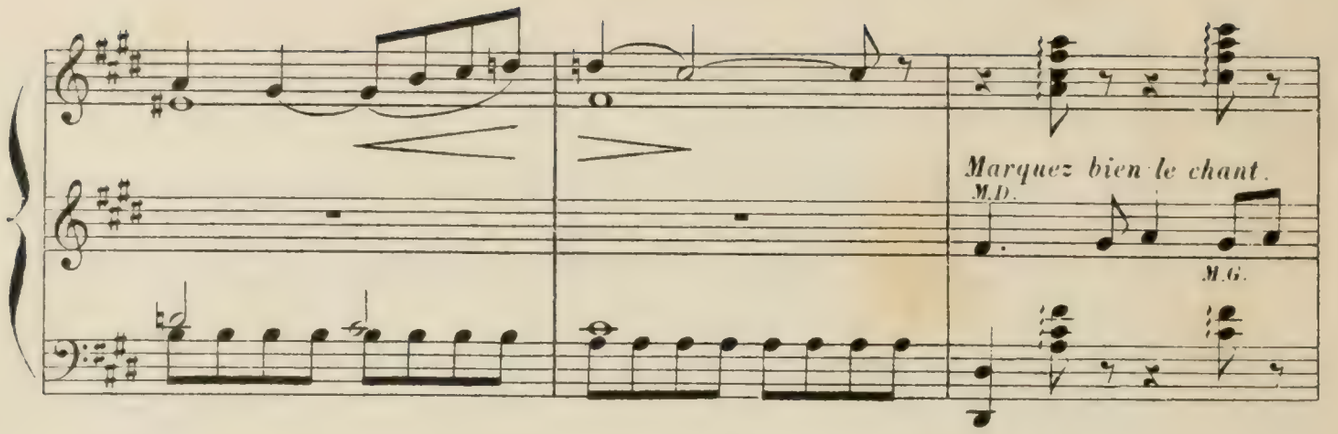
mf

f

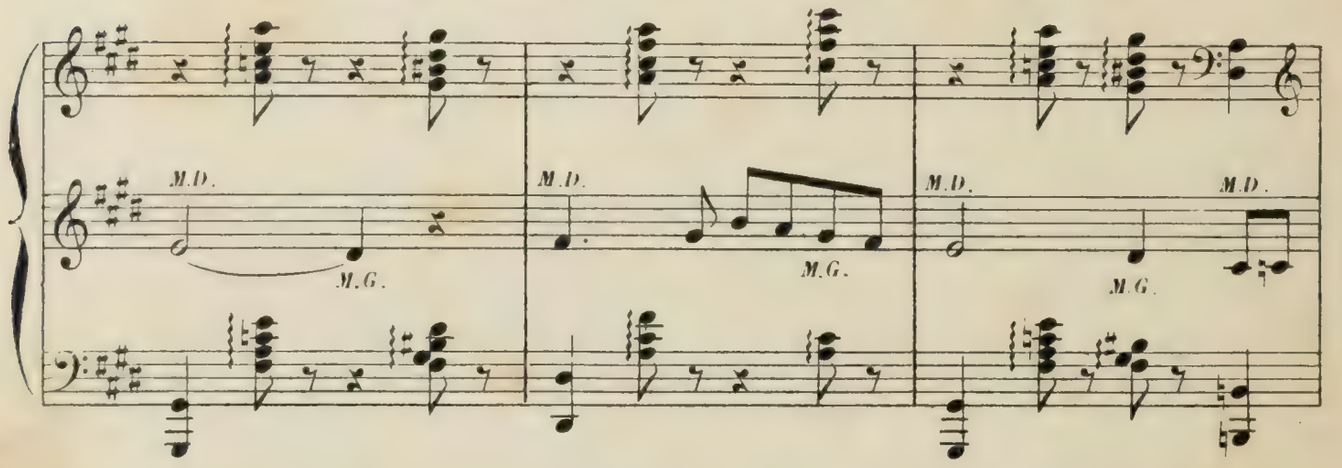
SCÈNE IV

(LE PARDON)

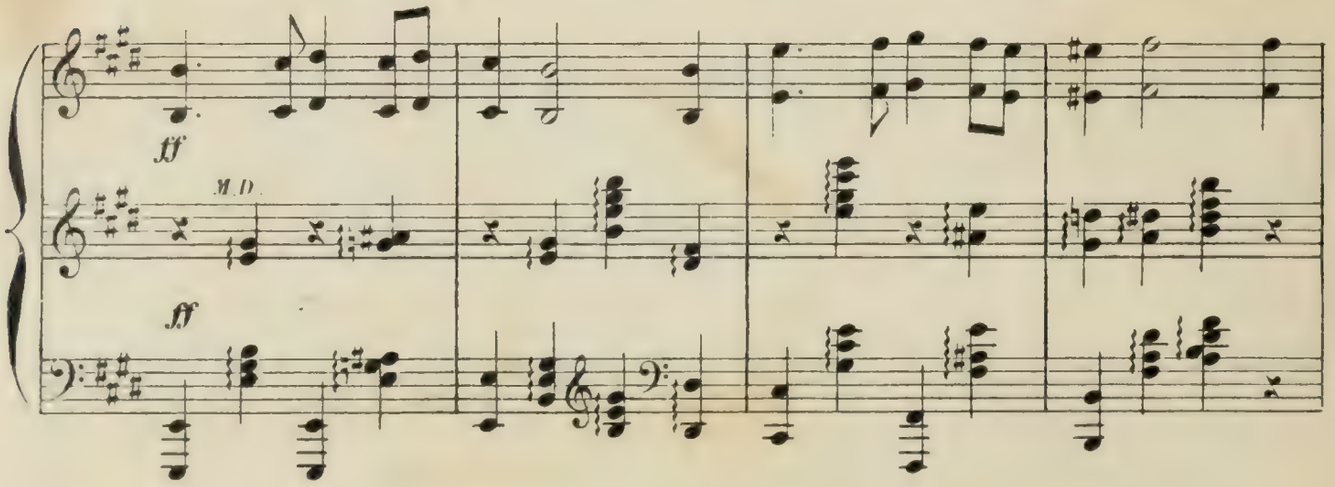




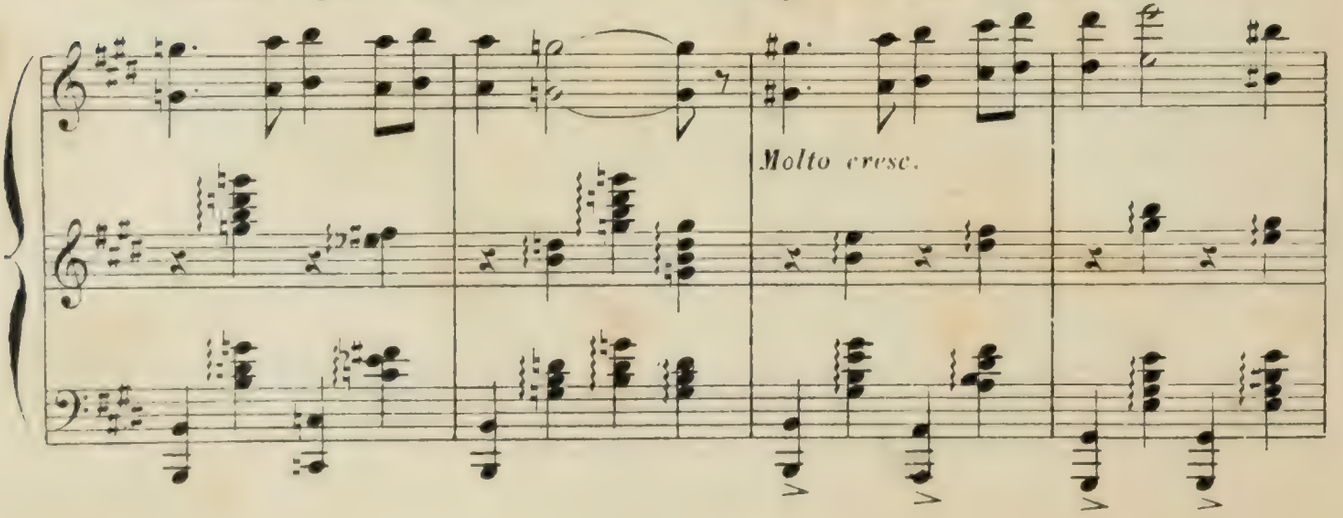
mais cette balle a été droit à mon



cœur et a réveillé le profond amour que



j'avais pour toi. — Toby Flack implore



Mistress Pluck

son pardon. —

Avec une grande expression.

s'éloigne désespérée.

Molto crescendo e con passione.

Très sonore.

Miss Rosy relève Toby Flack et se jette dans

ff

ses bras. RIDEAU.

Allargando.

fff

Imp. Delanchy et Cie 51-53 Faubg St Denis. H. et Cie 9215. GULON Grav